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ROMANTISCHES KLAVIERKONZERT

VON

JOSEPH MARX

PARTITUR

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UNIVERSAL-EDITION A.-G.
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Orchesterbesetzung:

3 Flöten ⟨3. auch kleine Flöte⟩
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner

4 Trompeten
3 Posaunen
1 Tuba
Pauken
Tamburin, Triangel

Streichquintett

⟨I. und II. Violine, Viola, Violoncell, Kontra=Baß⟩

M
1010
M388R6

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Romantisches Klavierkonzert.

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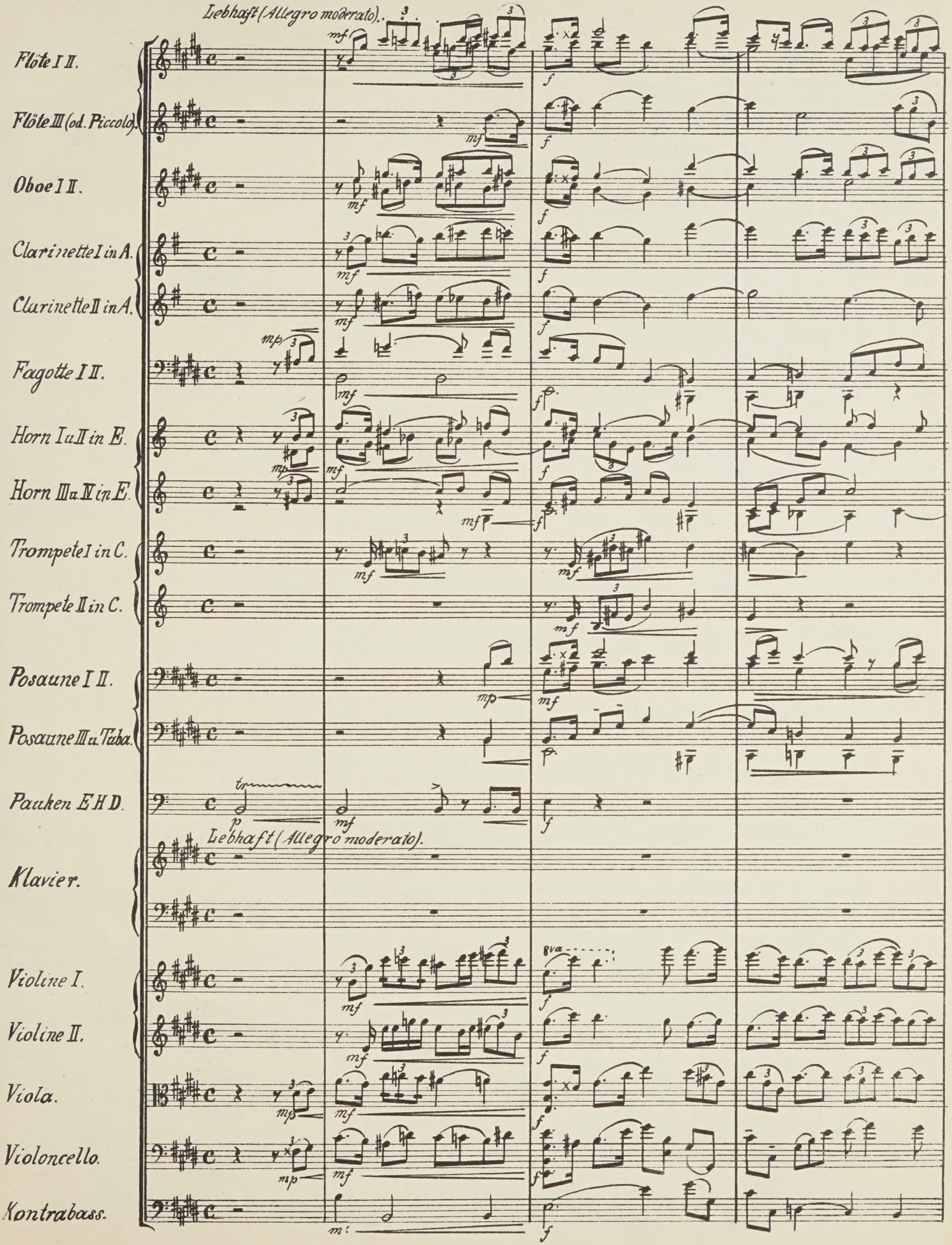
I.

Joseph Marx.



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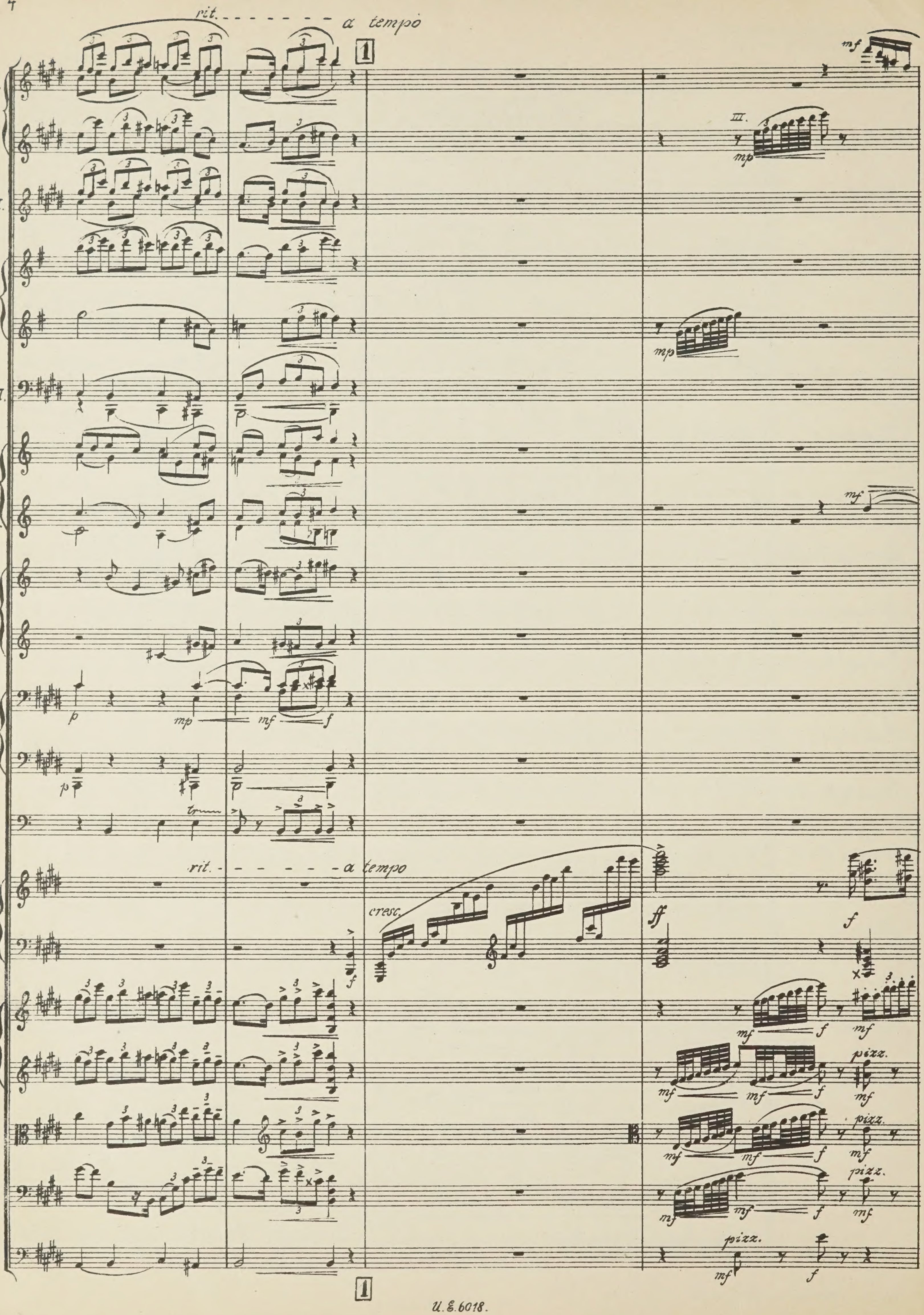
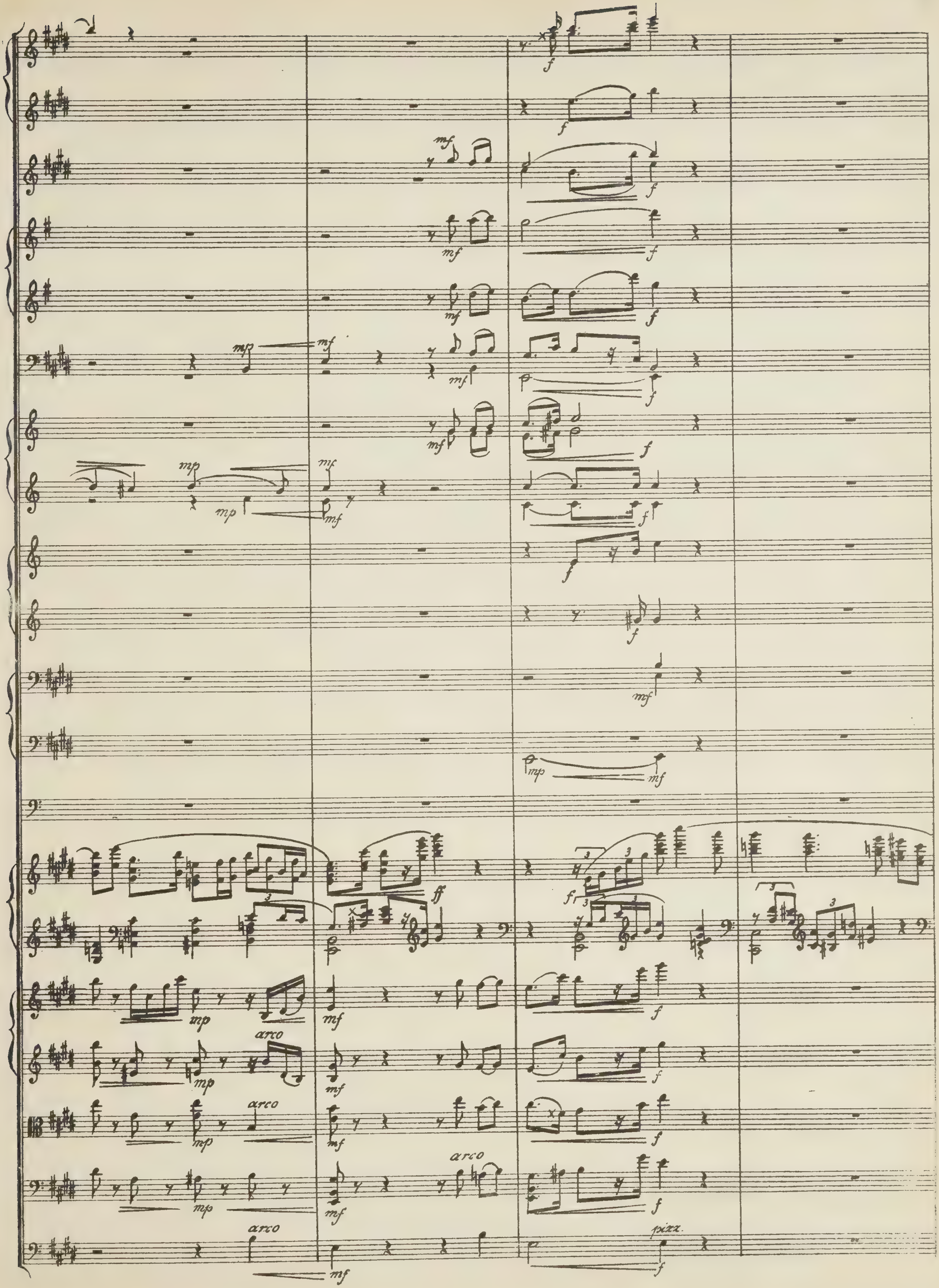
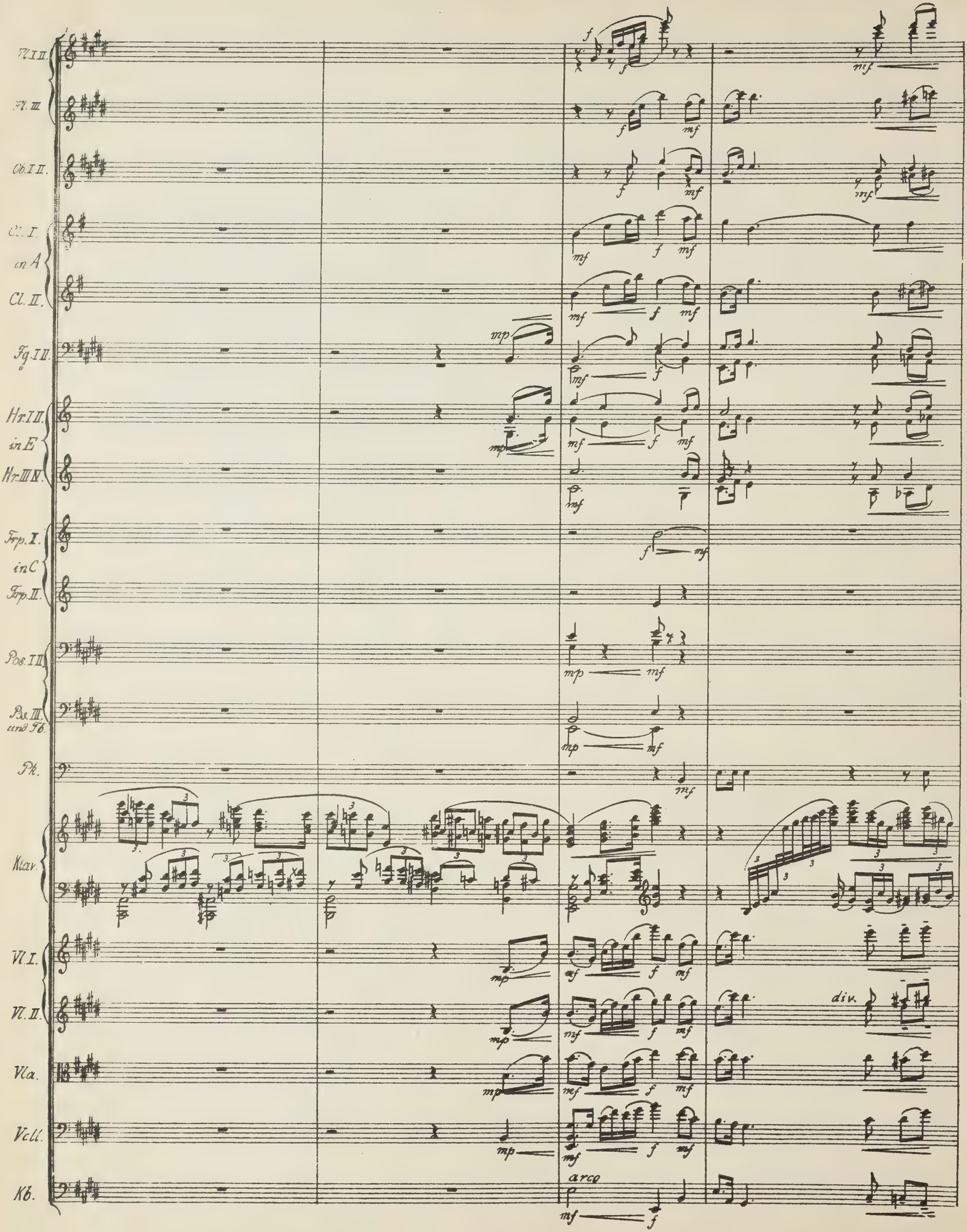
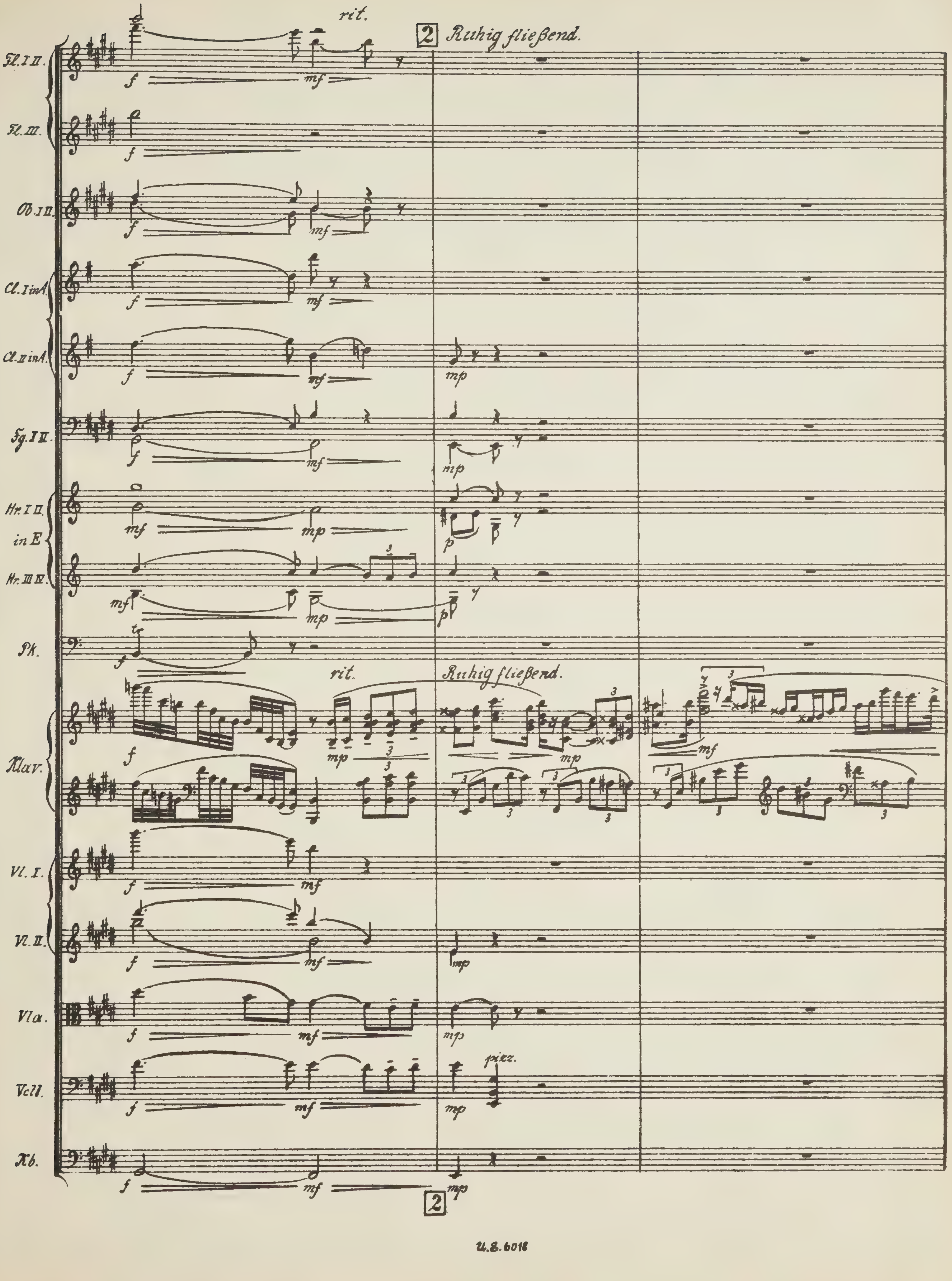
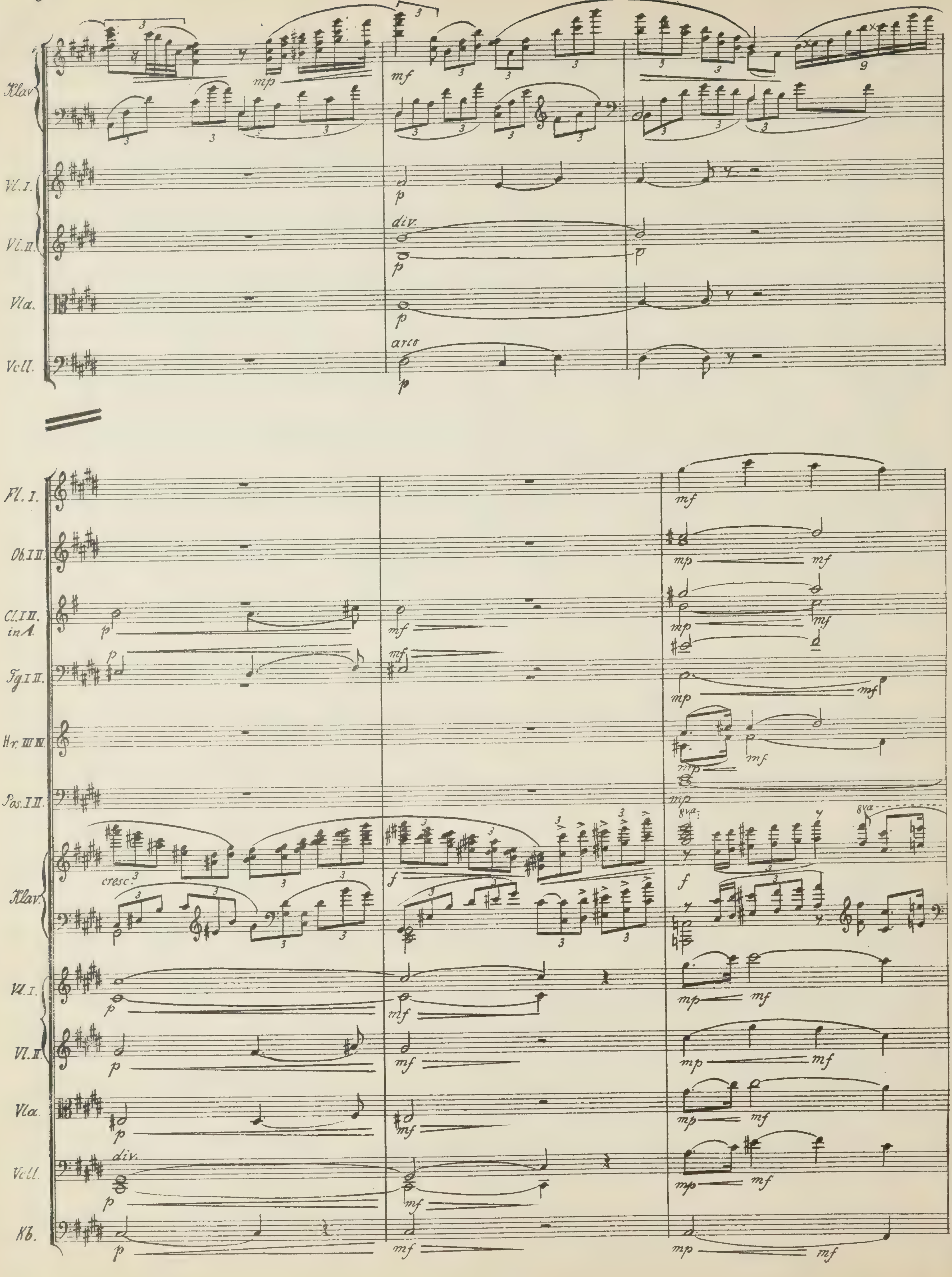

rit. a tempo
1
Fl. I. II.
Fl. III
Ob. I. II.
Cl. I. in A. Cl. II.
Fg. I. II.
Hr. I. II. in E Hr. III. IV.
Trp. I. in C Trp. II.
Pos. I. II.
Pos. III. u. B.Tb.
Pk.
Klav.
rit. a tempo
cresc.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
pizz.
1

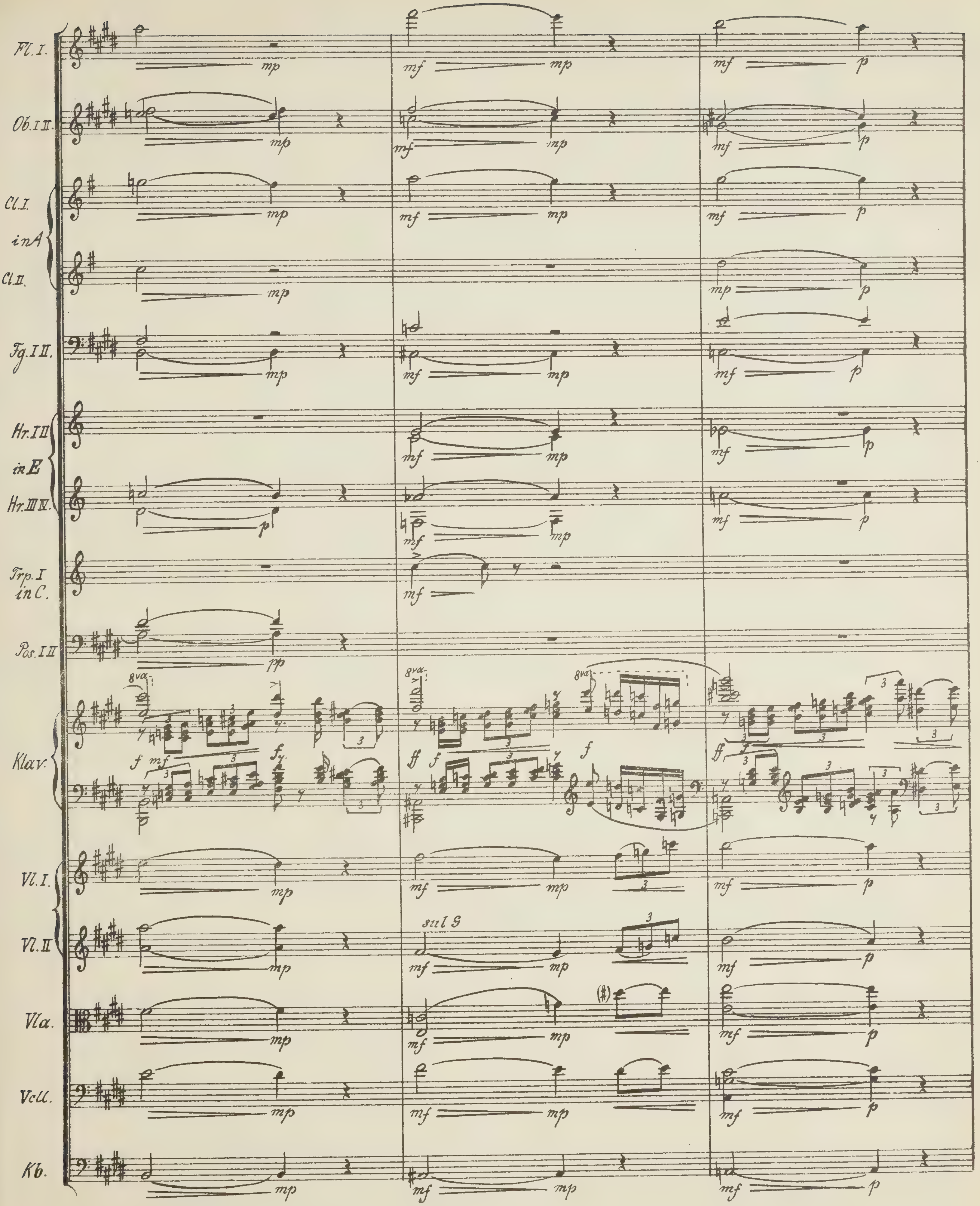

arco
arco
arco
arco
pizz.

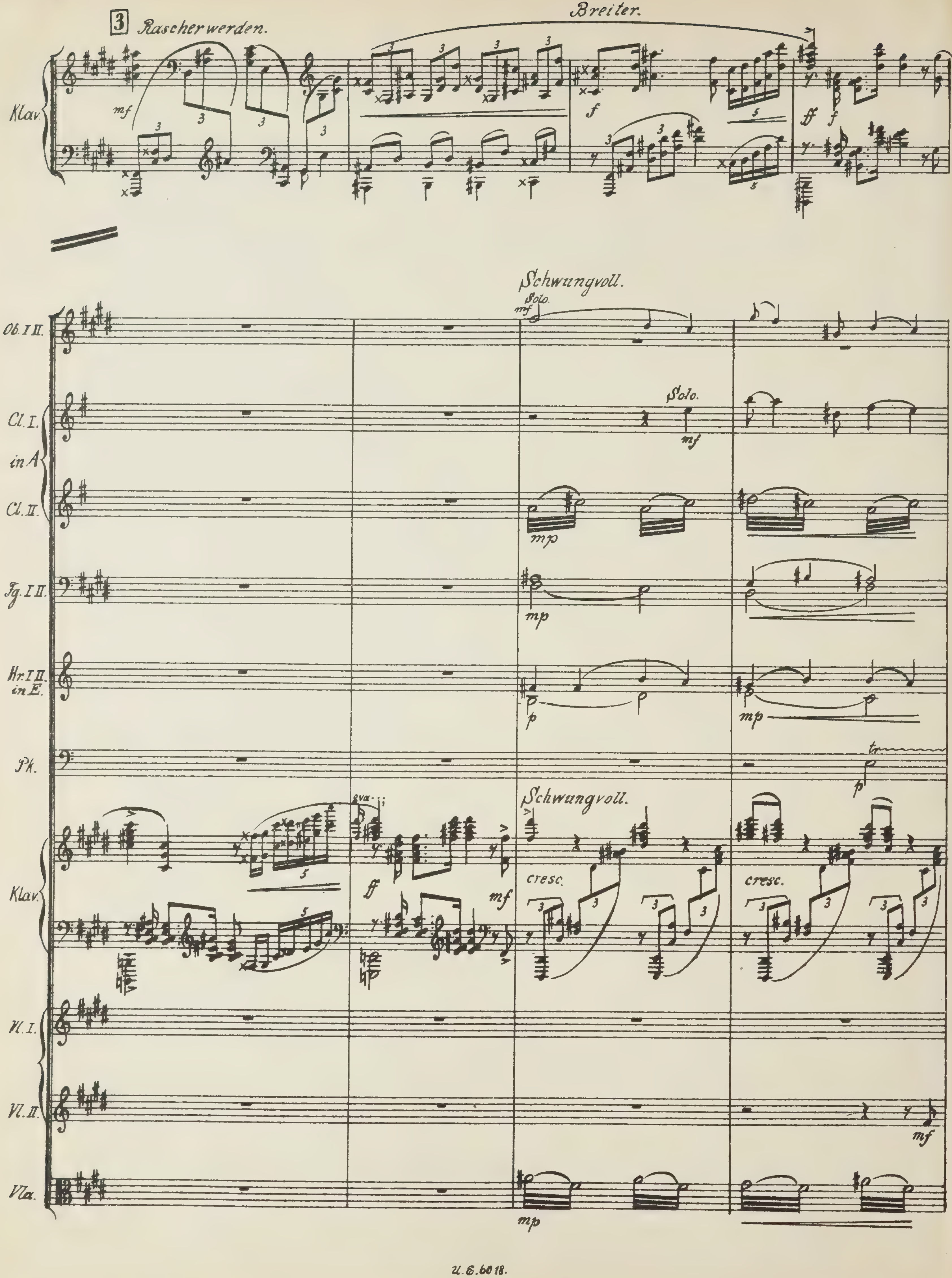

Fl. I II.
Fl. III
Ob. I II.
Cl. I.
in A
Cl. II.
Fg. I II.
Hr. I II.
in E
Hr. III IV.
Trp. I.
in C
Trp. II.
Pos. I II.
Pos. III.
und Tb.
Pk.
Klav.
Vl. I.
Vl. II.
div.
Vla.
Vcll.
Kb.
arco

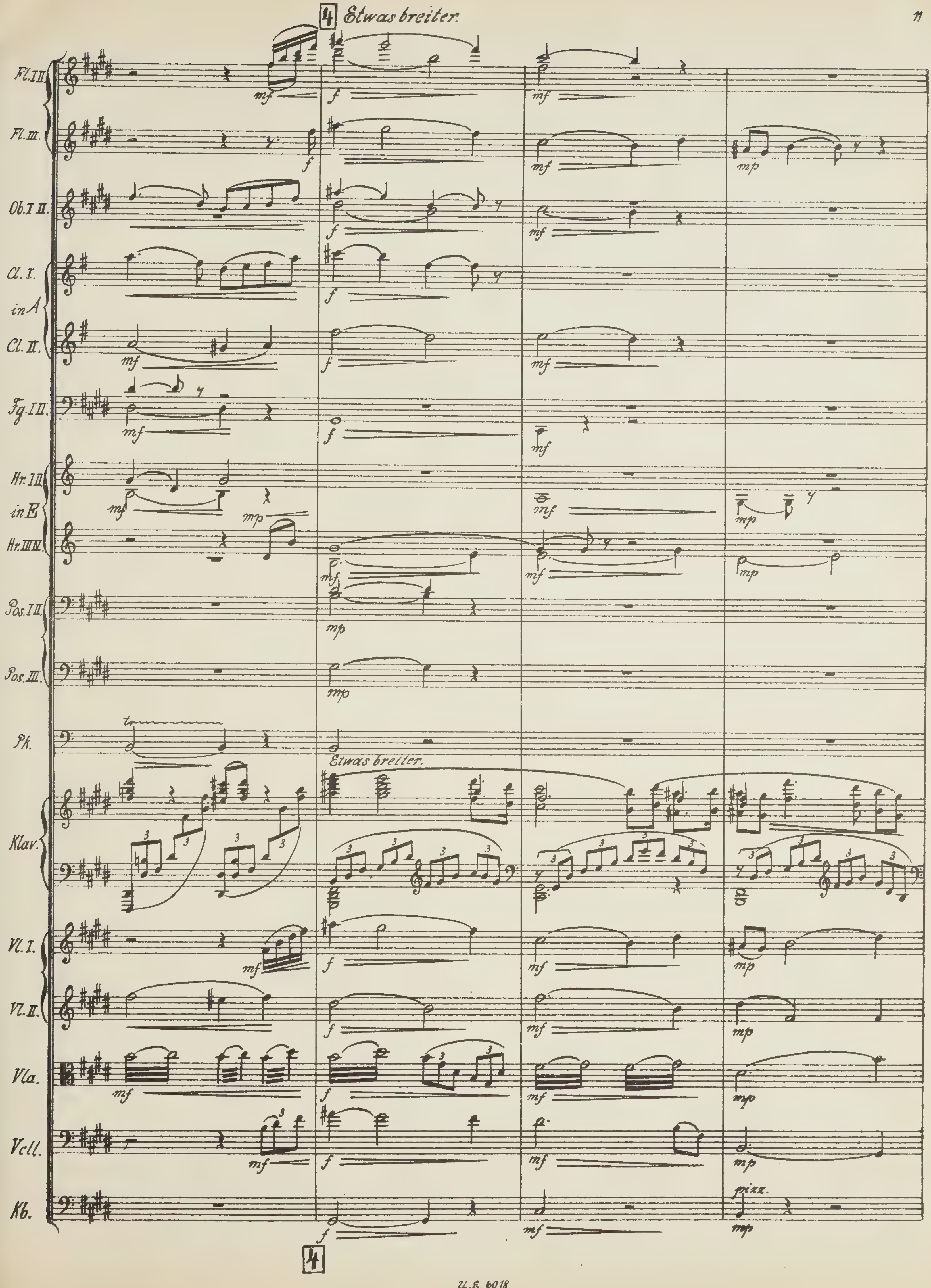


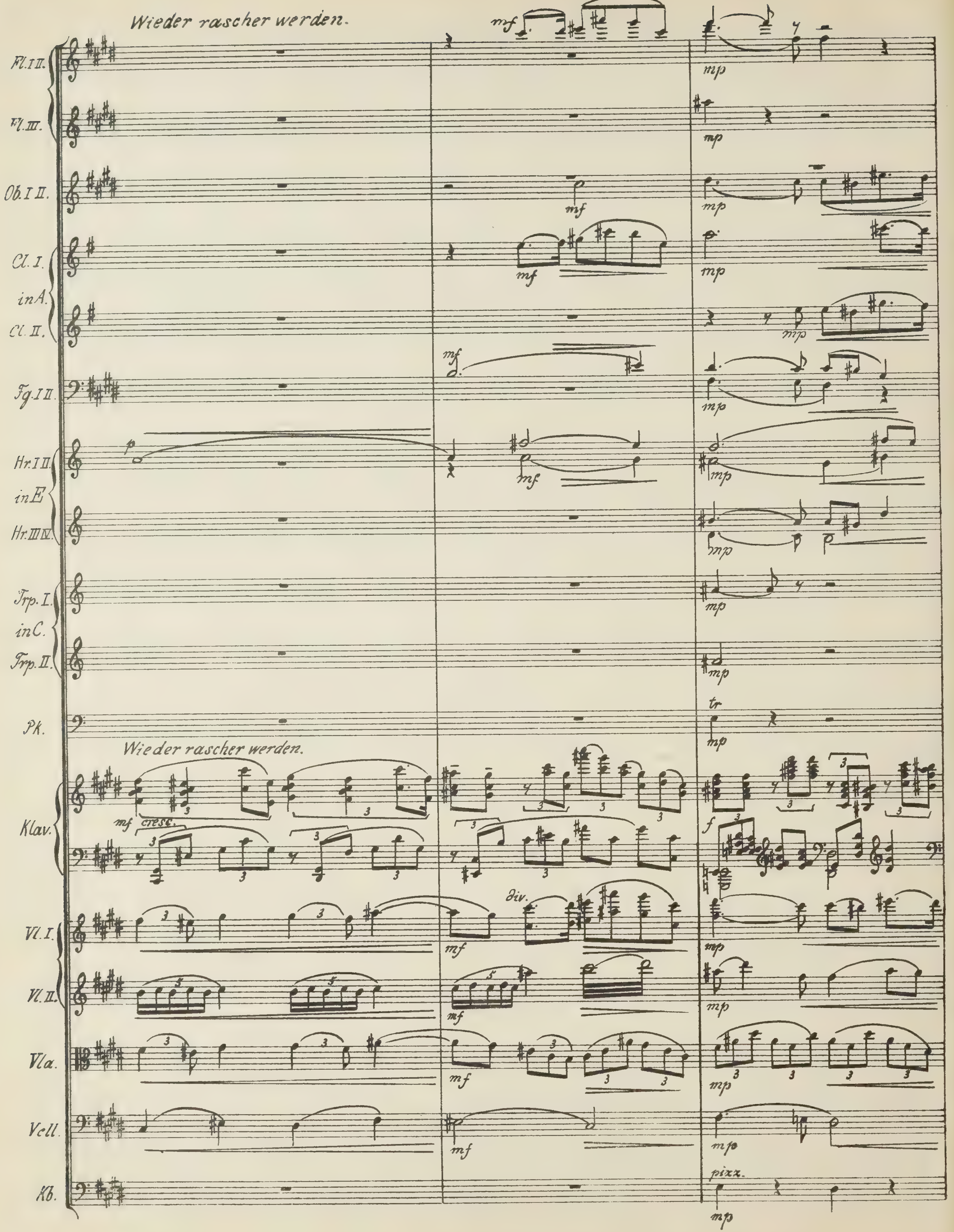
rit.
2 Ruhig fließend.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I in A.
Cl. II in A.
Fg. I II.
Hr. I II. in E
Hr. III IV.
Pk.
Klav.
rit.
Ruhig fließend.
Vl. I.
Vl. II.
Vla.
Vcll.
pizz.
Kb.
2

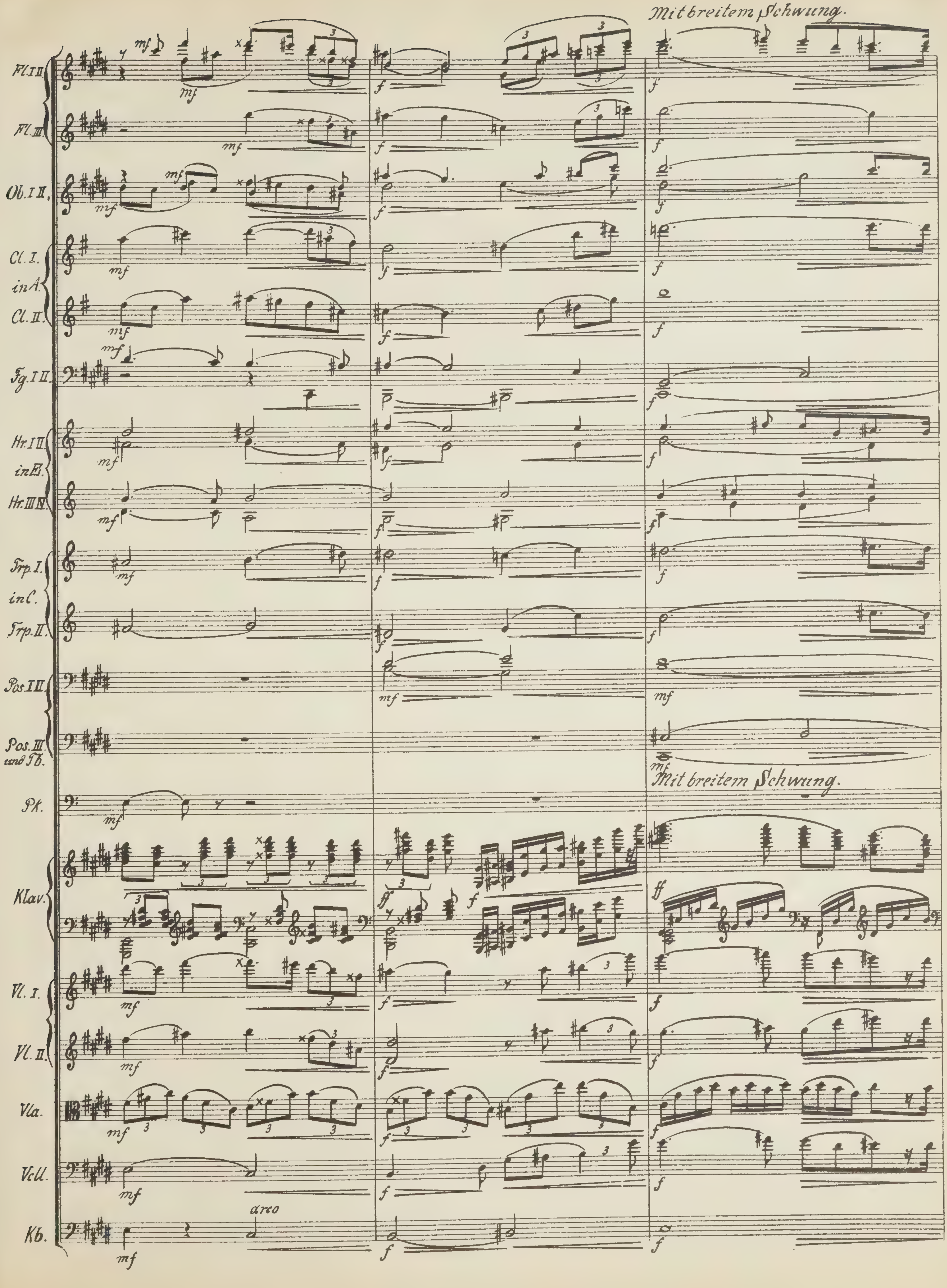

Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Fl. I.
Ob. I II.
Cl. I II. in A.
Fg. I II.
Hr. III IV.
Pos. I II.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.

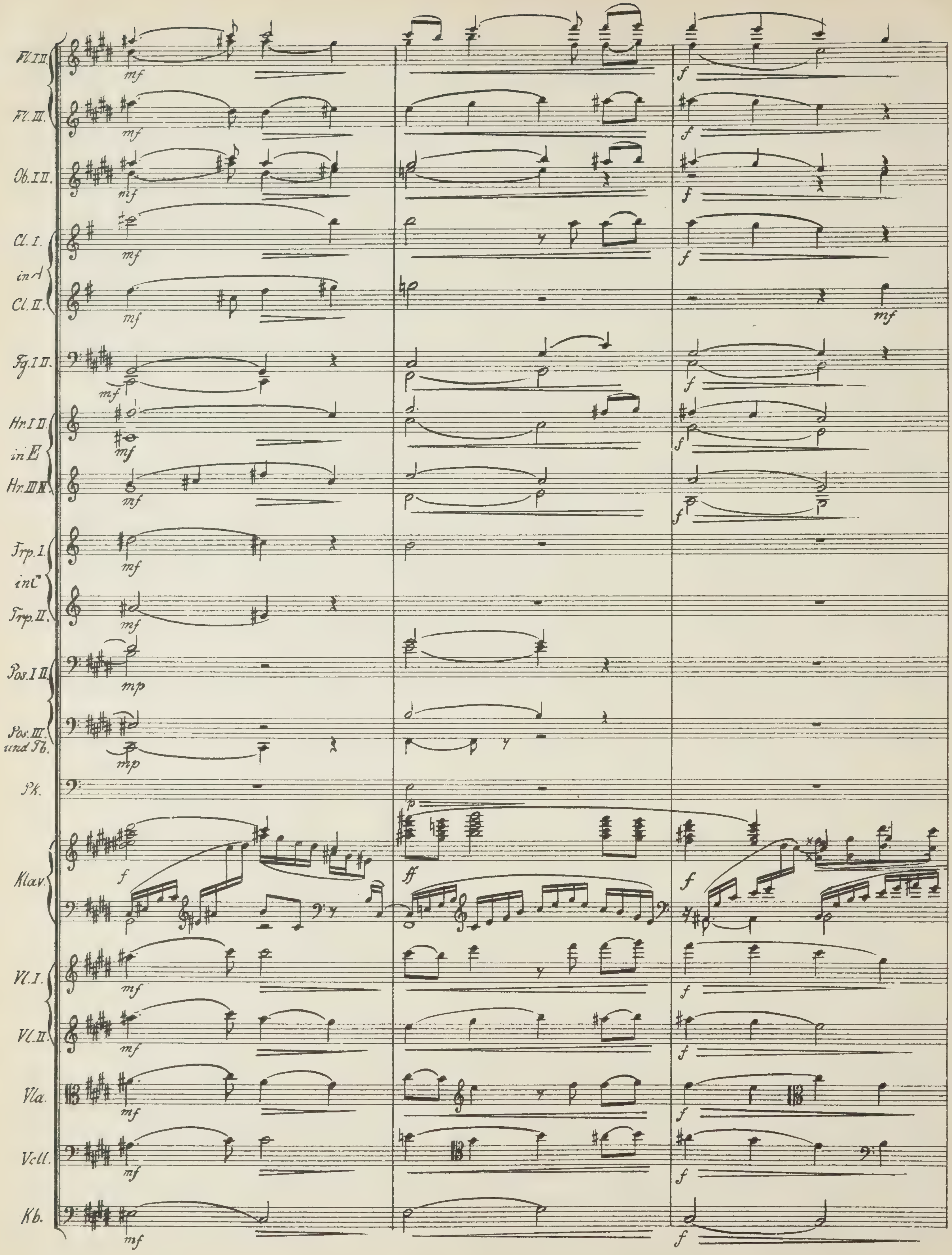

Fl. I.
Ob. I II.
Cl. I.
in A
Cl. II.
Fg. I II.
Hr. I II
in E
Hr. III IV.
Trp. I
in C.
Pos. I II
Klav.
Vl. I.
Vl. II
Vla.
Vcll.
Kb.
8va
sul G
mf
mp
p
pp
f
ff

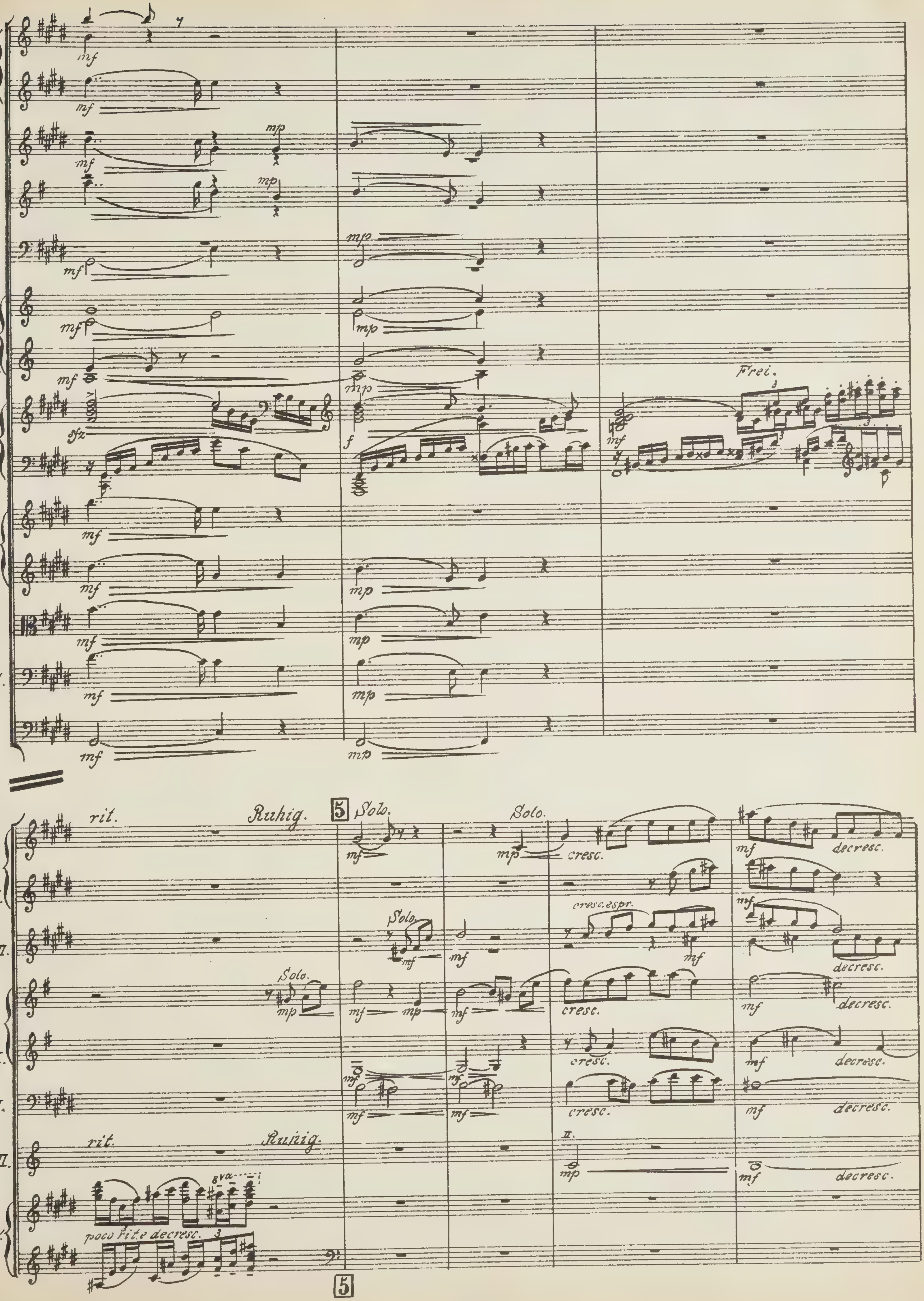

3 Rascher werden.
Breiter.
Klav.
Schwungvoll.
Solo.
Ob. I II.
Cl. I.
in A
Cl. II.
Fg. I II.
Hr. I II. in E.
Pk.
Schwungvoll.
cresc.
Klav.
Vl. I.
Vl. II.
Vla.

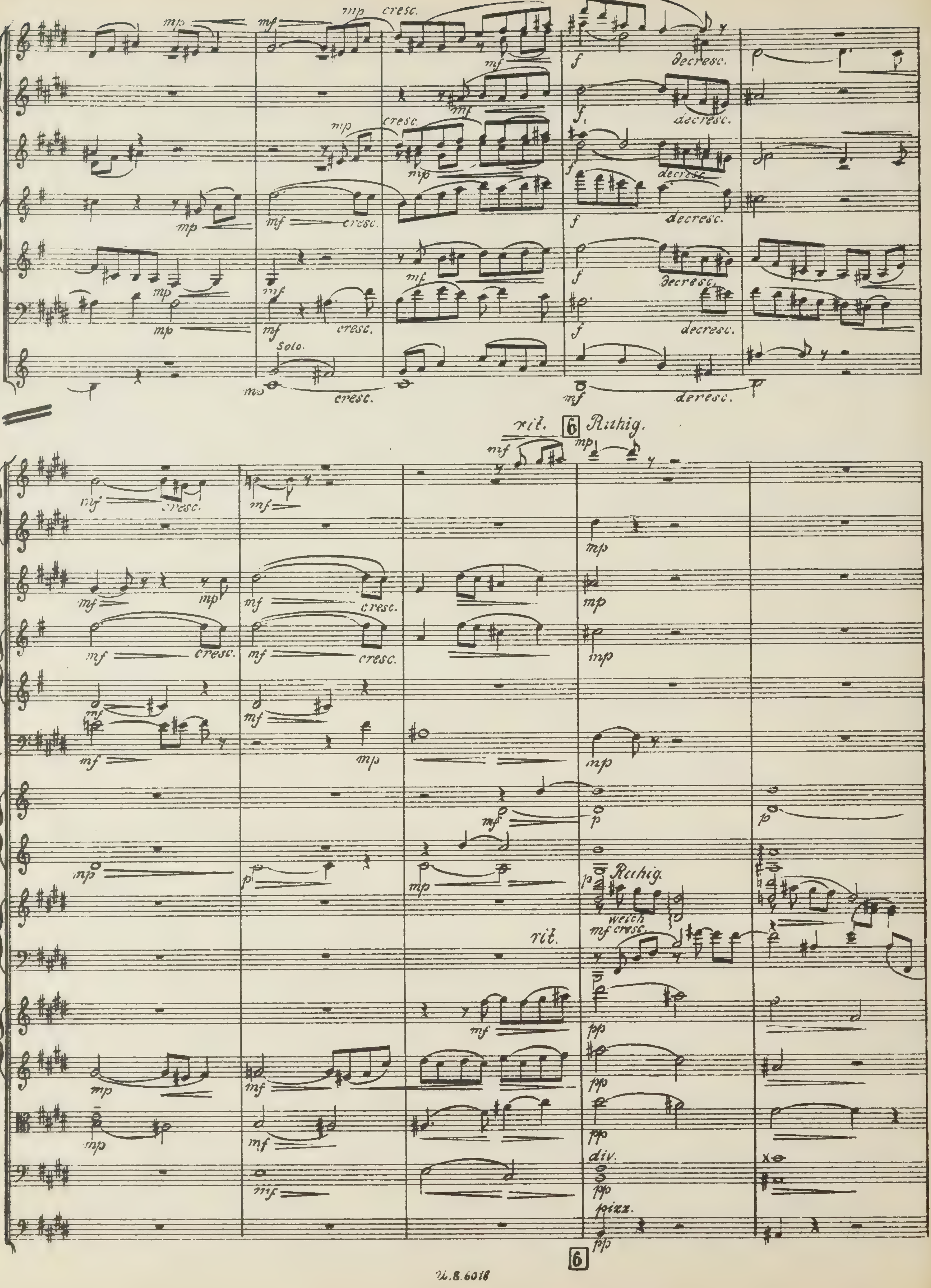

4 Etwas breiter.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
in A
Cl. II.
Fg. I II.
Hr. I II.
in E
Hr. III IV.
Pos. I II.
Pos. III.
Pk.
Klav.
Etwas breiter.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
pizz.
4

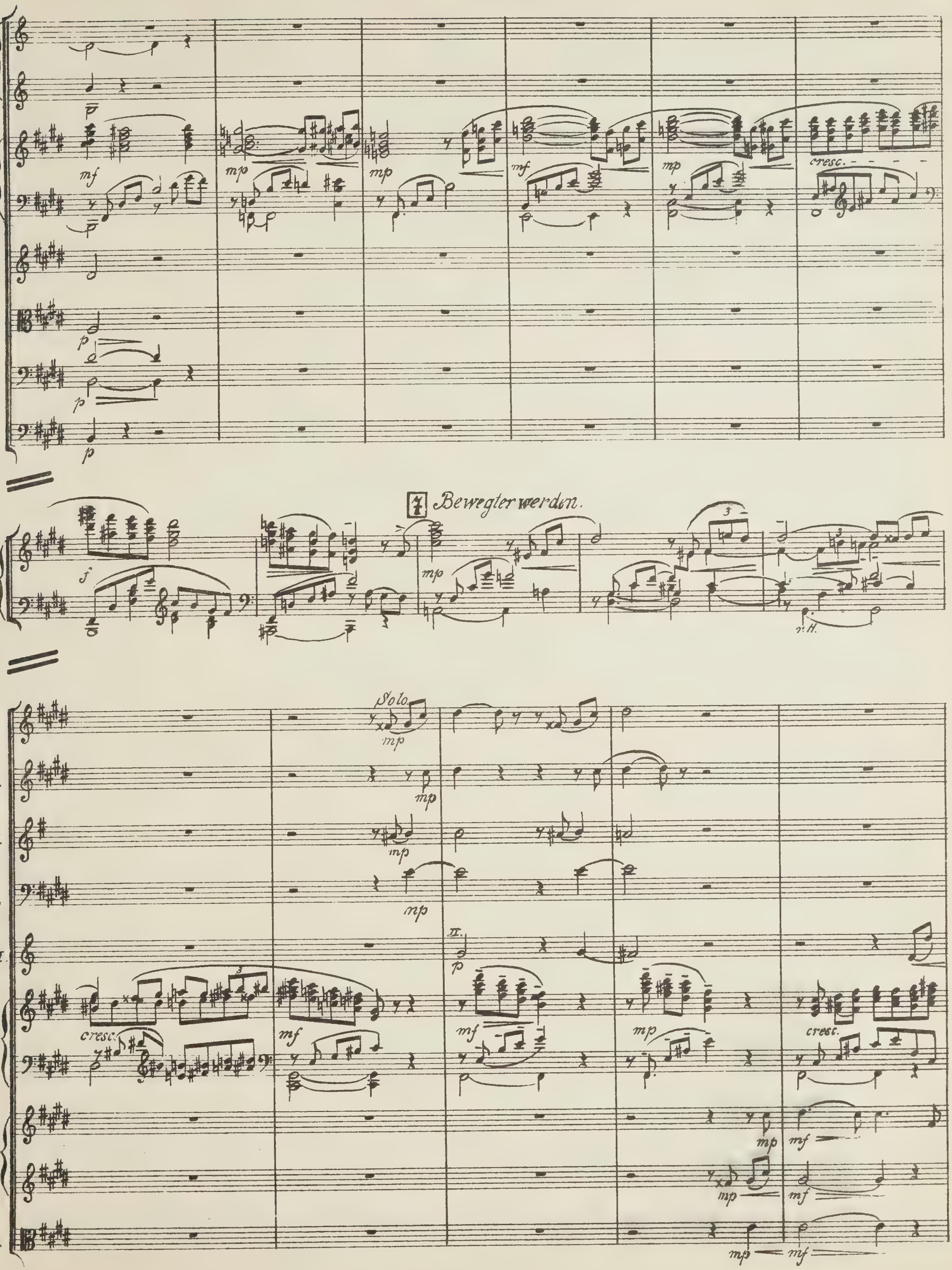

Wieder rascher werden.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
in A.
Cl. II.
Fg. I II.
Hr. I II.
in E
Hr. III IV.
Trp. I.
in C.
Trp. II.
Pk.
Wieder rascher werden.
Klav.
cresc.
Vl. I.
div.
Vl. II.
Vla.
Vcll.
Kb.
pizz.

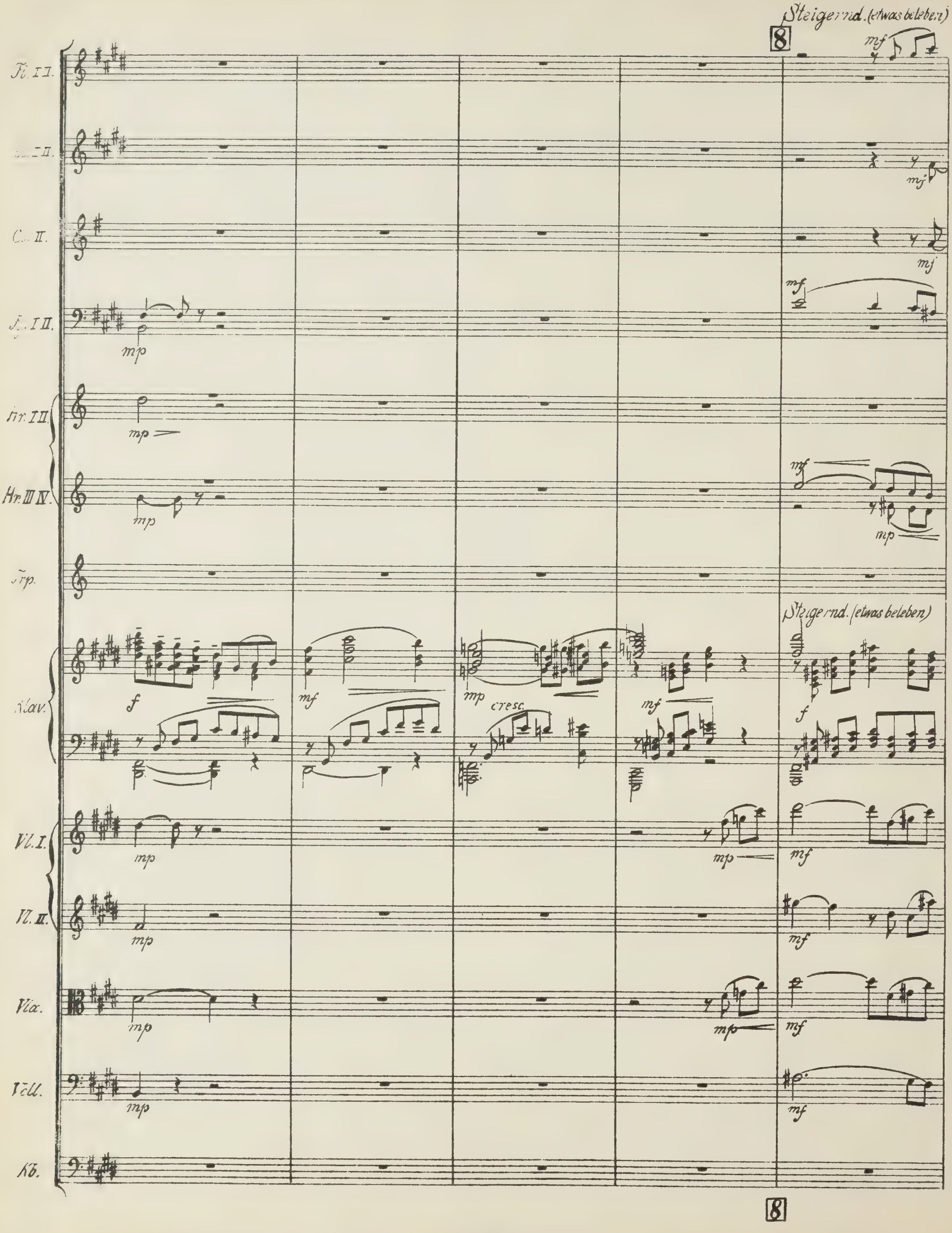

Mit breitem Schwung.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
in A.
Cl. II.
Fg. I II.
Hr. I II
in E.
Hr. III IV.
Trp. I.
in C.
Trp. II.
Pos. I II.
Pos. III und Tb.
Mit breitem Schwung.
Pk.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
arco
Kb.

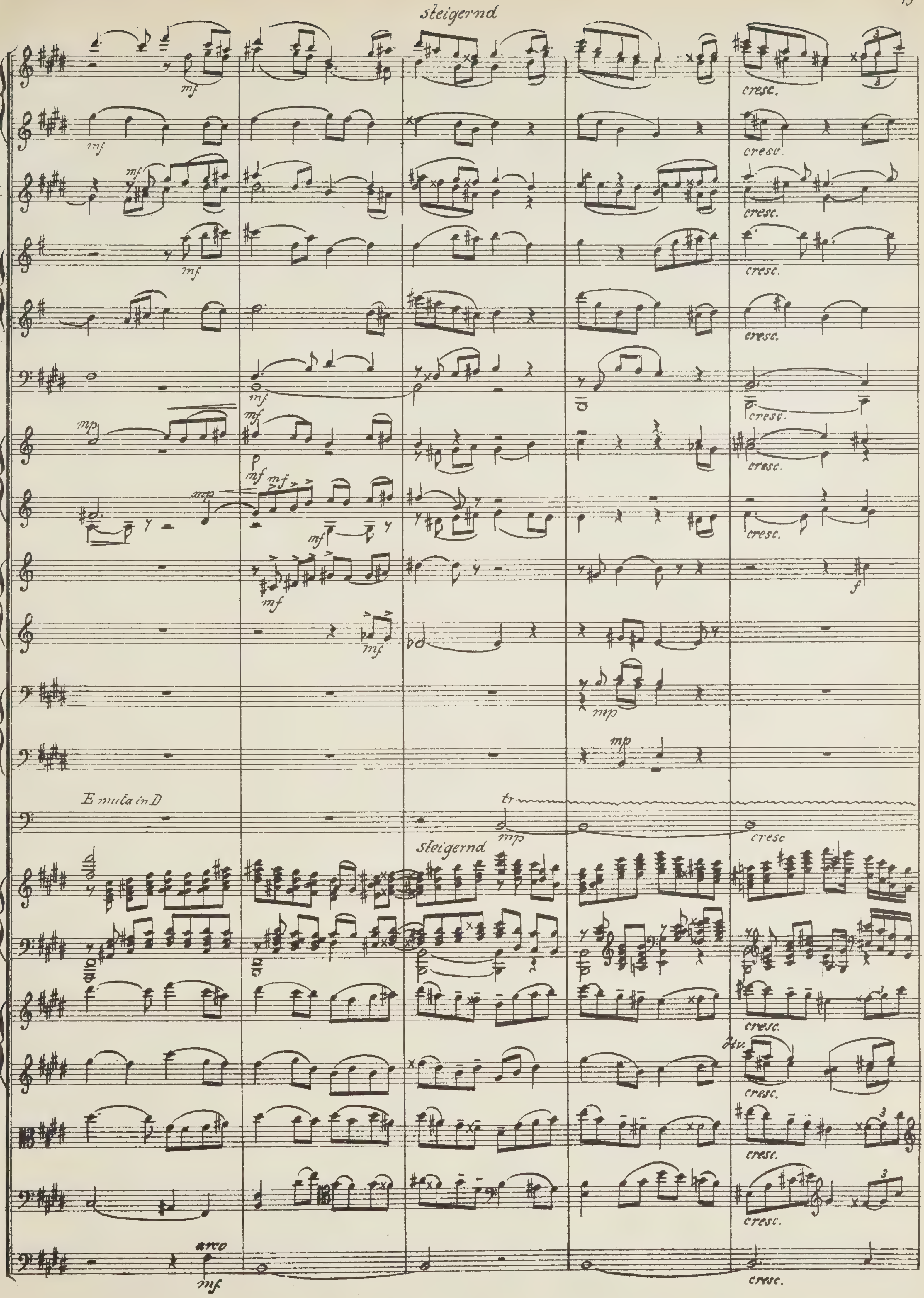

Fl. I. II.
Fl. III.
Ob. I. II.
Cl. I.
in A
Cl. II.
Fg. I. II.
Hr. I. II.
in E
Hr. III. IV.
Trp. I.
in C
Trp. II.
Pos. I. II.
Pos. III. und Tb.
Pk.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.

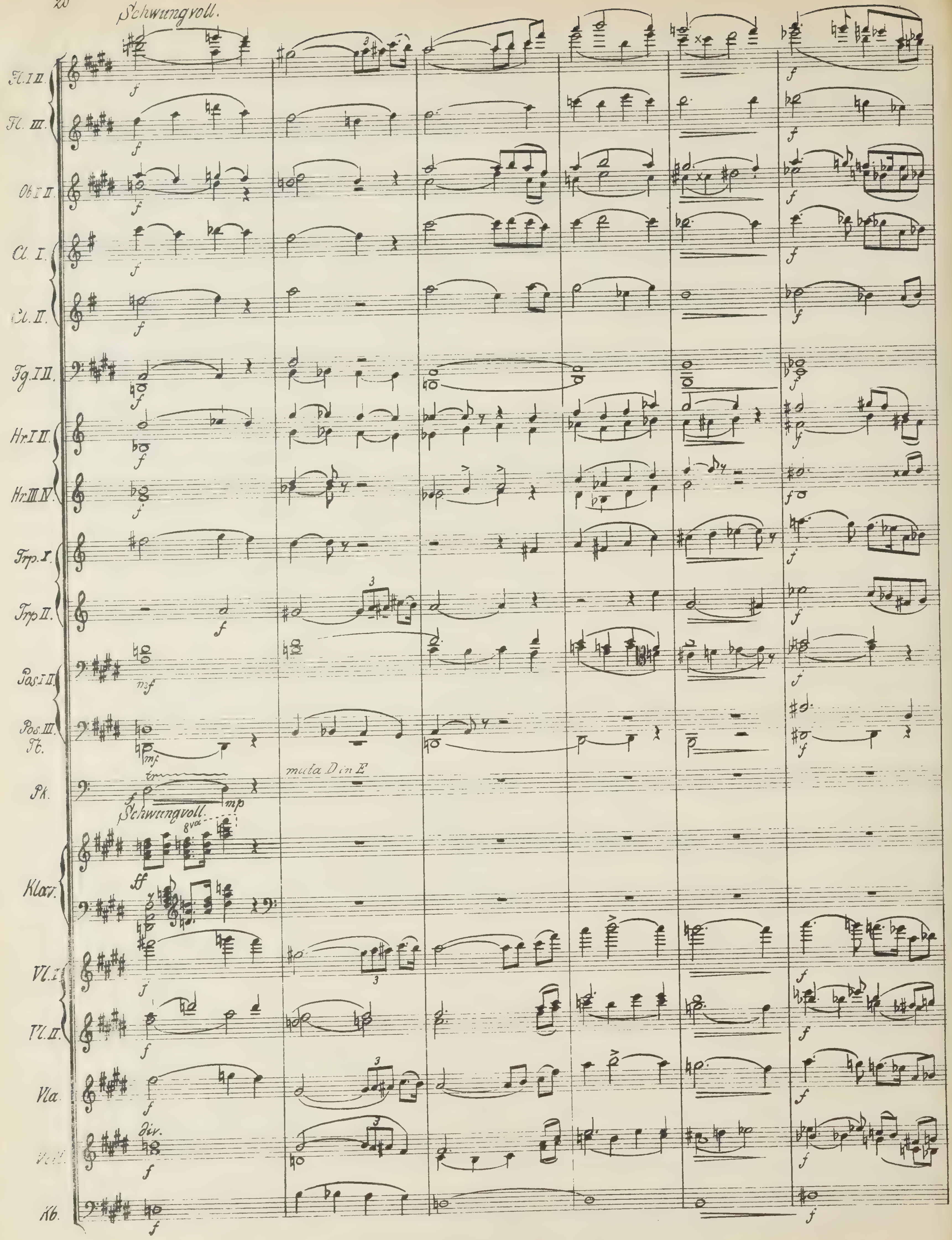

Fl. I. II.
Fl. III.
Ob. I. II.
Cl. I. II.
Fg. I. II.
Hr. I. II.
Hr. III. IV.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
mf
mp
sfz
f
Frei.
rit.
Ruhig.
5
Solo.
cresc.
decresc.
cresc. espr.
poco rit. e decresc.
Fl. I.
Cl. I.
Cl. II.
Fg. I.
Hr. II.
8va

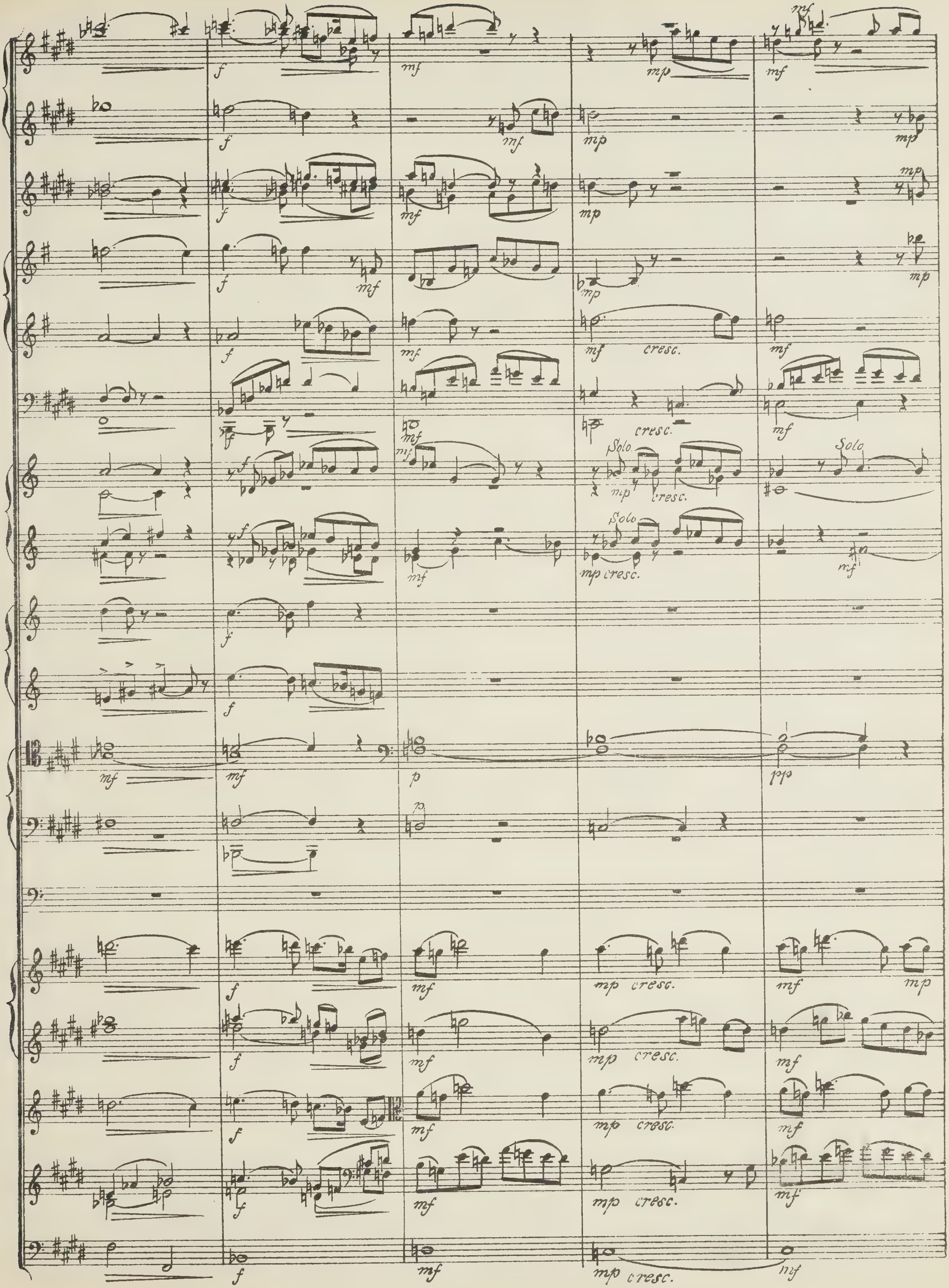

Fl. I. II.
Fl. III.
Ob. I. II.
Cl. I.
Cl. II.
Fg. I.
Hr. I. II.
mp
mf
cresc.
f
decresc.
Solo.
rit.
6
Ruhig.
Ob. I.
Hr. III. IV.
Klav.
weich
mf cresc.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
pp
div.
pizz.
p

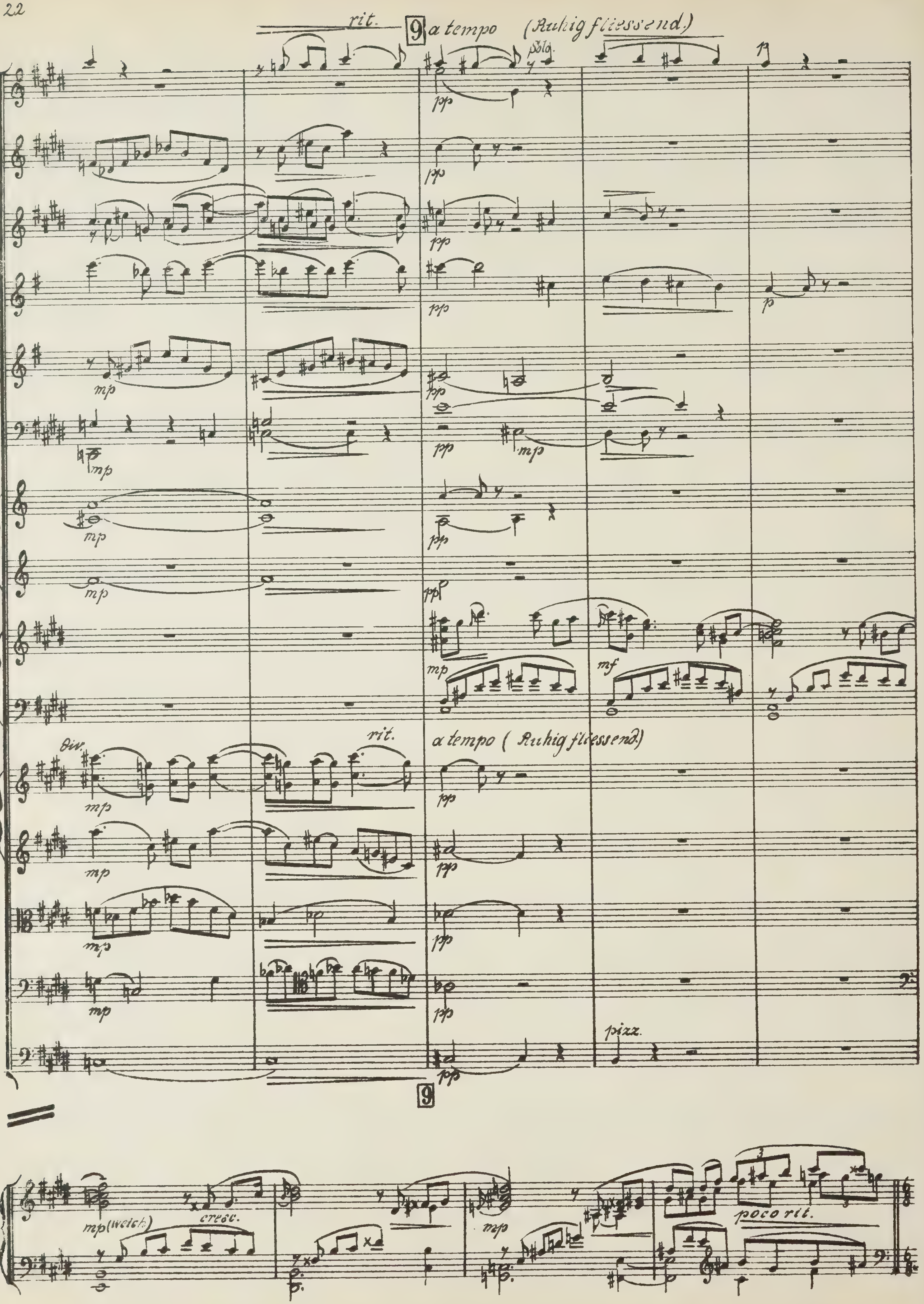

Hr. I II.
Hr. III IV.
Klav.
mf
mp
mp
mf
mp
cresc.
Vl. I.
Vla.
p
Vcll.
p
Kb.
p
Klav.
f
7 Bewegter werden.
mp
r. H.
Fl. I.
Solo
mp
Ob. I.
mp
Cl. I.
mp
Fg. I.
mp
Hr. II.
II.
p
Klav.
cresc.
mf
mf
mp
cresc.
Vl. I.
mp
mf
Vl. II.
mp
mf
Vla.
mp
mf

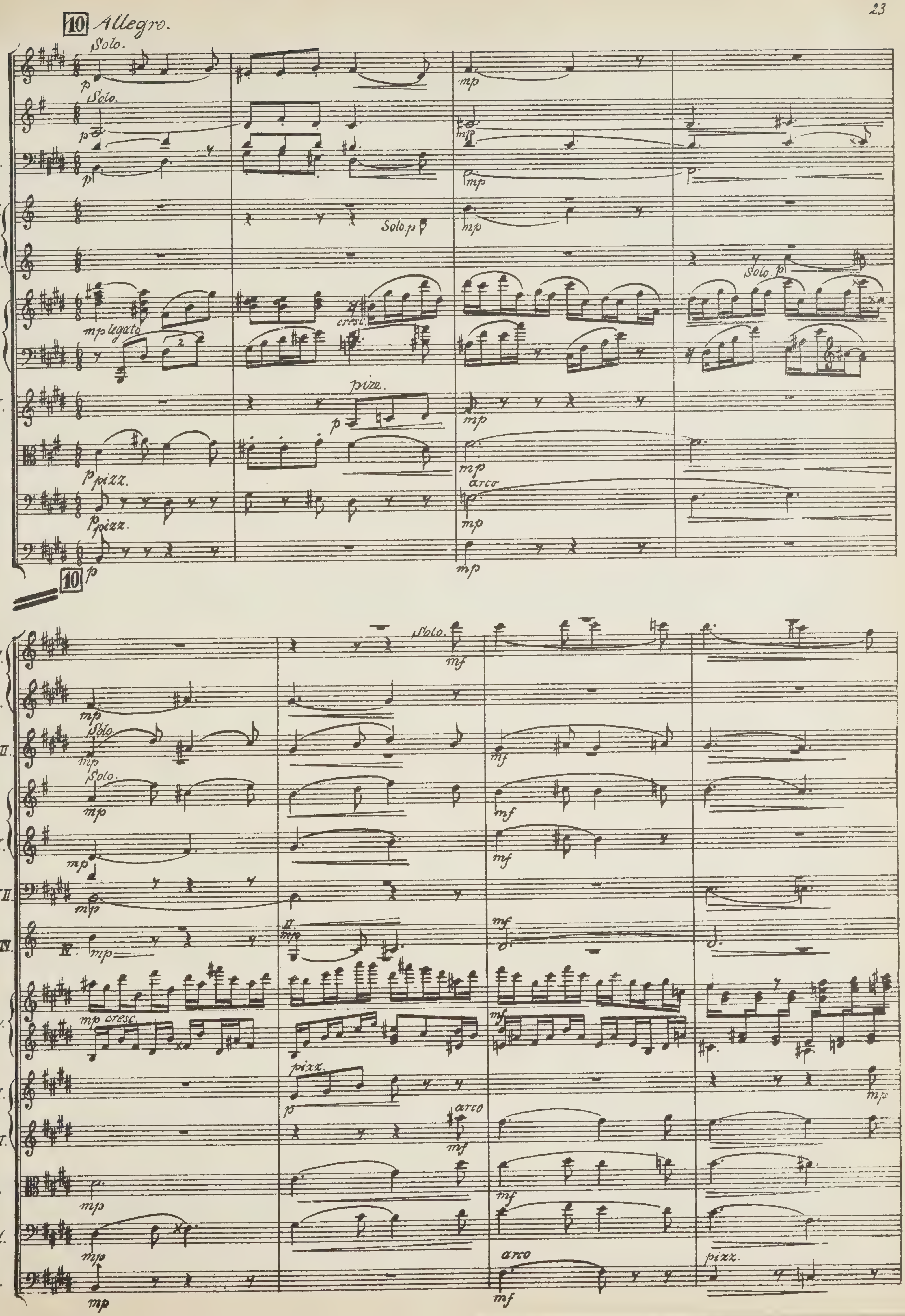

Steigernd. (etwas beleben)
8
Fl. I II.
C. II.
Hr. I II.
Hr. III IV.
Trp.
Steigernd. (etwas beleben)
Klav.
cresc.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
8

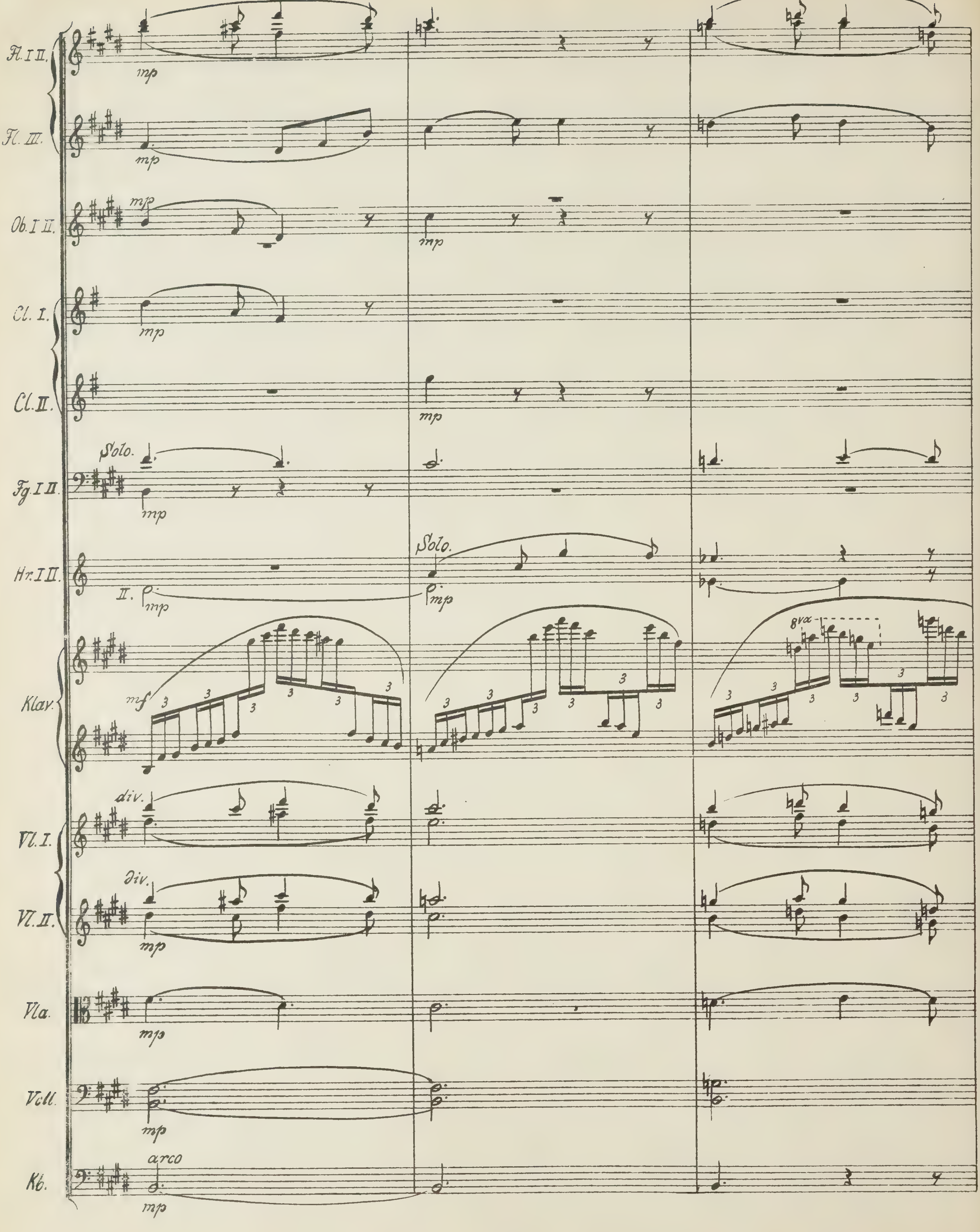

steigernd
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I.
Trp. II.
Pos. I II.
Pos. III. Tb.
Pk.
E muta in D
tr
steigernd
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
mf
mp
f
cresc.
arco
div.

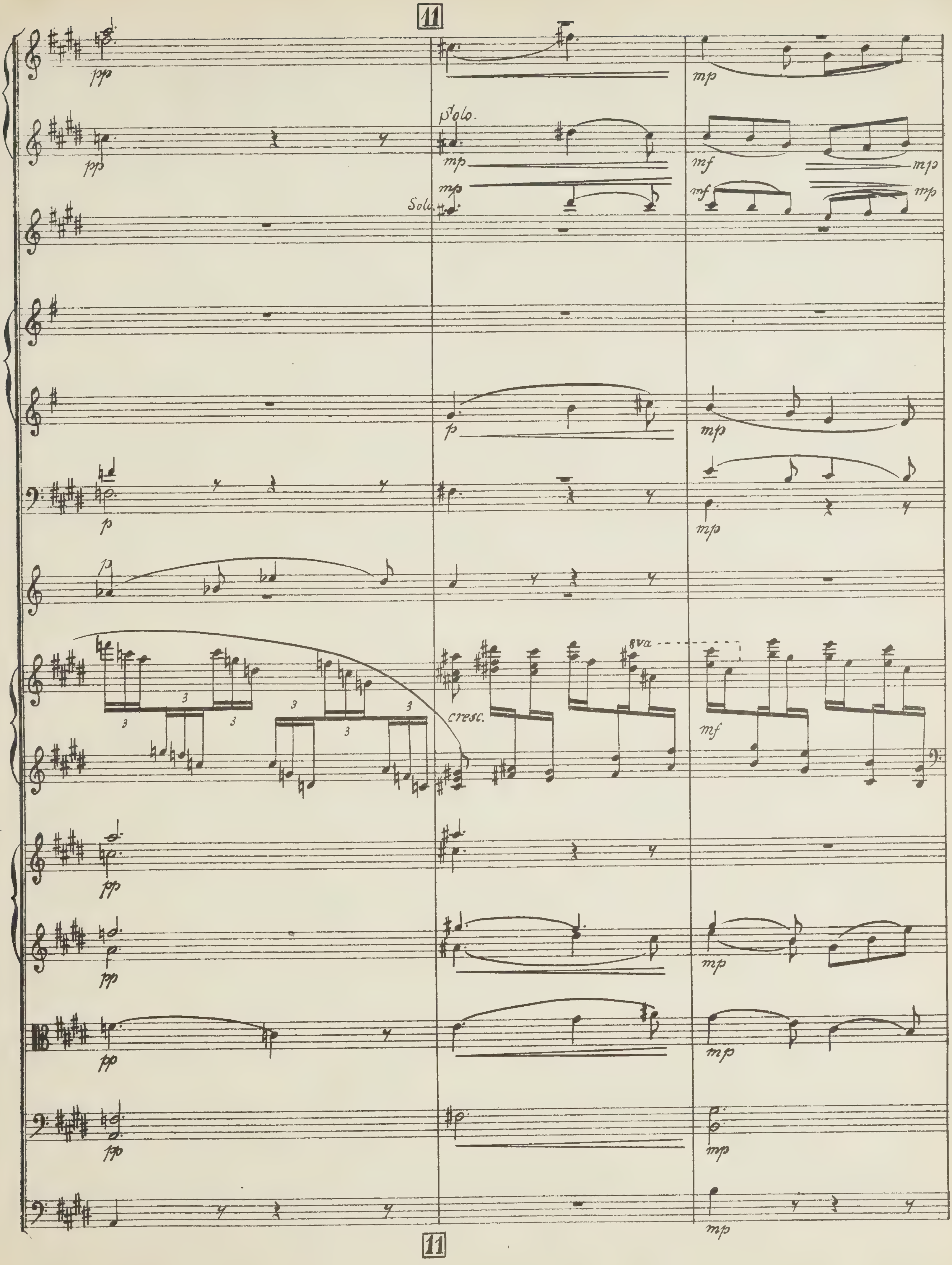

Schwungvoll.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I.
Trp. II.
Pos. I II.
Pos. III. Tb.
Pk.
muta D in E
Schwungvoll.
8va
Klav.
Vl. I.
Vl. II.
Vla.
div.
Kb.

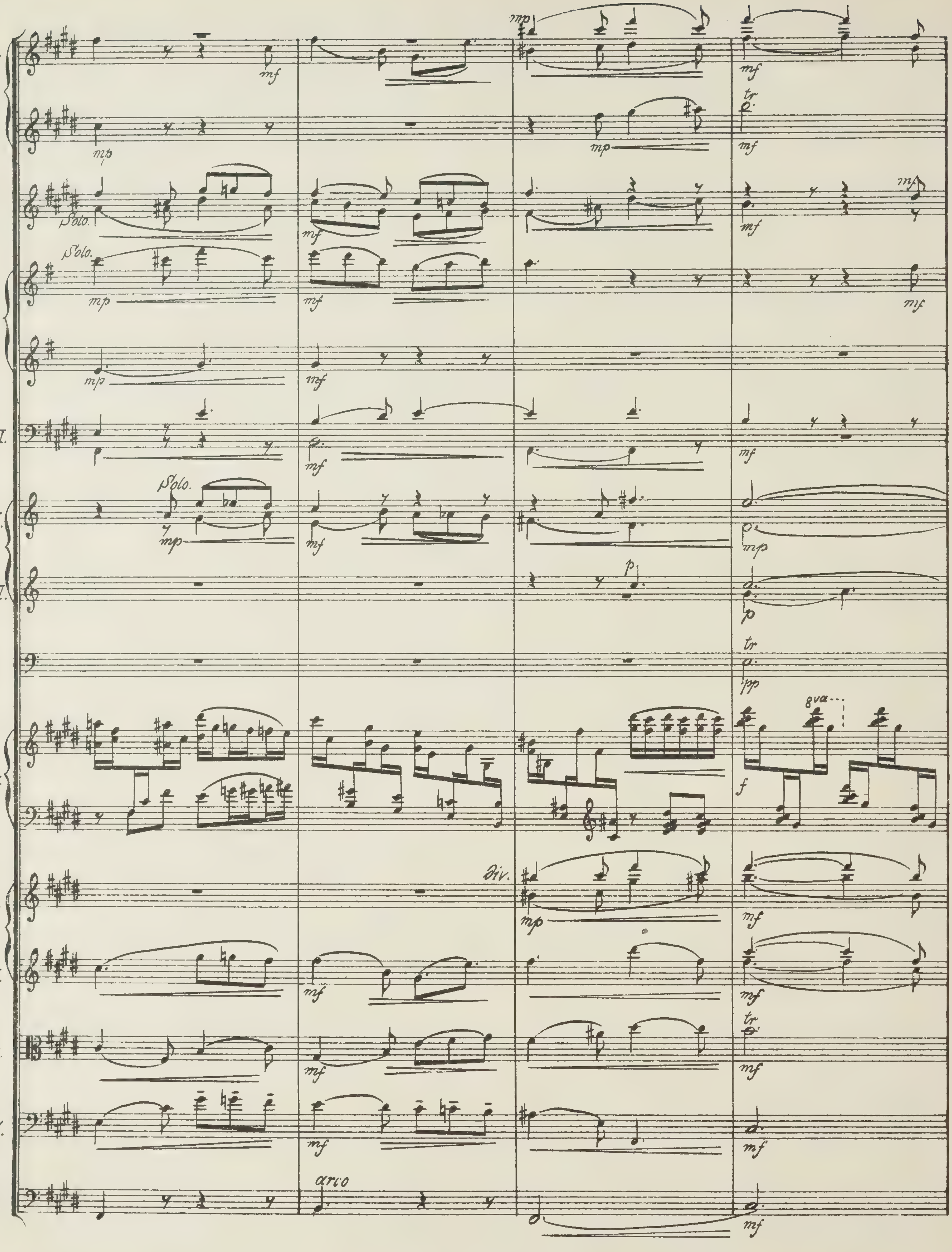

Solo.
cresc.
Solo
Solo
cresc.

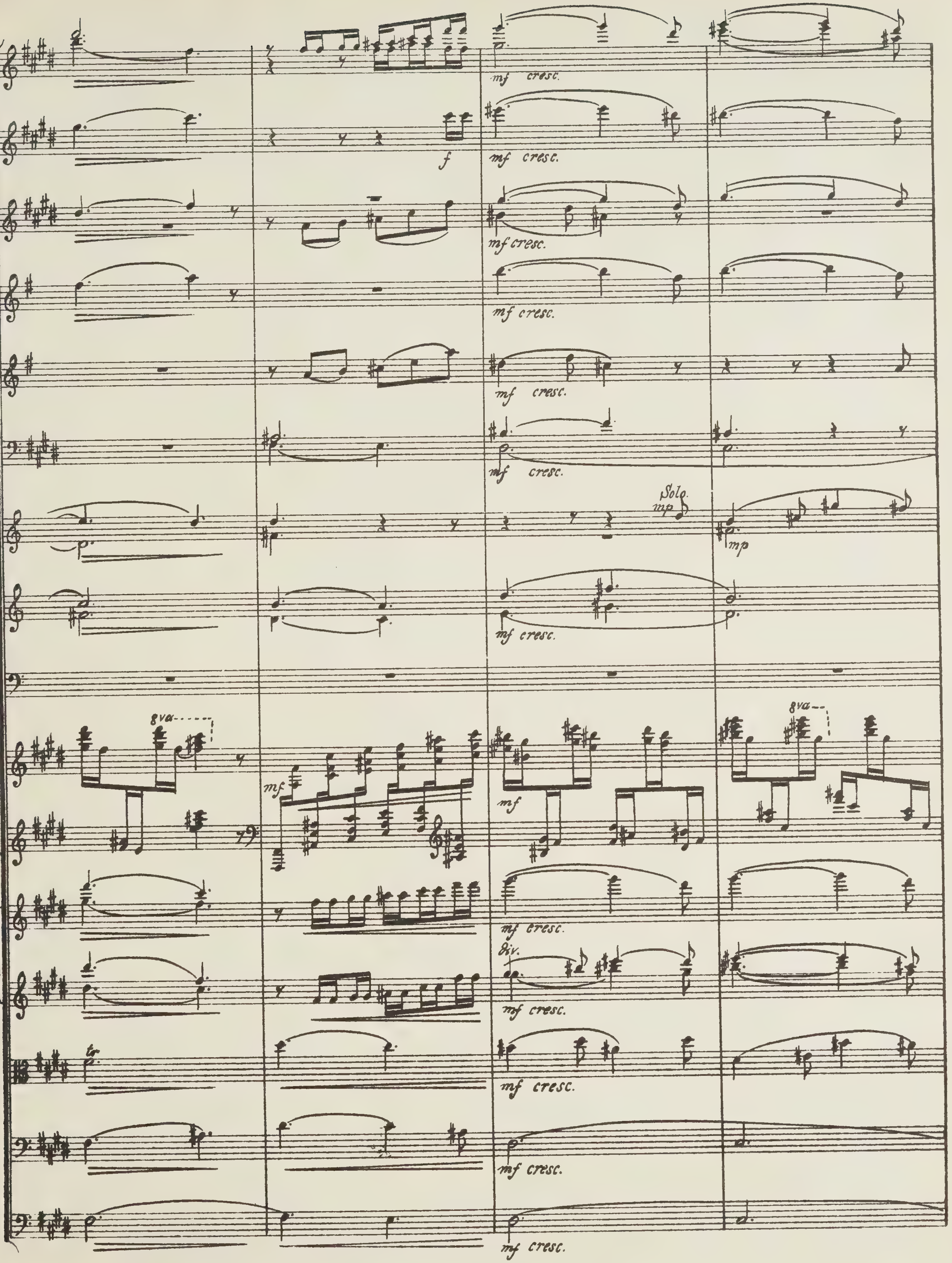

rit.
9 a tempo (Ruhig fliessend.)
Solo
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
div.
rit.
a tempo (Ruhig fliessend)
pizz.
9
mp (weich)
cresc.
poco rit.

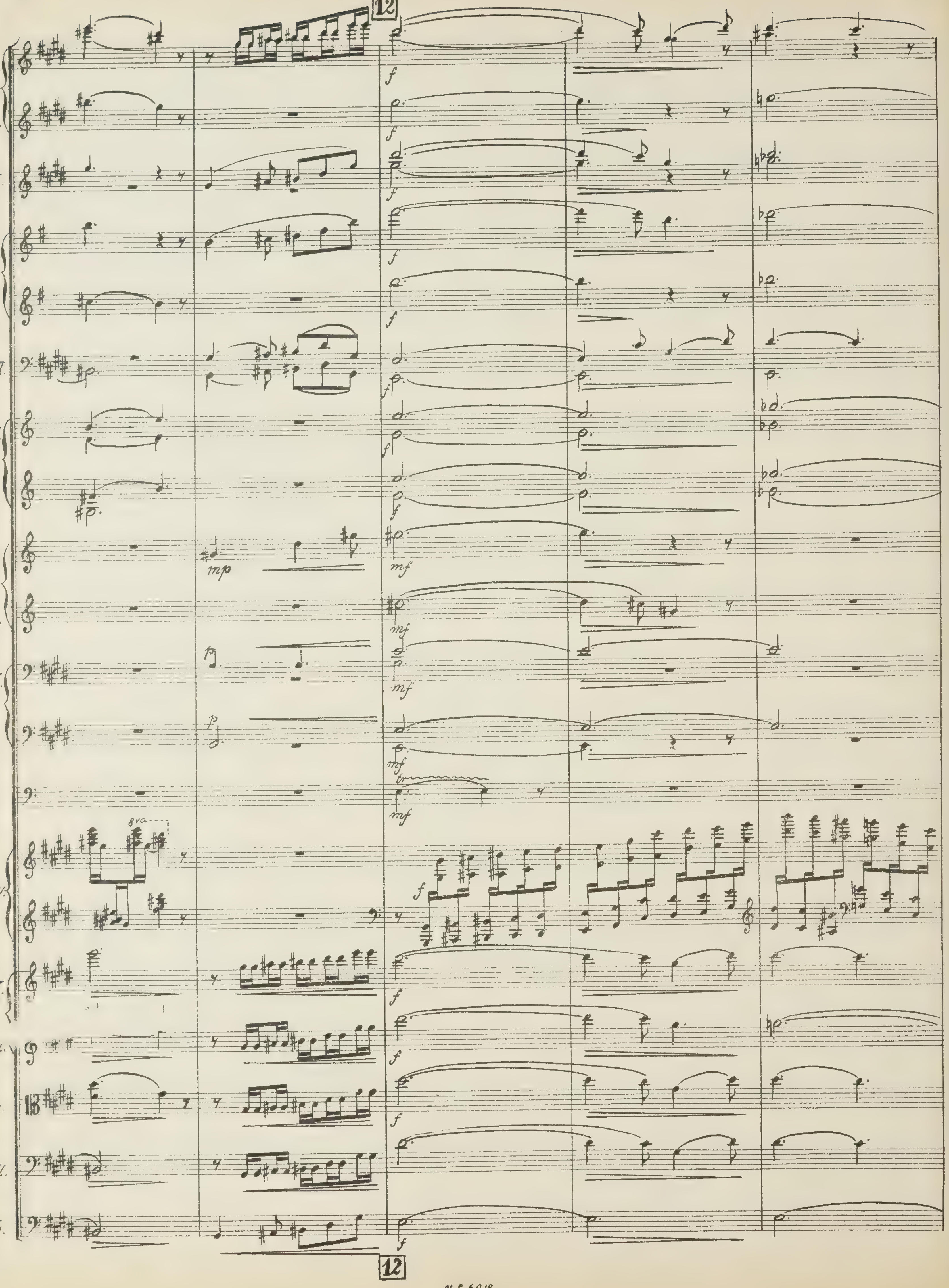

10 Allegro.
Solo.
Fl. III.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Klav.
mp legato
cresc.
Solo. p
pizz.
Vl. II.
Vla.
arco
Vcll.
Kb.
p pizz.
10
Fl. II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. II IV.
mp cresc.
Vl. I.
Vl. II.
mp
mf

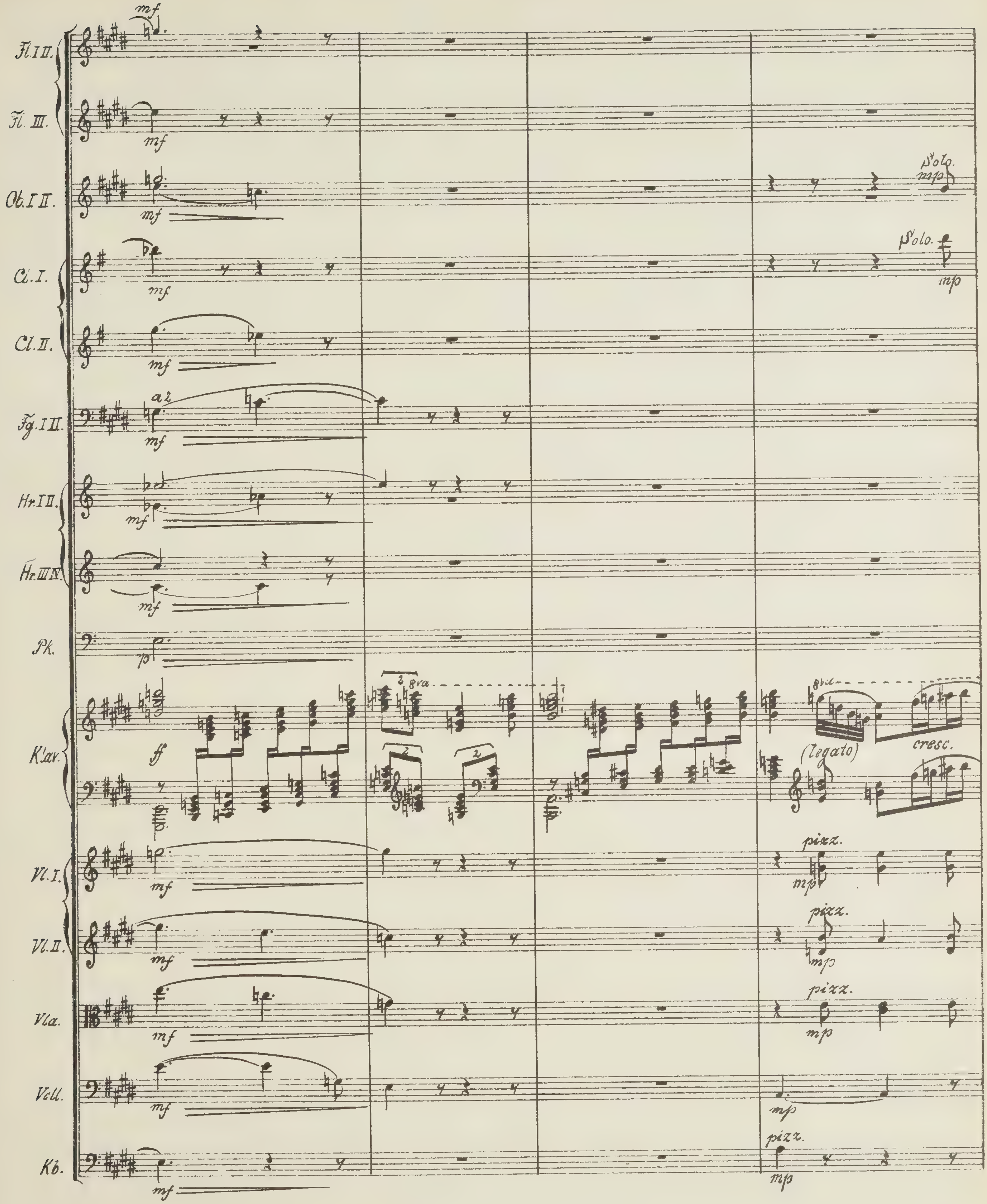

Fl. I II.
mp
Fl. III.
mp
Ob. I II.
mp
mp
Cl. I.
mp
Cl. II.
mp
Solo.
Fg. I II.
mp
Solo.
Hr. I II.
II.
mp
mp
8va
Klav.
mf
div.
Vl. I.
div.
Vl. II.
mp
Vla.
mp
Vcll.
mp
arco
Kb.
mp

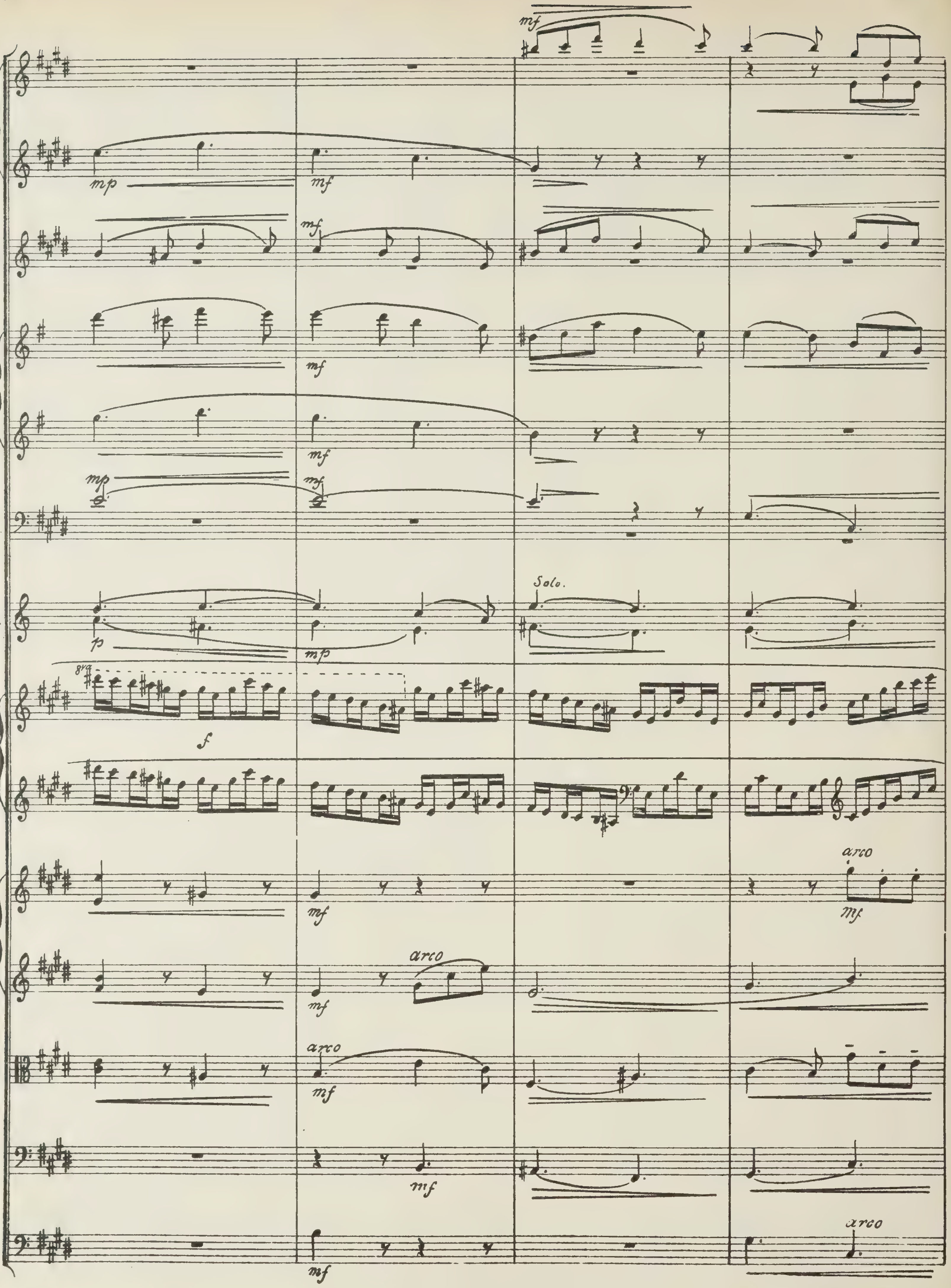

11
pp
Solo.
mp
mf
Solo.
p
cresc.
8va
11

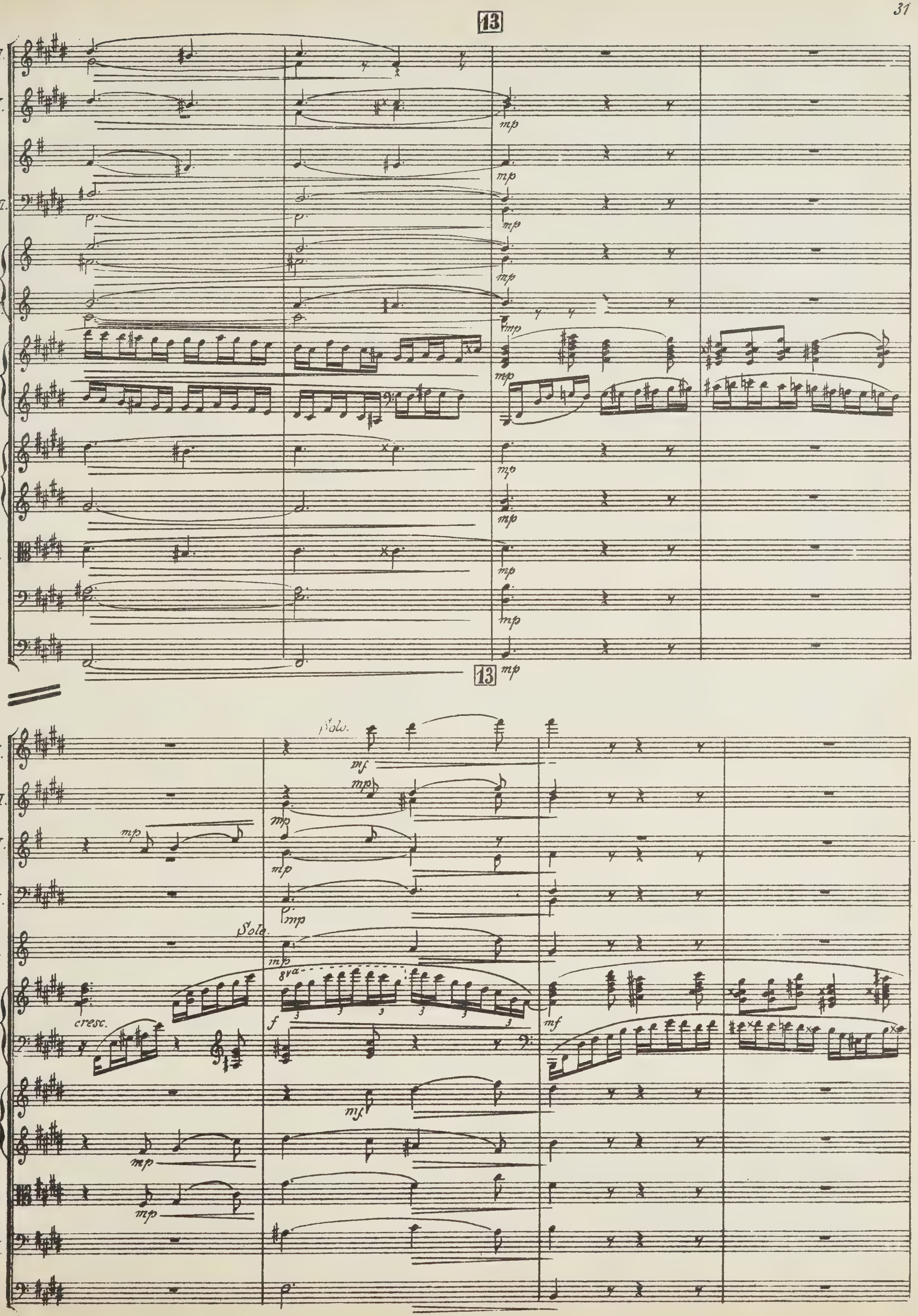

Fl. I II.
Fl. III.
Ob. I II.
Solo.
Cl. I.
Solo.
Cl. II.
Fg. I II.
Hr. I II.
Solo.
Hr. III IV.
Pk.
Klav.
8va
Vl. I.
div.
Vl. II.
Vla.
Vcll.
Kb.
arco

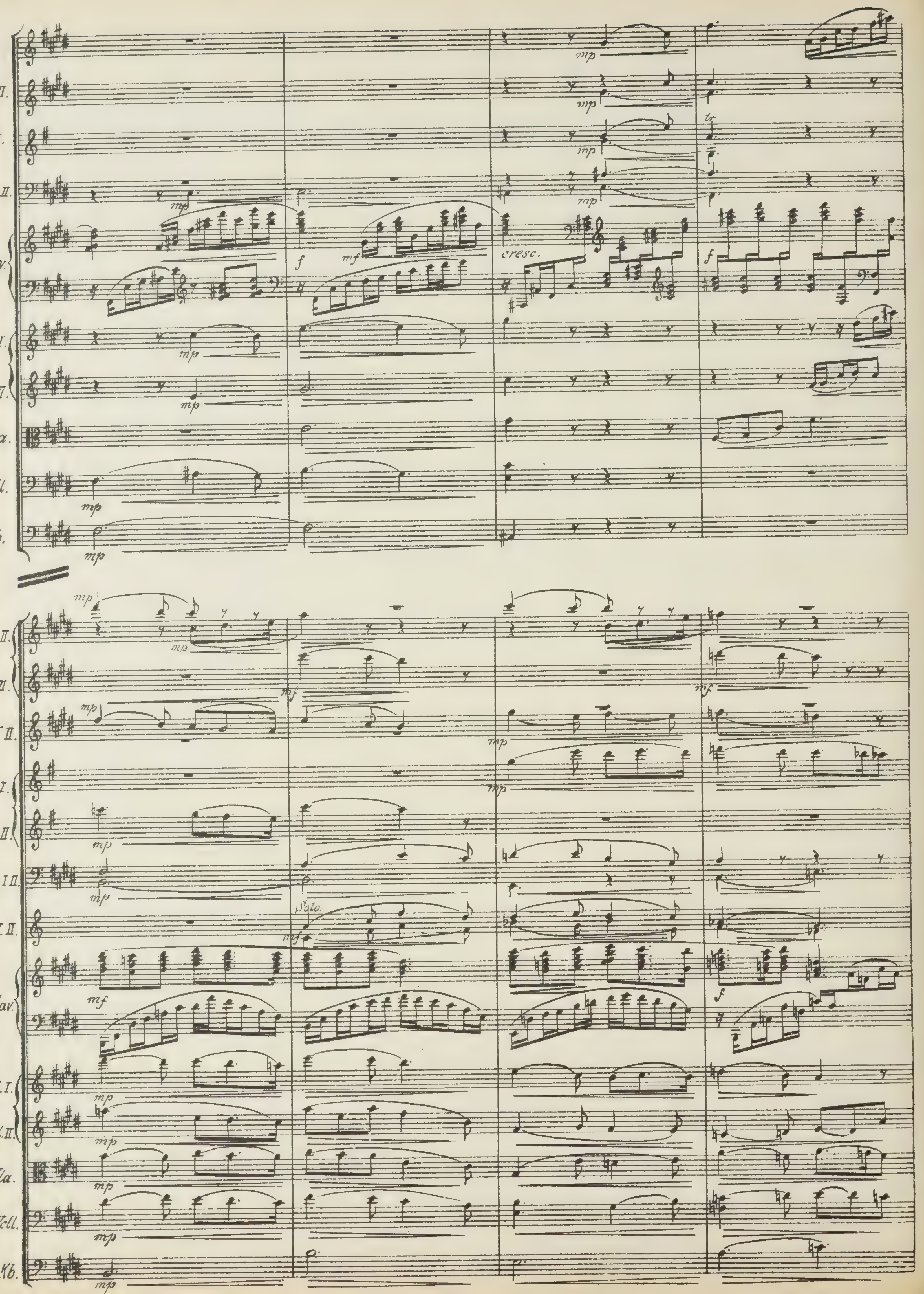

mf cresc.
f
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
Solo.
mp
mp
mf cresc.
8va
mf
mf
8va
mf cresc.
div.
mf cresc.
tr
mf cresc.
mf cresc.
mf cresc.

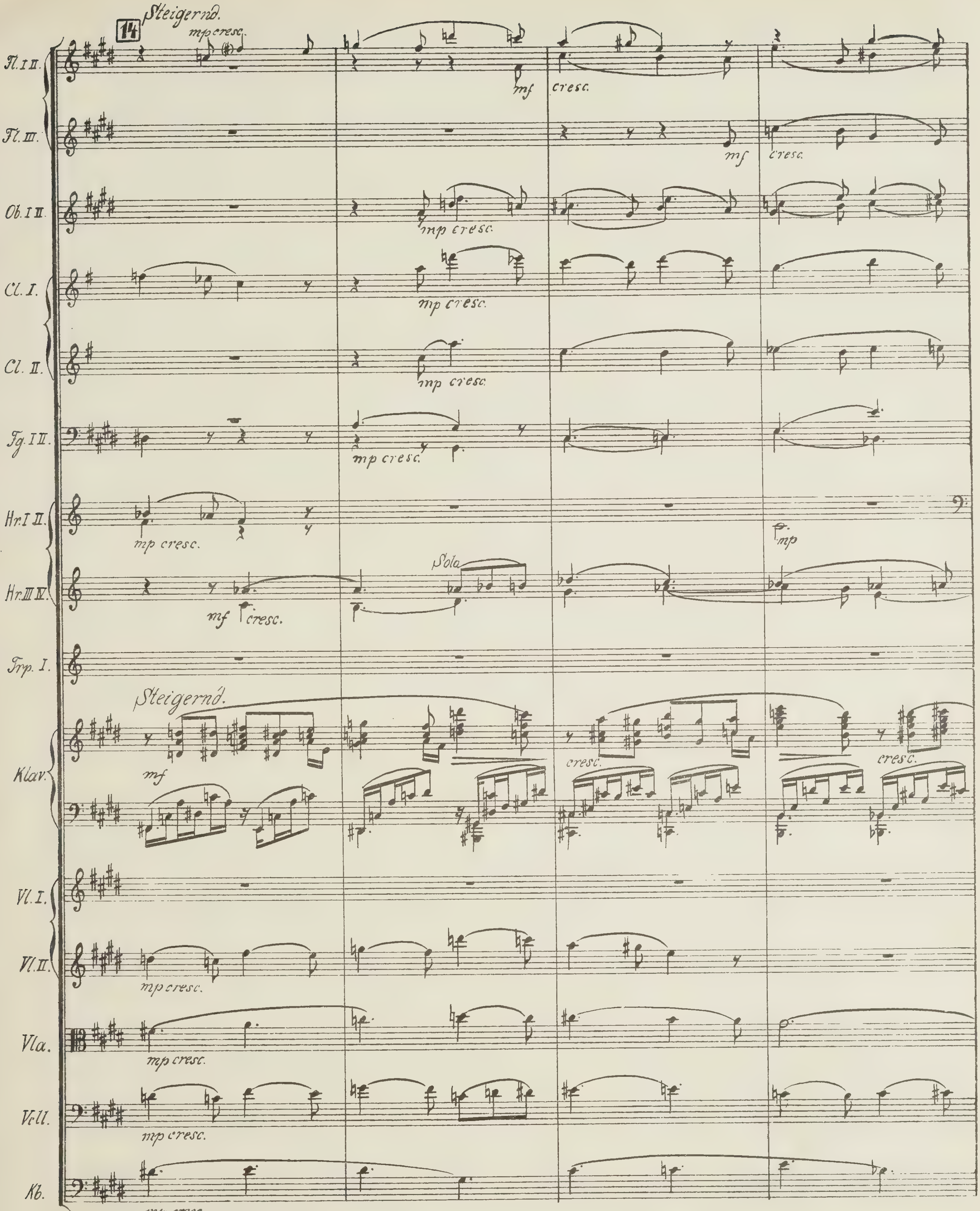

12
Fl. I II.
Fl. III.
Ob. I II.
Cl. I
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I
Trp. II.
Pos. I II.
Pos. III. Tb.
Pk.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
8va
tr
f
mf
mp
p
12

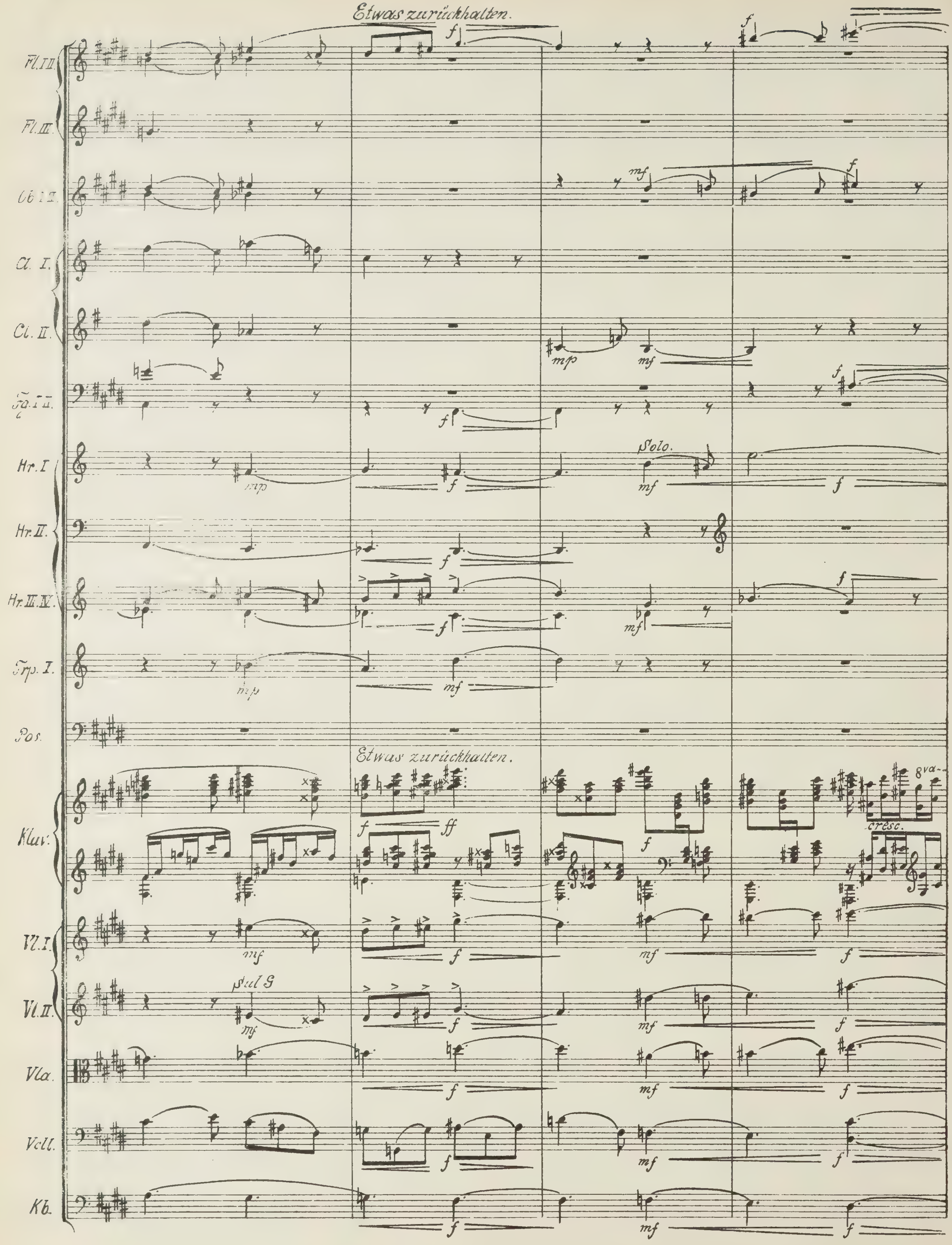

Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Pk.
K'lav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
a 2
Solo.
8va
(legato)
cresc.
pizz.

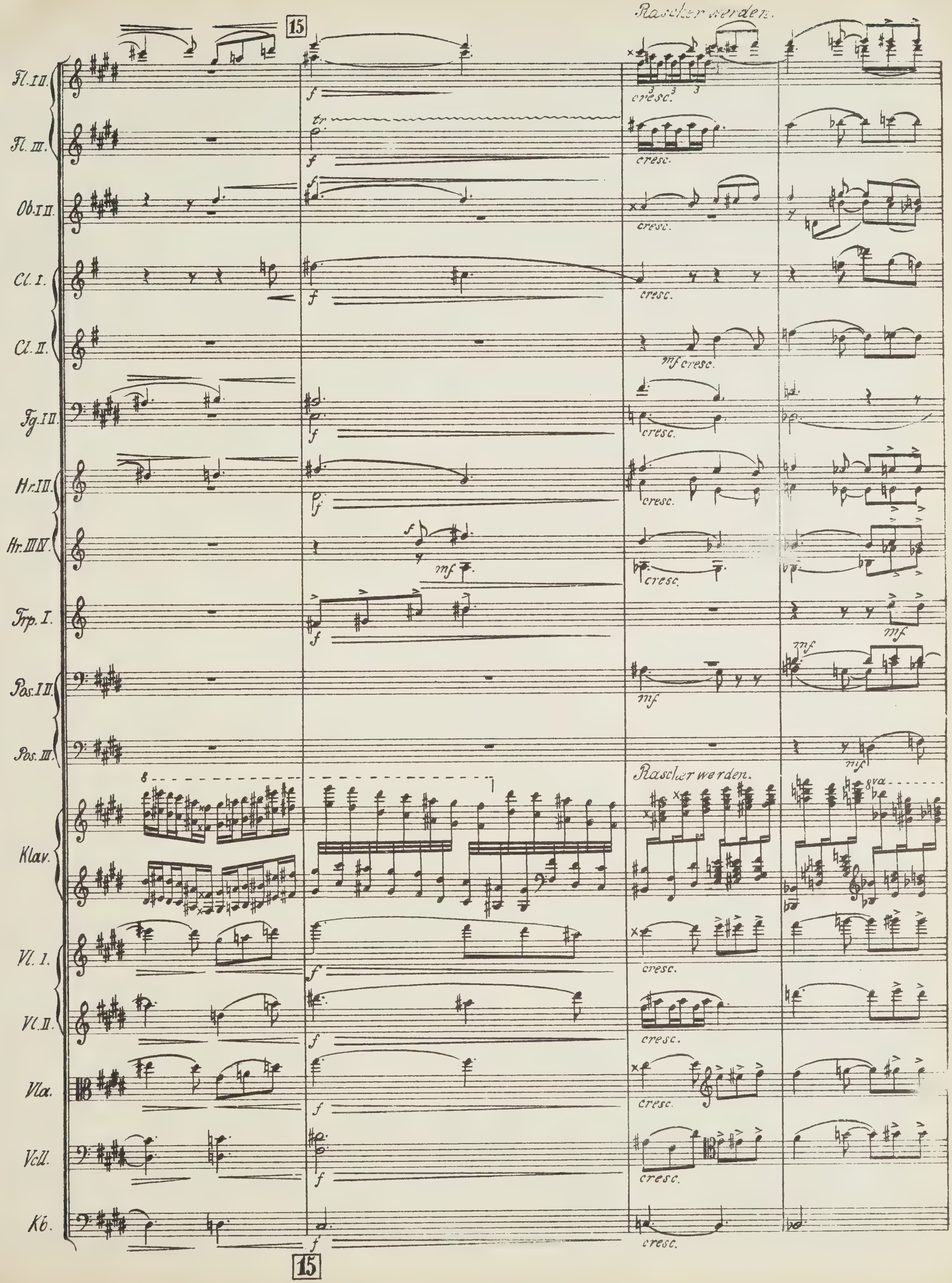

Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. II.
Hr. I II.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
Solo.
arco
8va
mp
mf
p
f

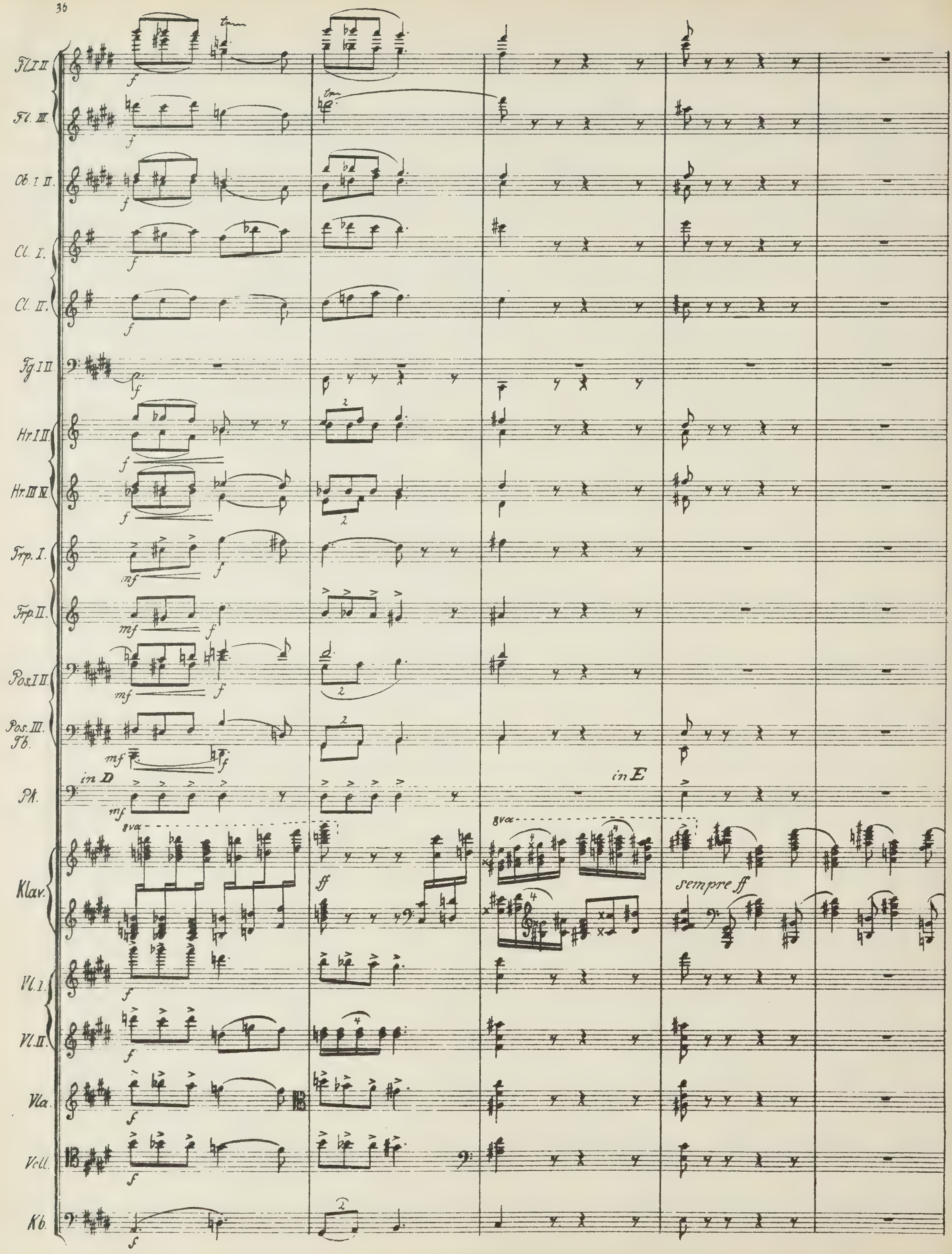

13
Fl. I II.
Ob. I II.
Cl. I in A
Fg. I II.
Hr. I II. in E
Hr. III IV.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
mp
Fl. I.
Ob. I II.
Cl. I II. in A.
Fg. I II.
Hr. III.
Solo.
mf
cresc.
f
8va

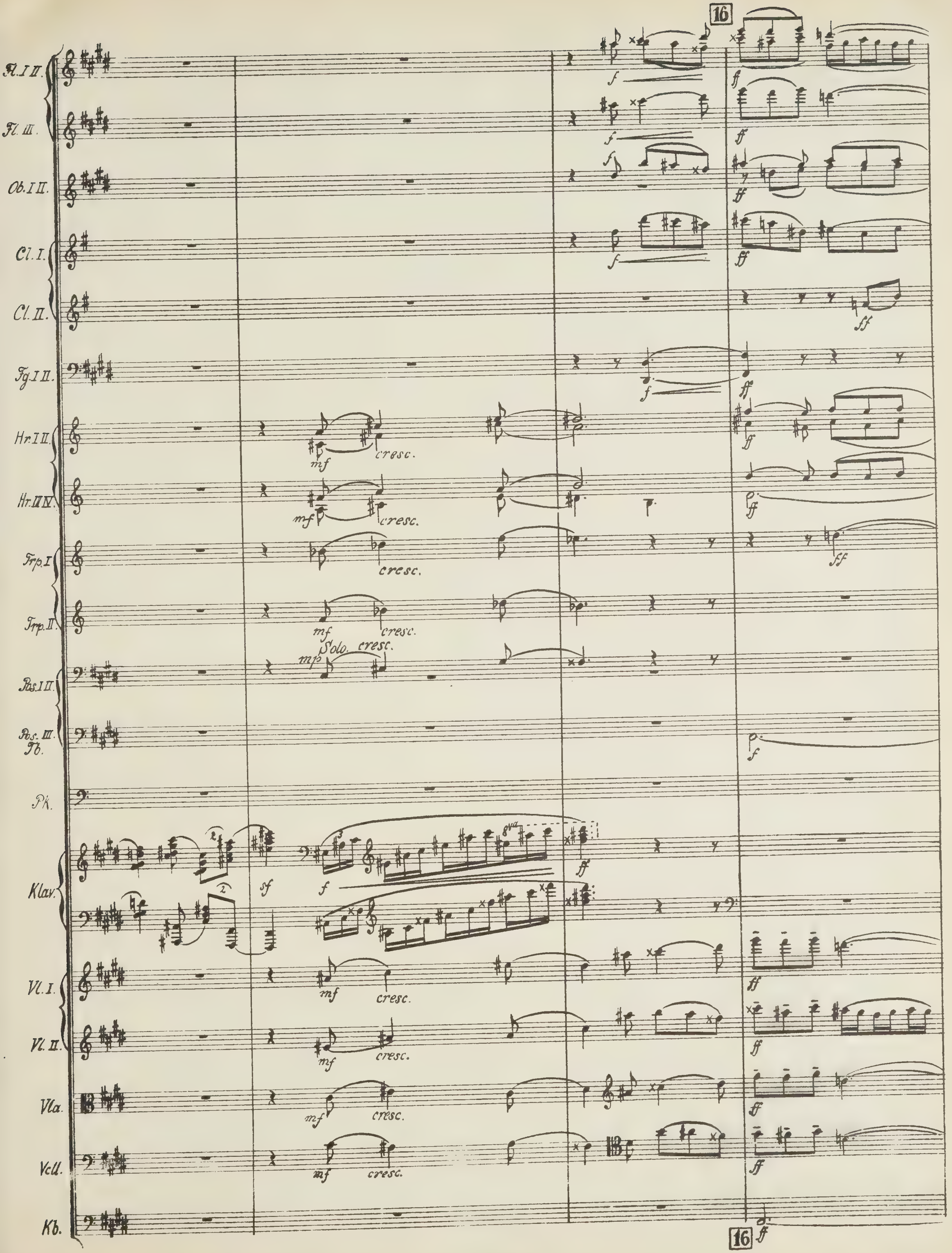

Fl. I.
Ob. I II.
Cl. I II.
Fg. I II.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
cresc.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Solo
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.

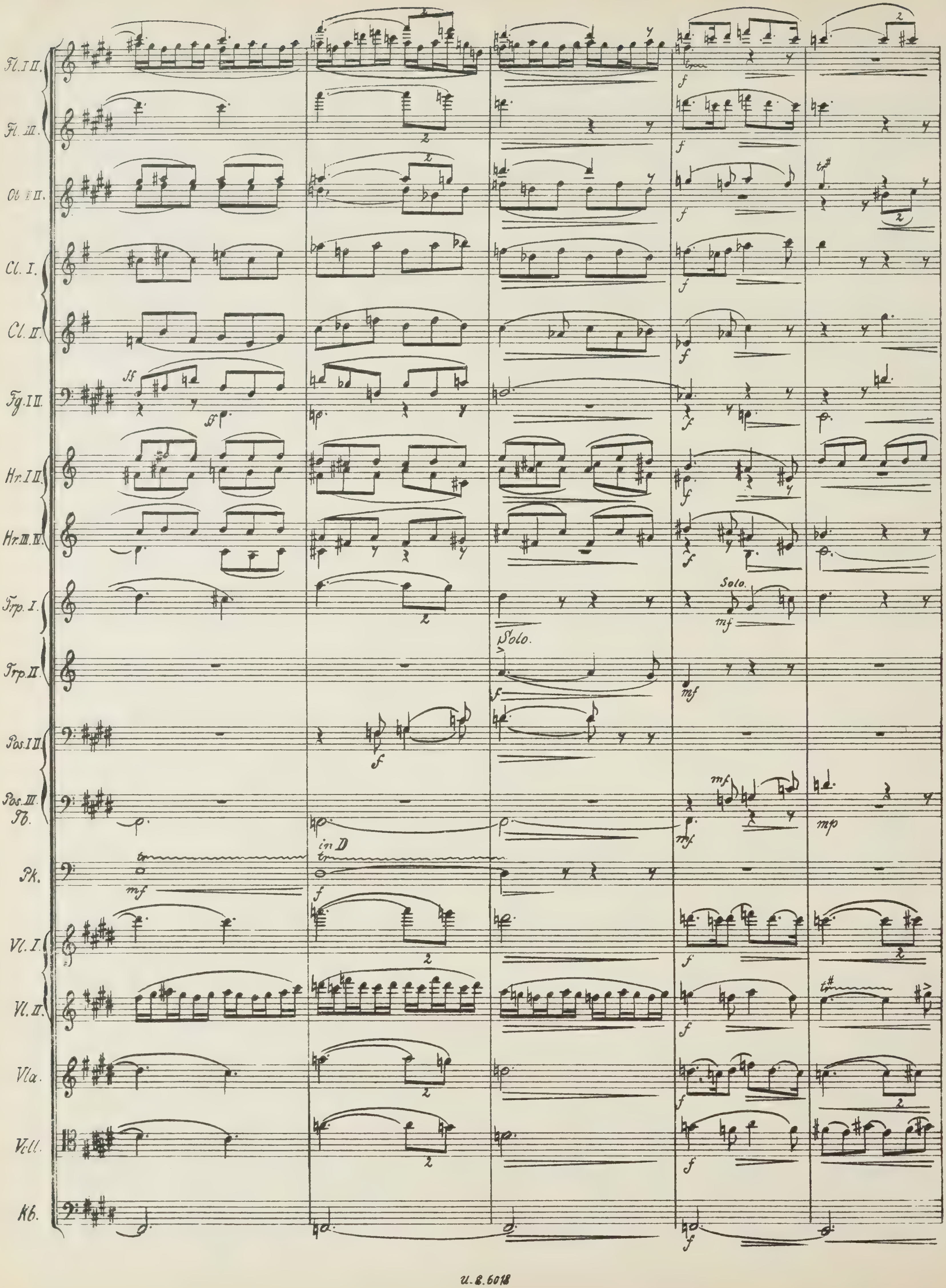

14
Steigernd.
mp cresc.
Fl. I II.
mf
cresc.
Fl. III.
mf
cresc.
Ob. I II.
mp cresc.
Cl. I.
mp cresc.
Cl. II.
mp cresc.
Fg. I II.
mp cresc.
Hr. I II.
mp cresc.
mp
Hr. III IV.
mf cresc.
Sola
Trp. I.
Steigernd.
Klav.
mf
cresc.
cresc.
Vl. I.
Vl. II.
mp cresc.
Vla.
mp cresc.
Vcll.
mp cresc.
Kb.
mp cresc.
14

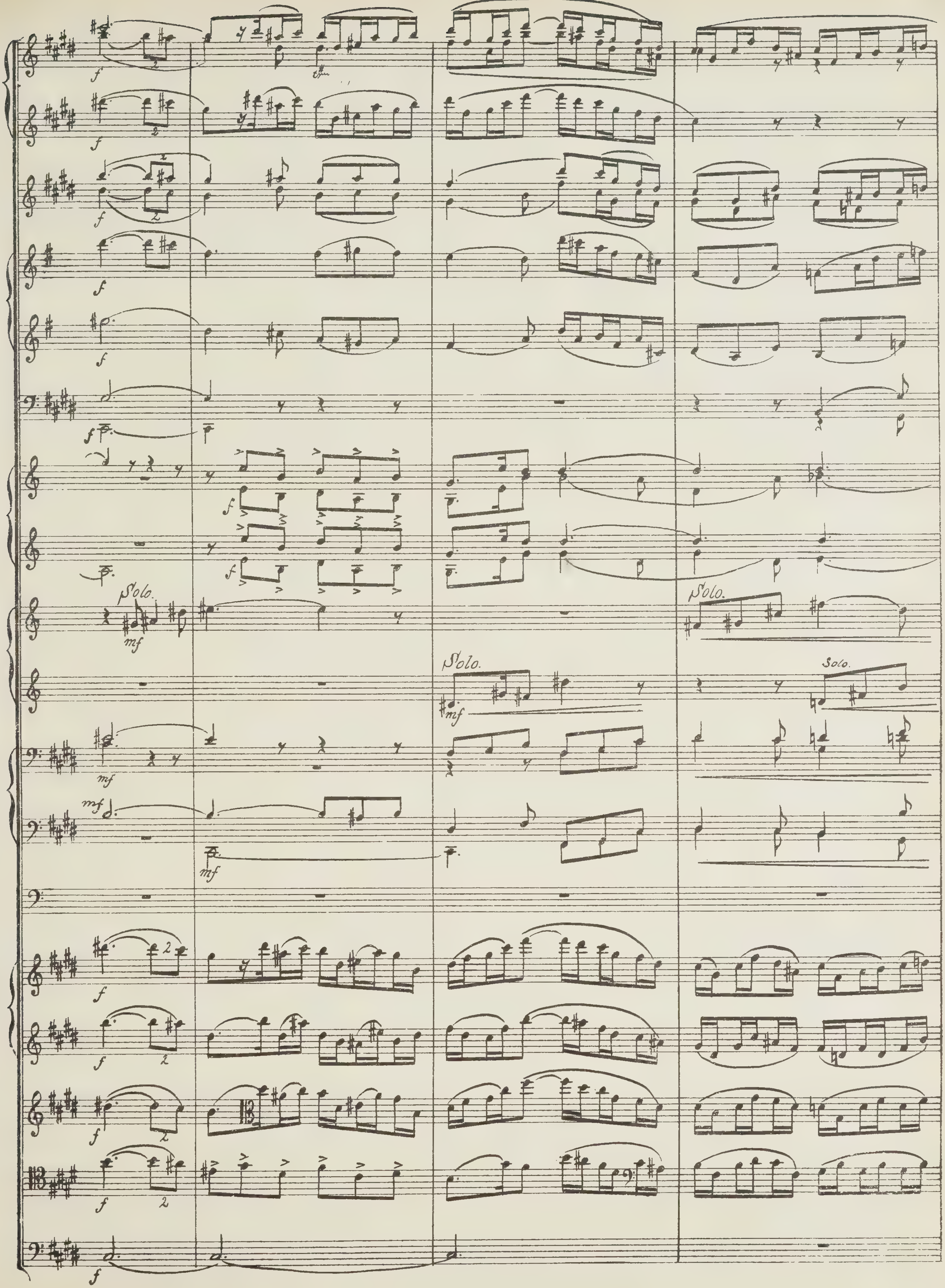

Etwas zurückhalten.
Fl. II.
Fl. III.
Ob. I. II.
Cl. I.
Cl. II.
Fg. I. II.
Hr. I
Solo.
Hr. II.
Hr. III. IV.
Trp. I.
Pos.
Etwas zurückhalten.
Klav.
cresc.
8va
Vl. I.
Vl. II.
Sul G
Vla.
Vcll.
Kb.

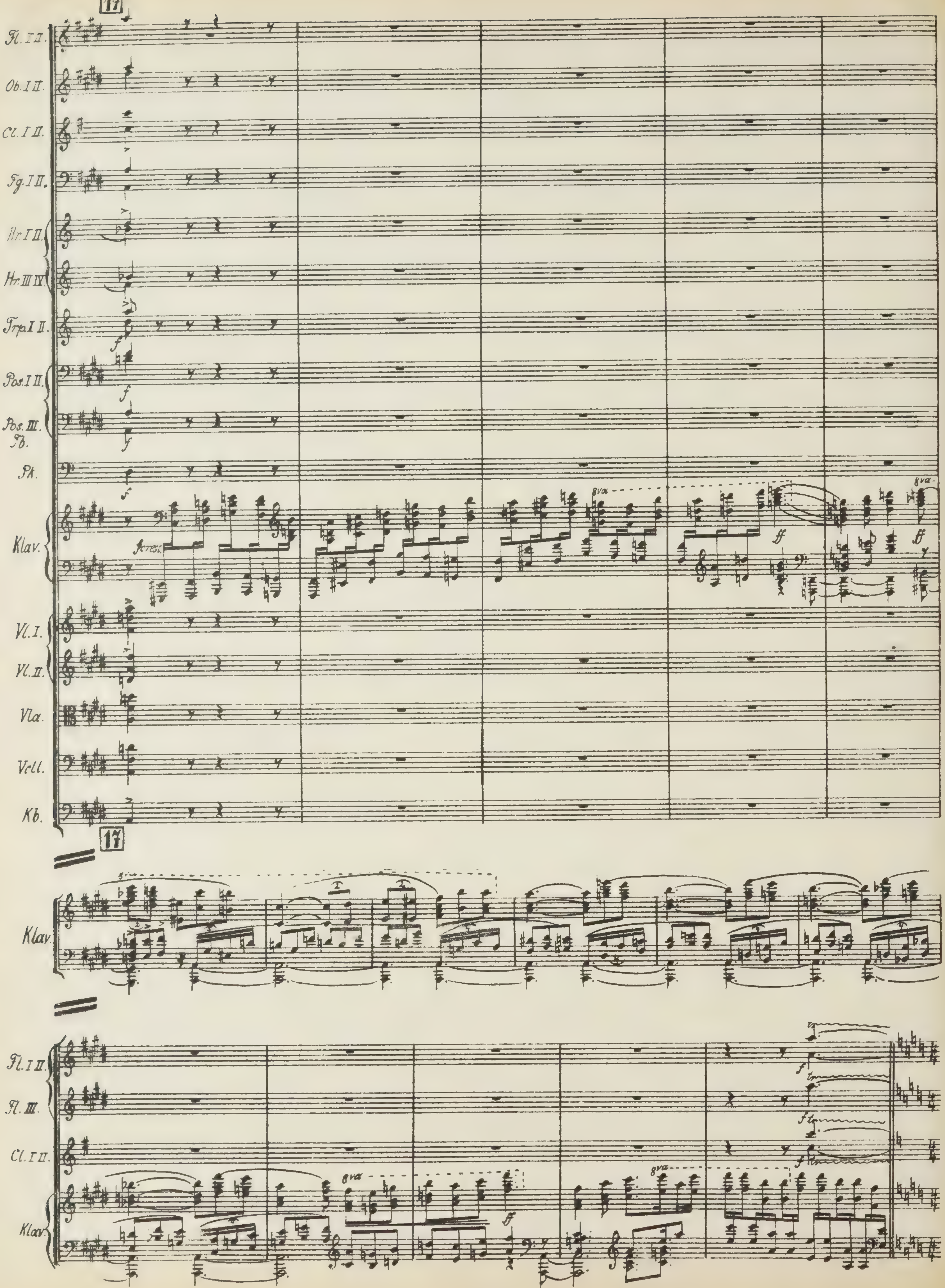

Rascher werden.
15
Fl. I.II.
Fl. III.
Ob. I.II.
Cl. I.
Cl. II.
Fg. I.II.
Hr. I.II.
Hr. III.IV.
Trp. I.
Pos. I.II.
Pos. III.
Klav.
Vl. 1.
Vl. II.
Vla.
Vcll.
Kb.
cresc.
mf cresc.
Rascher werden.
8va
15

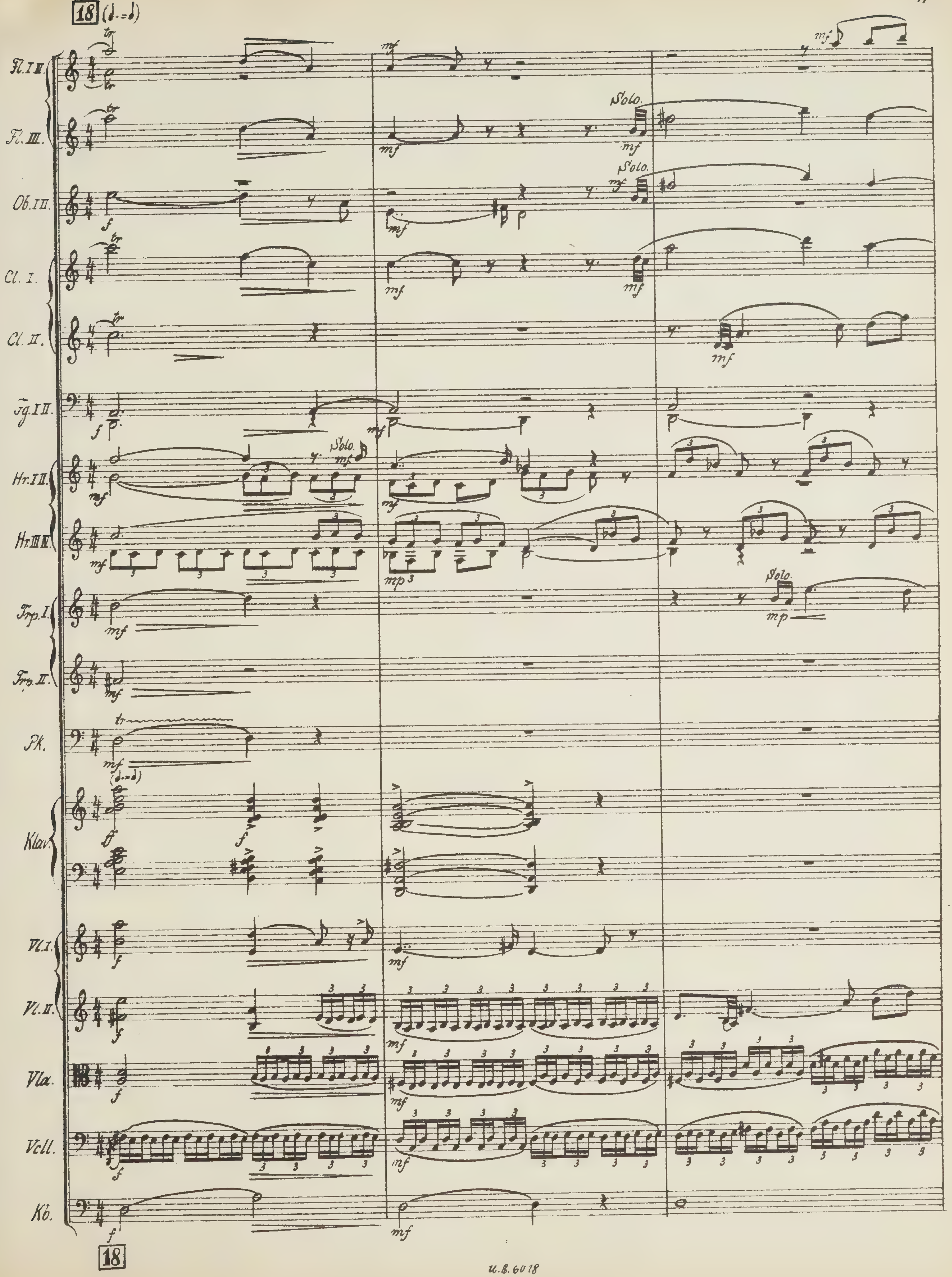

Fl. I. II.
Fl. III.
Ob. I. II.
Cl. I.
Cl. II.
Fg. I. II.
Hr. I. II.
Hr. III. IV.
Trp. I.
Trp. II.
Pos. I. II.
Pos. III. Tb.
in D
in E
Pk.
8va
Klav.
sempre ff
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.

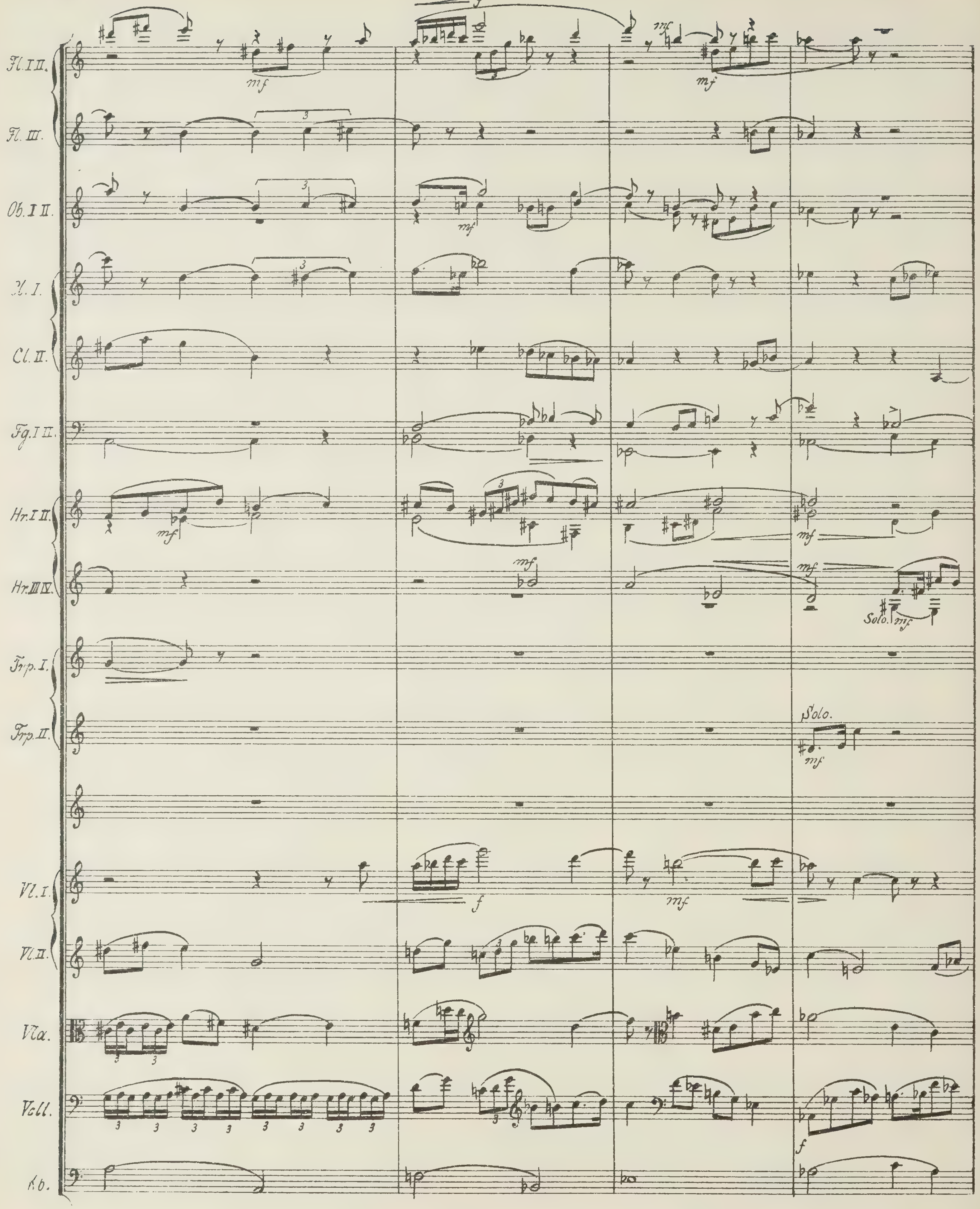

16
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I
Trp. II
Pos. I II.
Pos. III. Tb.
Pk.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
Solo.
cresc.
mf
mp
f
ff
sf
8va
16

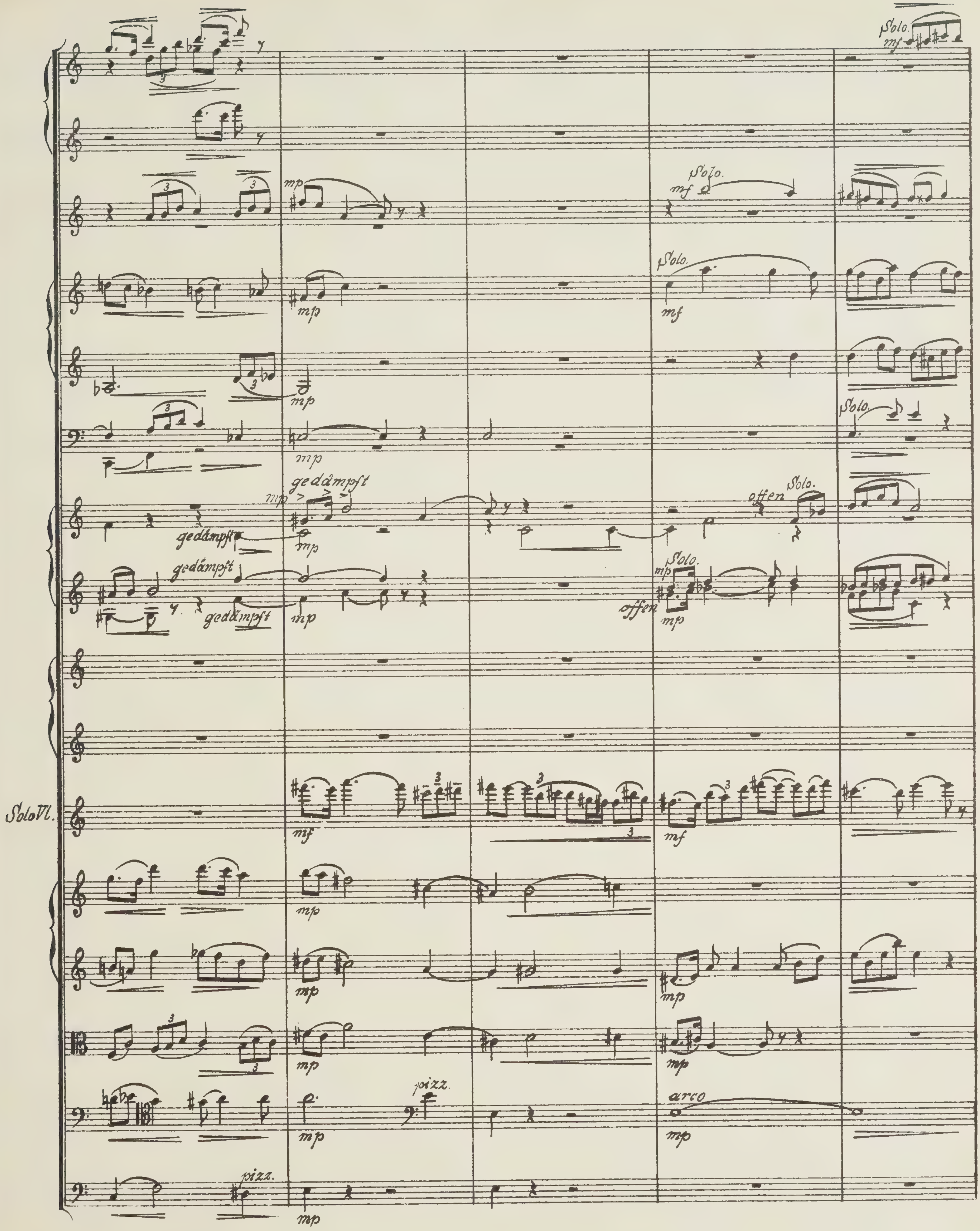

Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III. IV.
Trp. I.
Solo.
Trp. II.
Solo.
Pos. I II.
Pos. III. Tb.
in D
Pk.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.

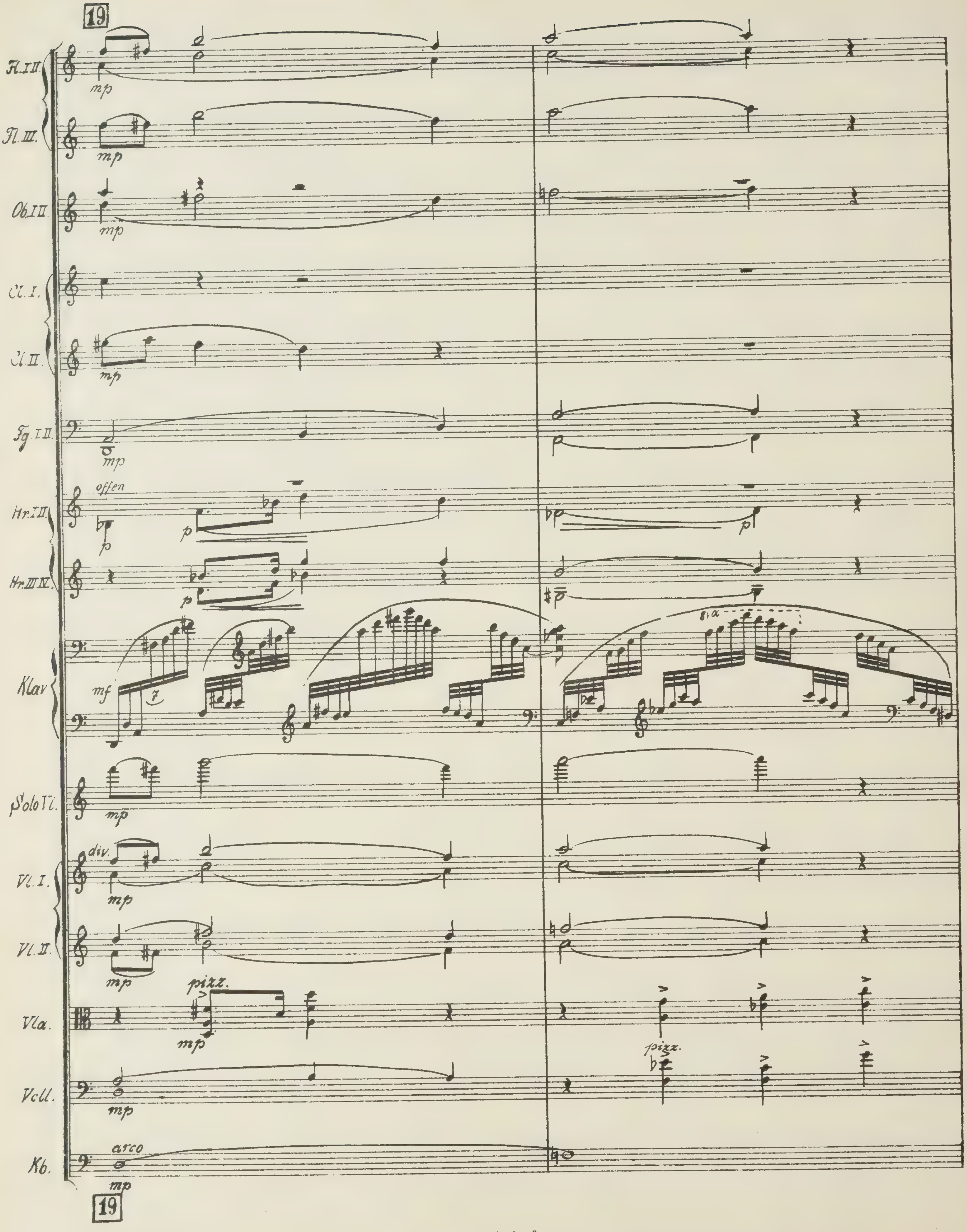

Solo.
Solo.
Solo.
Solo.

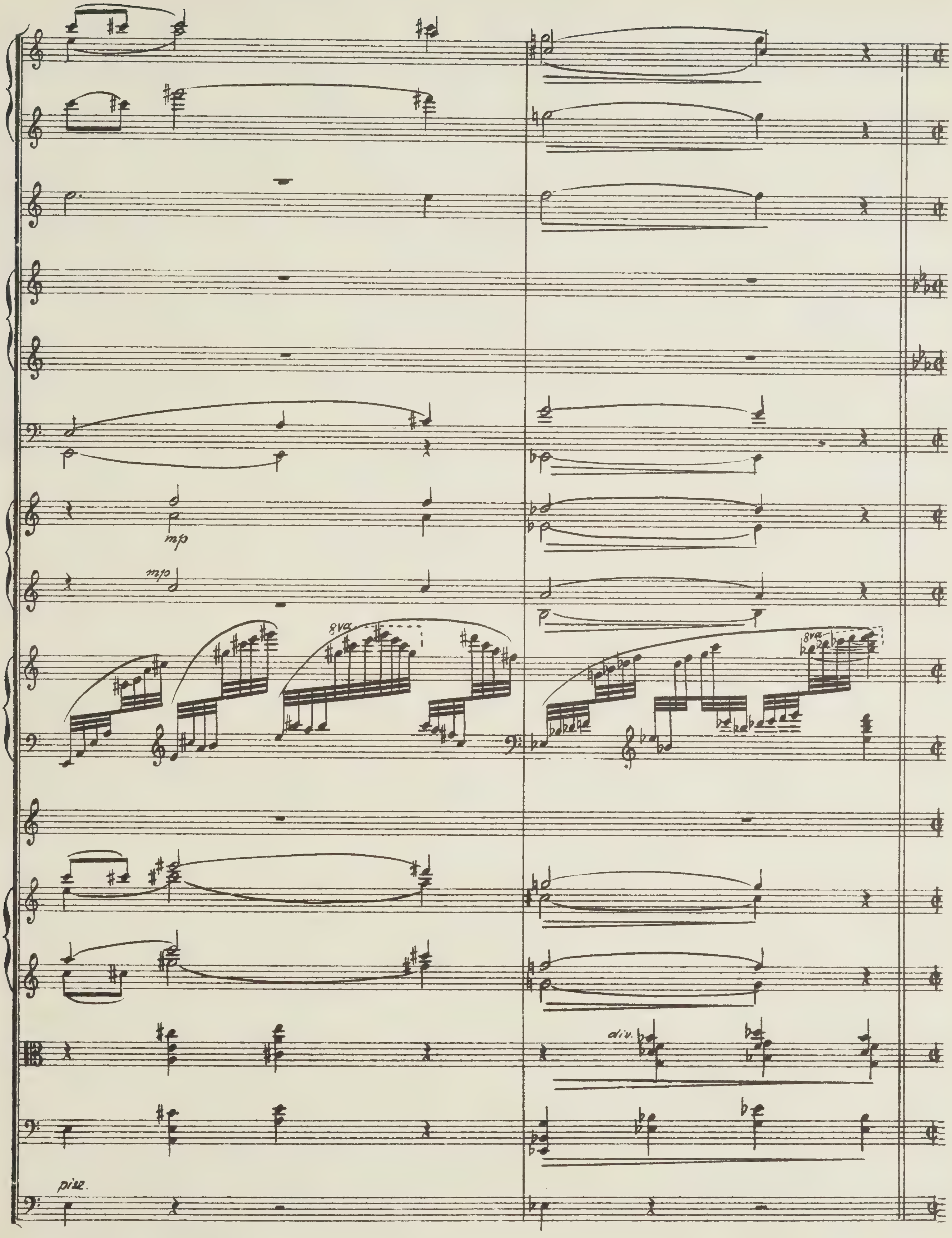

17
Fl. I II.
Ob. I II.
Cl. I II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I II.
Pos. I II.
Pos. III. Tb.
Pk.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
f
cresc.
8va
ff
17
Klav.
Fl. I II.
Fl. III.
Cl. I II.
Klav.

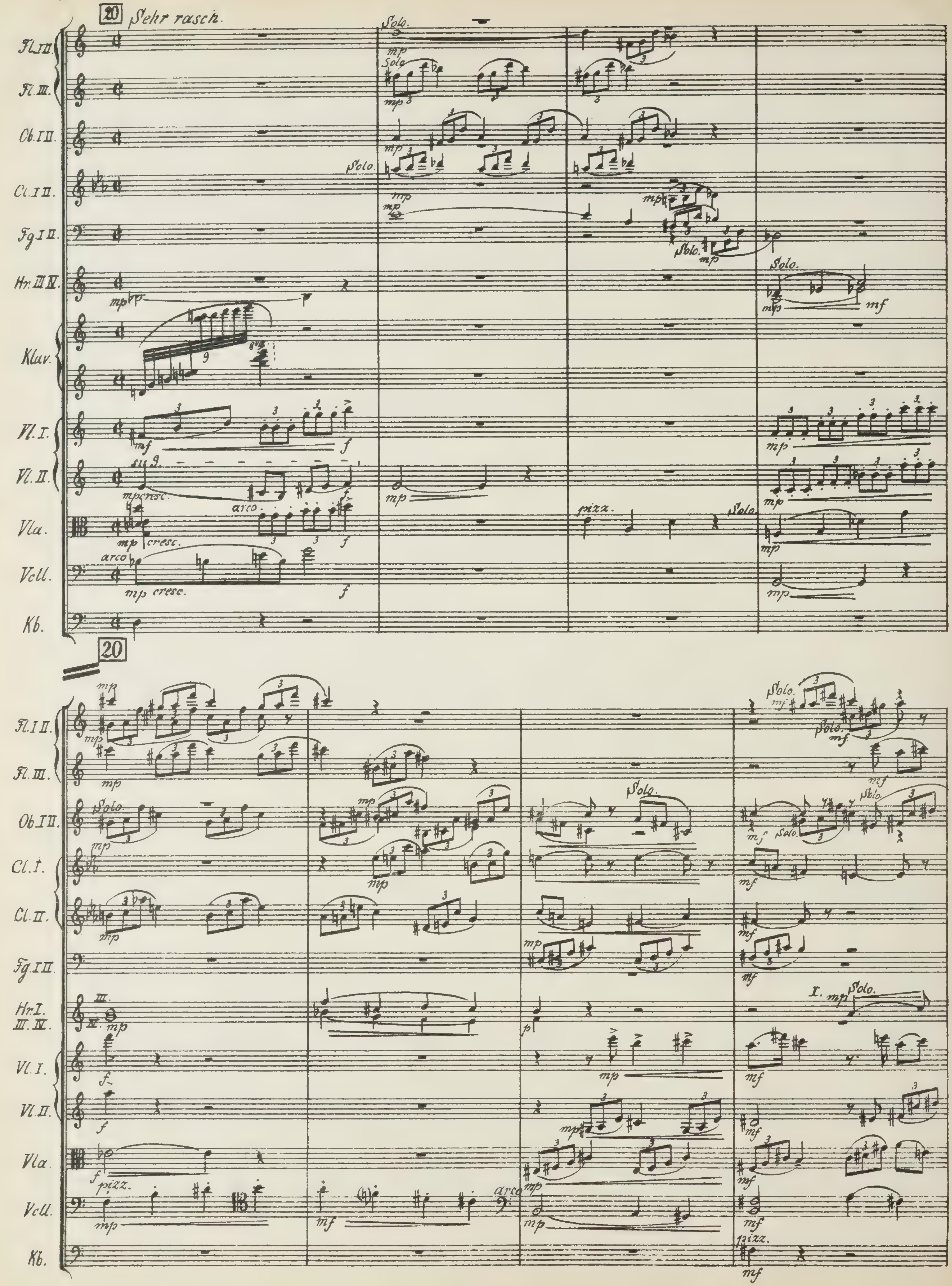

18
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I.
Trp. II.
Pk.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
Solo.
Solo.
Solo.
Solo.
18

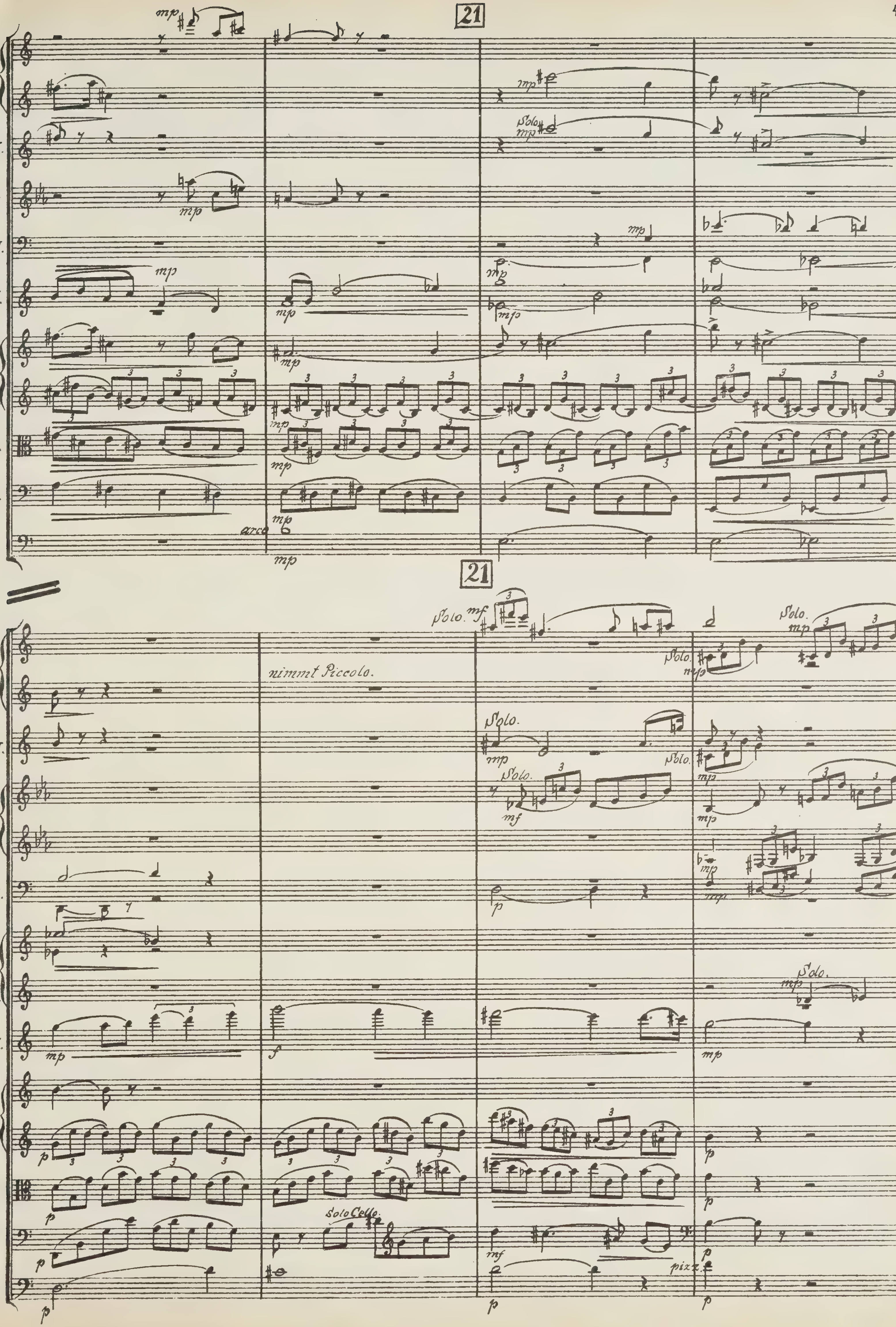

Fl. I II.
Fl. III.
Ob. I II.
Kl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I.
Trp. II.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
Solo.
Solo.

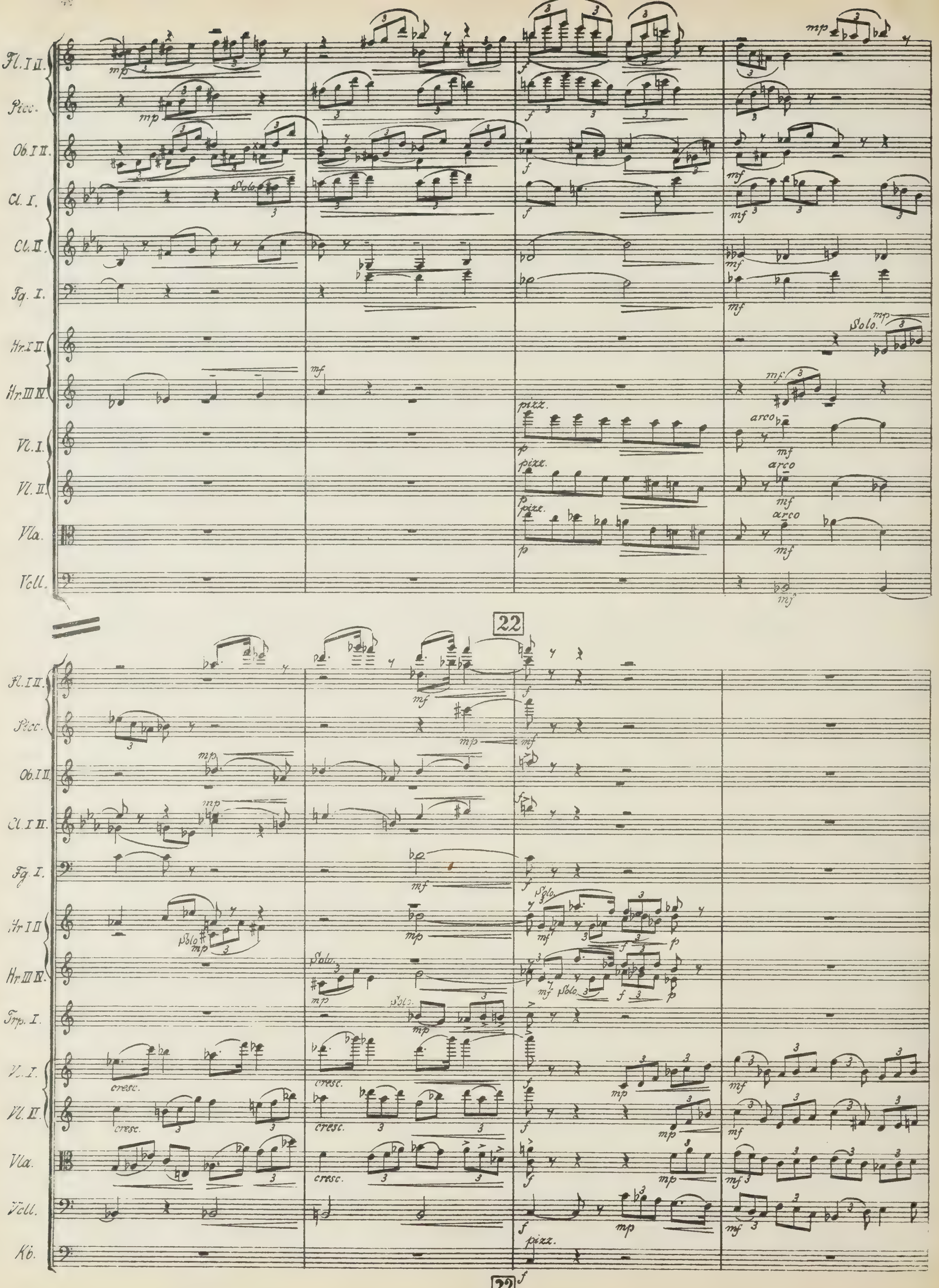

Solo.
mf
mp
Solo.
mf
Solo.
mf
mp
mf
mp
Solo.
gedämpft
mp
gedämpft
offen
Solo.
gedämpft
gedämpft
Solo.
offen
mp
Solo Vl.
mf
mf
mp
mp
mp
pizz.
arco
mp
mp
pizz.
mp

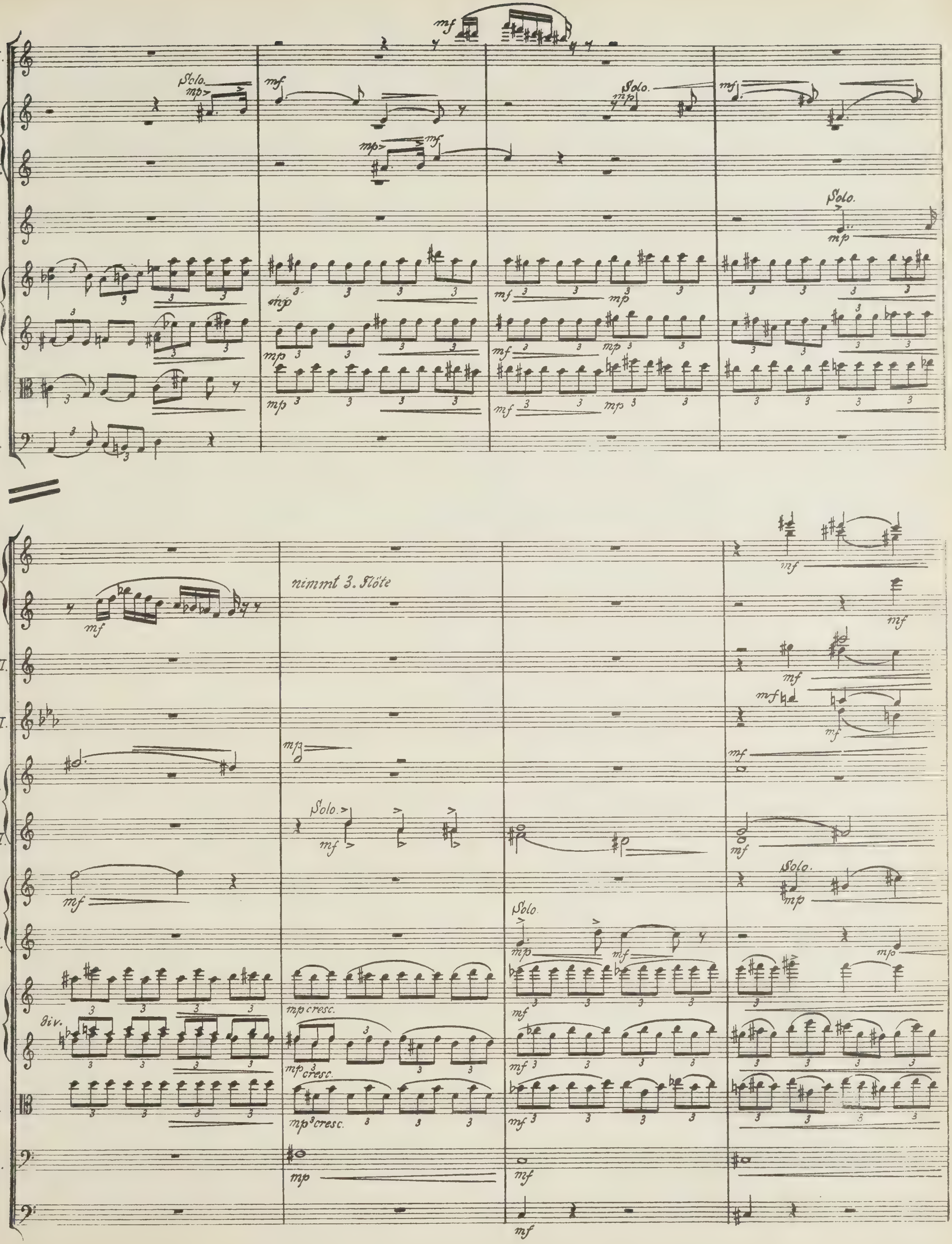

19
Fl. I II.
mp
Fl. III.
mp
Ob. I II.
mp
Cl. I.
Cl. II.
mp
Fg. I II.
mp
offen
Hr. I II.
p
p
p
Hr. III IV.
p
p
mf
7
8va
Klav.
Solo Vl.
mp
div.
Vl. I.
mp
Vl. II.
mp
pizz.
Vla.
mp
pizz.
Vcll.
mp
arco
Kb.
mp
19

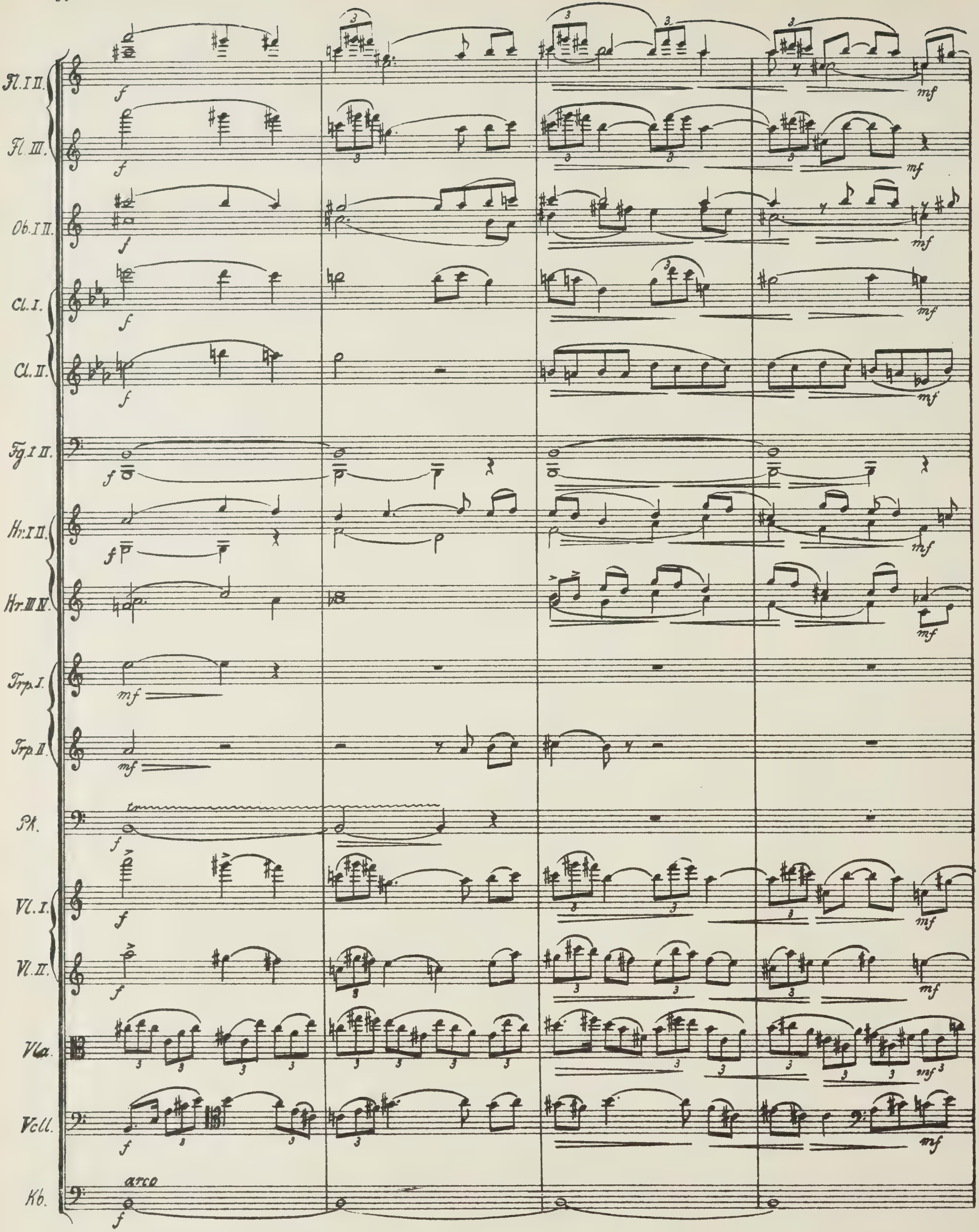

mp
mp
8va
8va
div.
pizz.

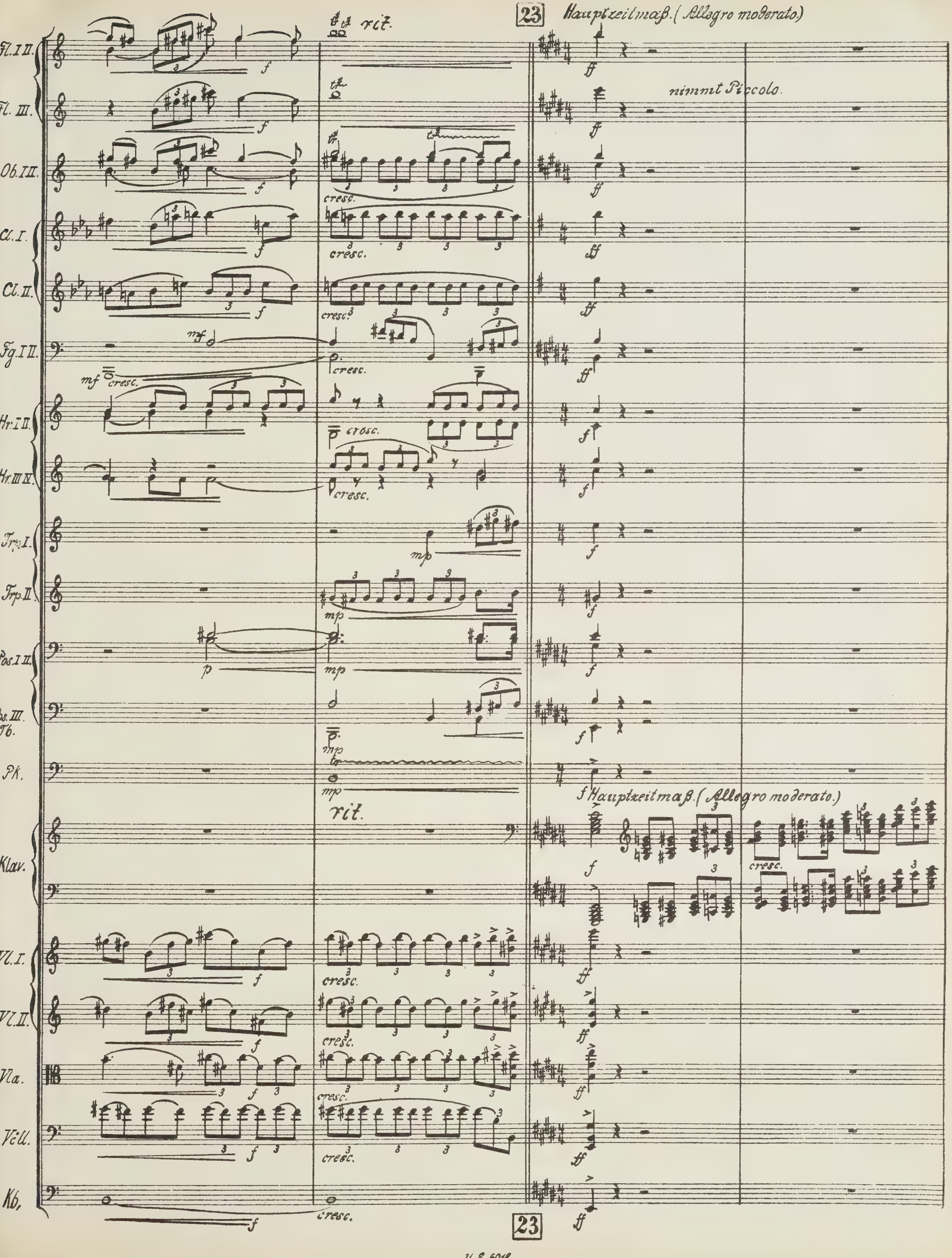

20 Sehr rasch.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I II.
Fg. I II.
Hr. III IV.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
Solo.
mp cresc.
arco
pizz.
20
Cl. I.
Cl. II.
Fg. I II.
Hr. I. III. IV.

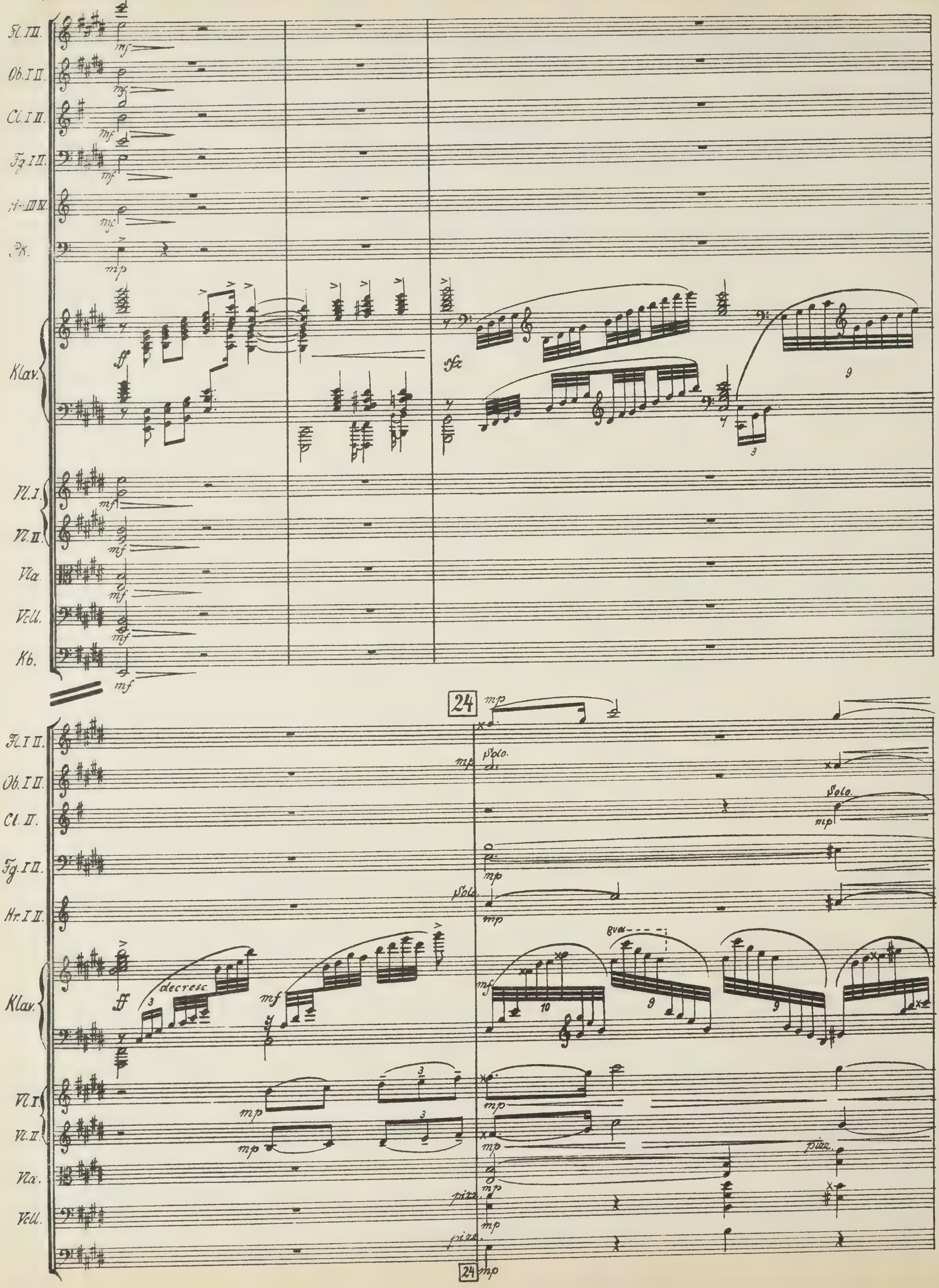

21
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Fg. I II.
Hr. I II.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
arco
Solo.
21
nimmt Piccolo.
Cl. II.
Hr. III IV.
Solo. Vl.
Solo Cello.
pizz.

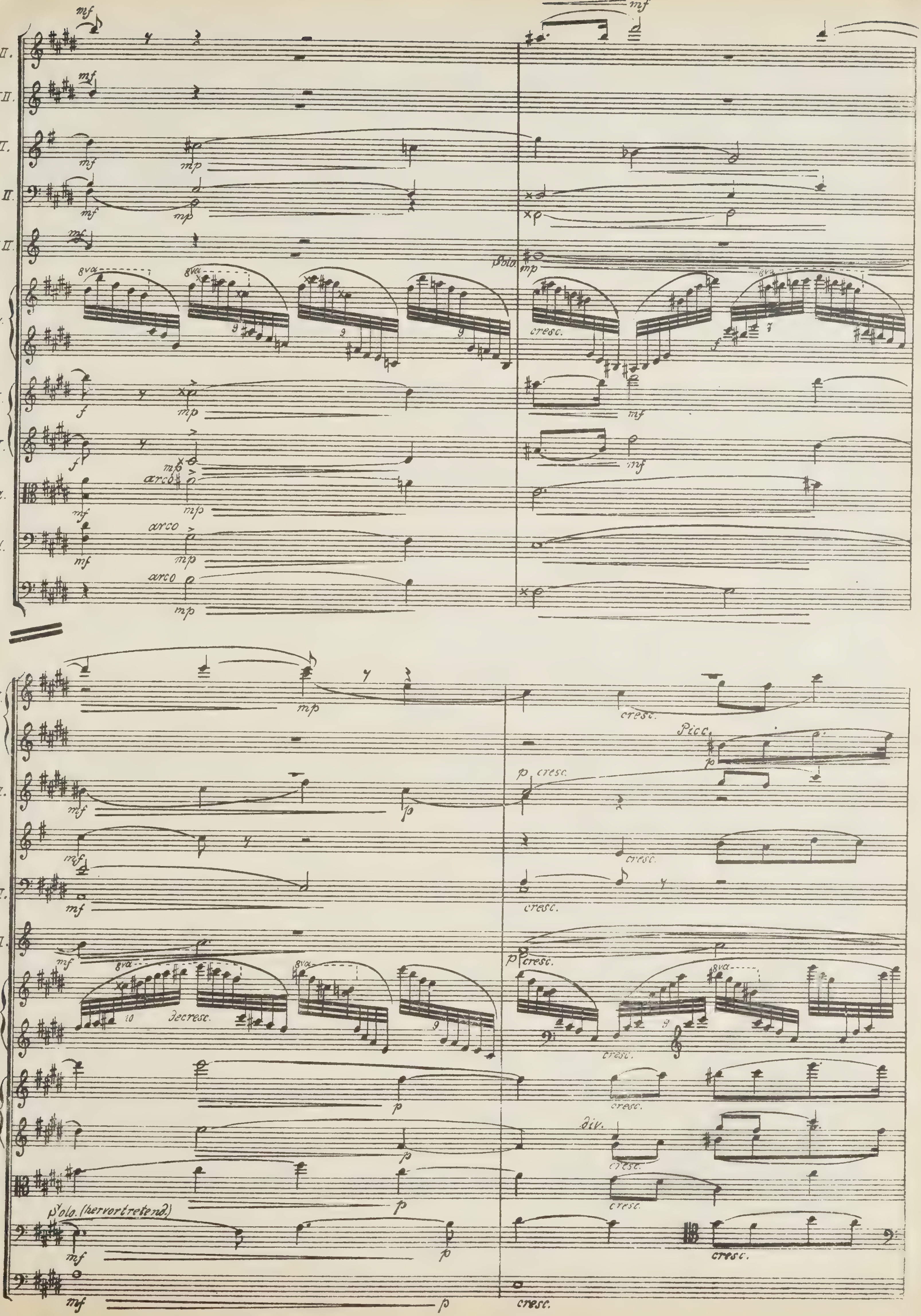

Fl. I II.
Picc.
Ob. I II.
Cl. I.
Cl. II.
Fg. I.
Hr. I II.
Hr. III IV.
Vl. I.
Vl. II.
Vla.
Vcll.
22
Fl. I II.
Picc.
Ob. I II.
Cl. I II.
Fg. I.
Hr. I II.
Hr. III IV.
Trp. I.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
Solo
pizz.
arco
cresc.
22

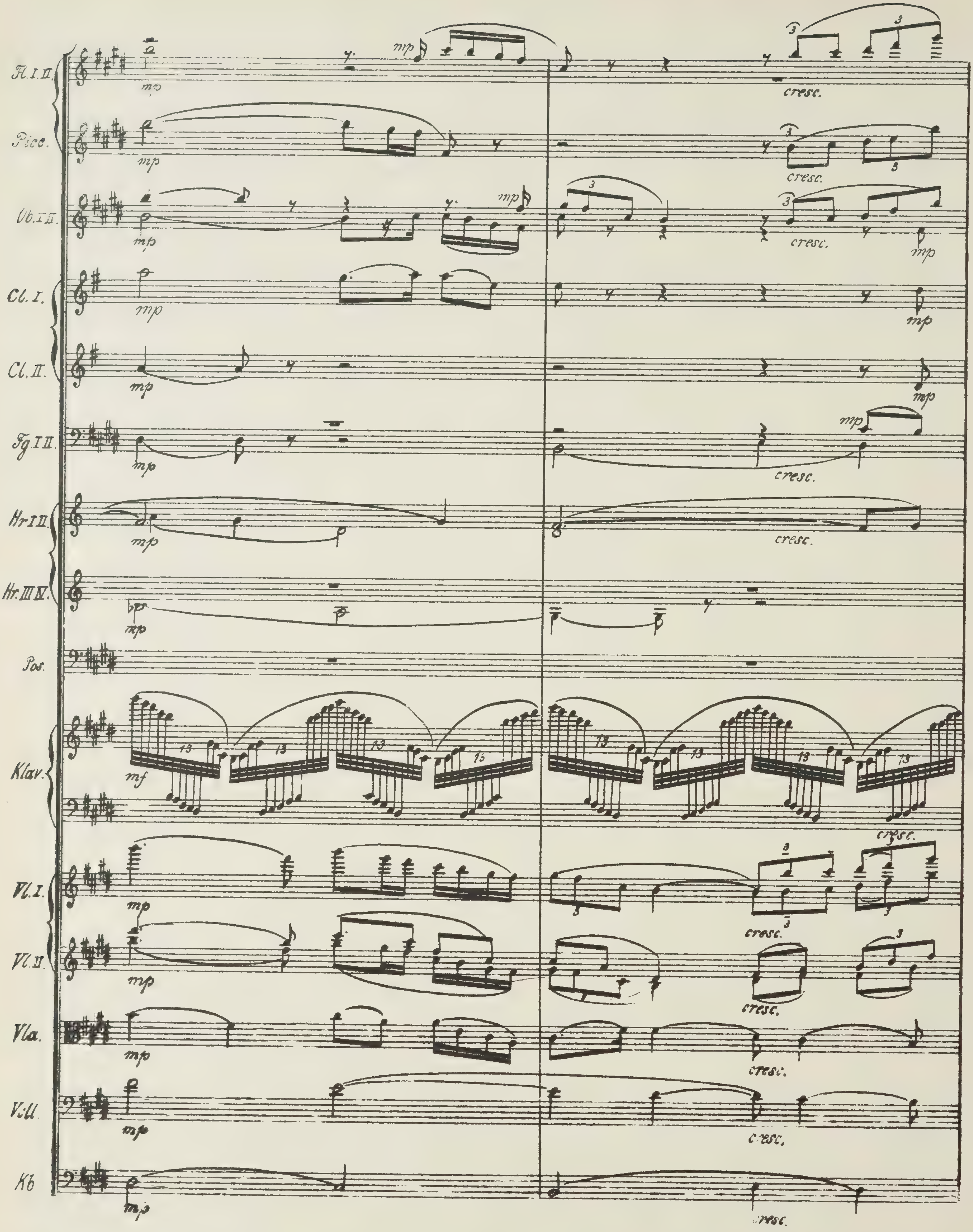

Fl. I II.
Hr. I. II.
Hr. III. IV.
Trp. I.
Vl. I.
Vl. II.
Vla.
Vcll.
Solo.
mf
mp
Picc.
Ob. I II.
Cl. I II.
nimmt 3. Flöte
Trp. II.
div.
mp cresc.
Kb.

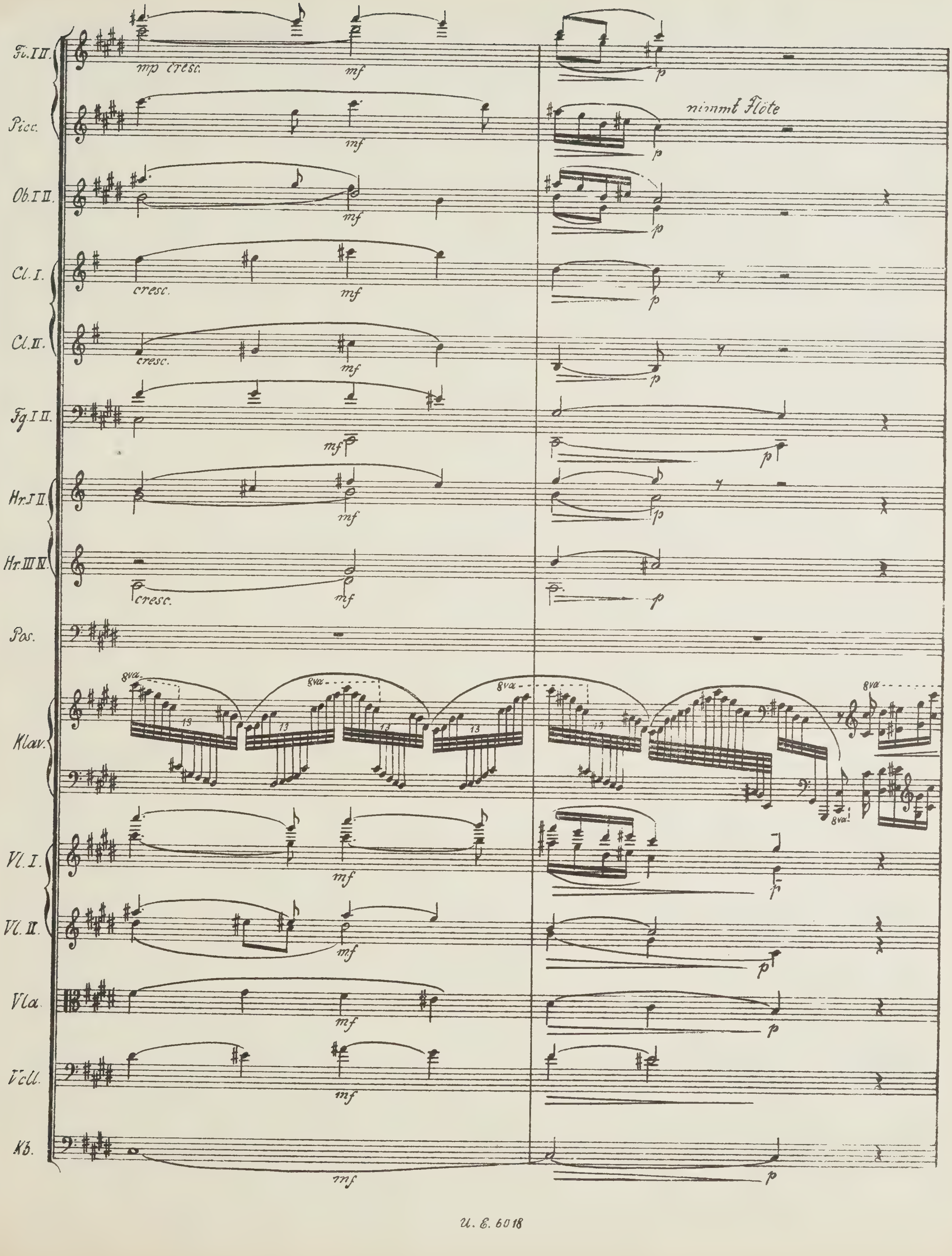

Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I.
Trp. II.
Pk.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
arco
f
mf

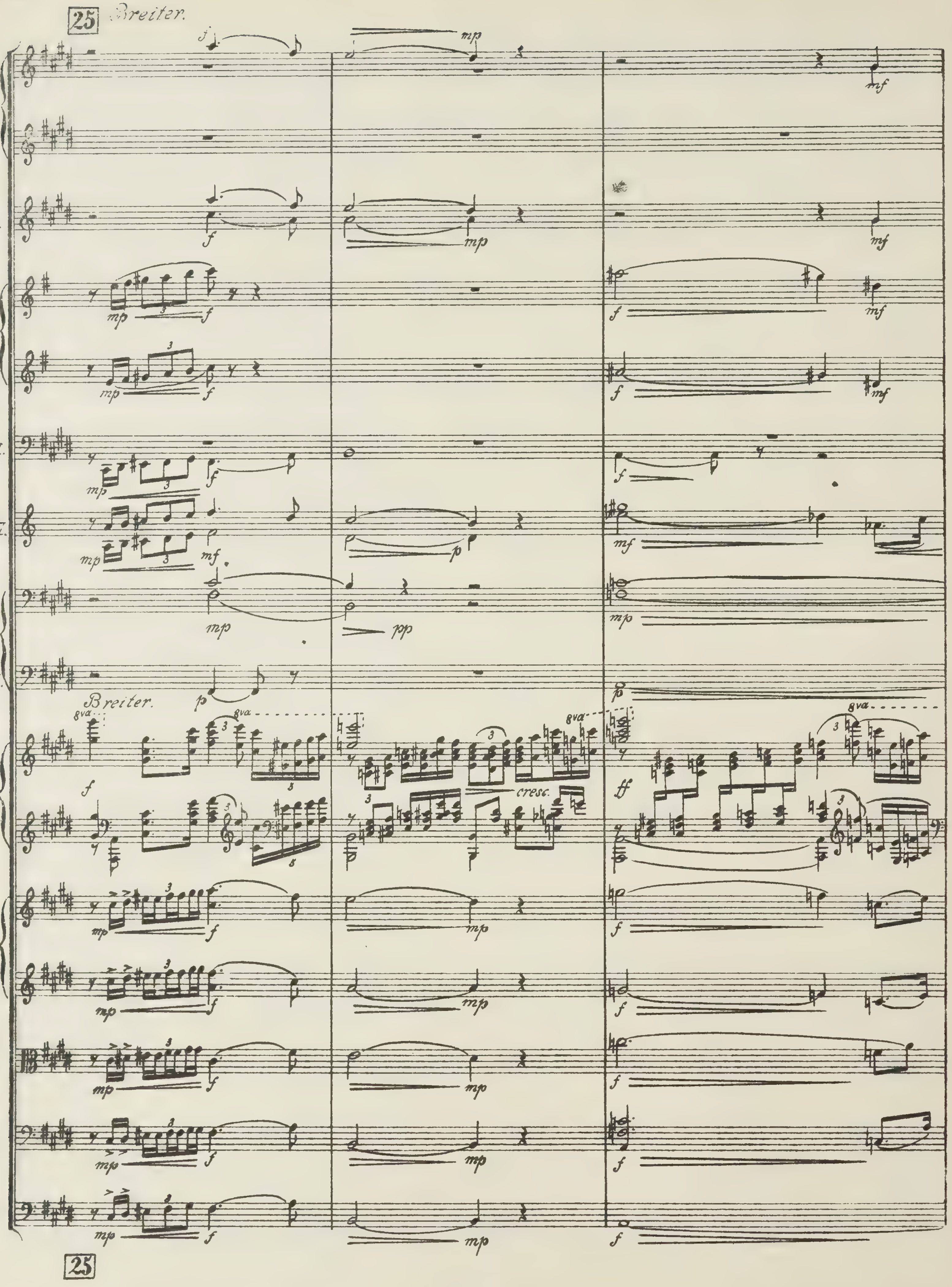

23
Hauptzeitmaß. (Allegro moderato)
rit.
Fl. I II.
Fl. III.
nimmt Piccolo.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Trp. I.
Trp. II.
Pos. I II.
Pos. III. Tb.
Pk.
Klav.
f Hauptzeitmaß. (Allegro moderato.)
cresc.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
23

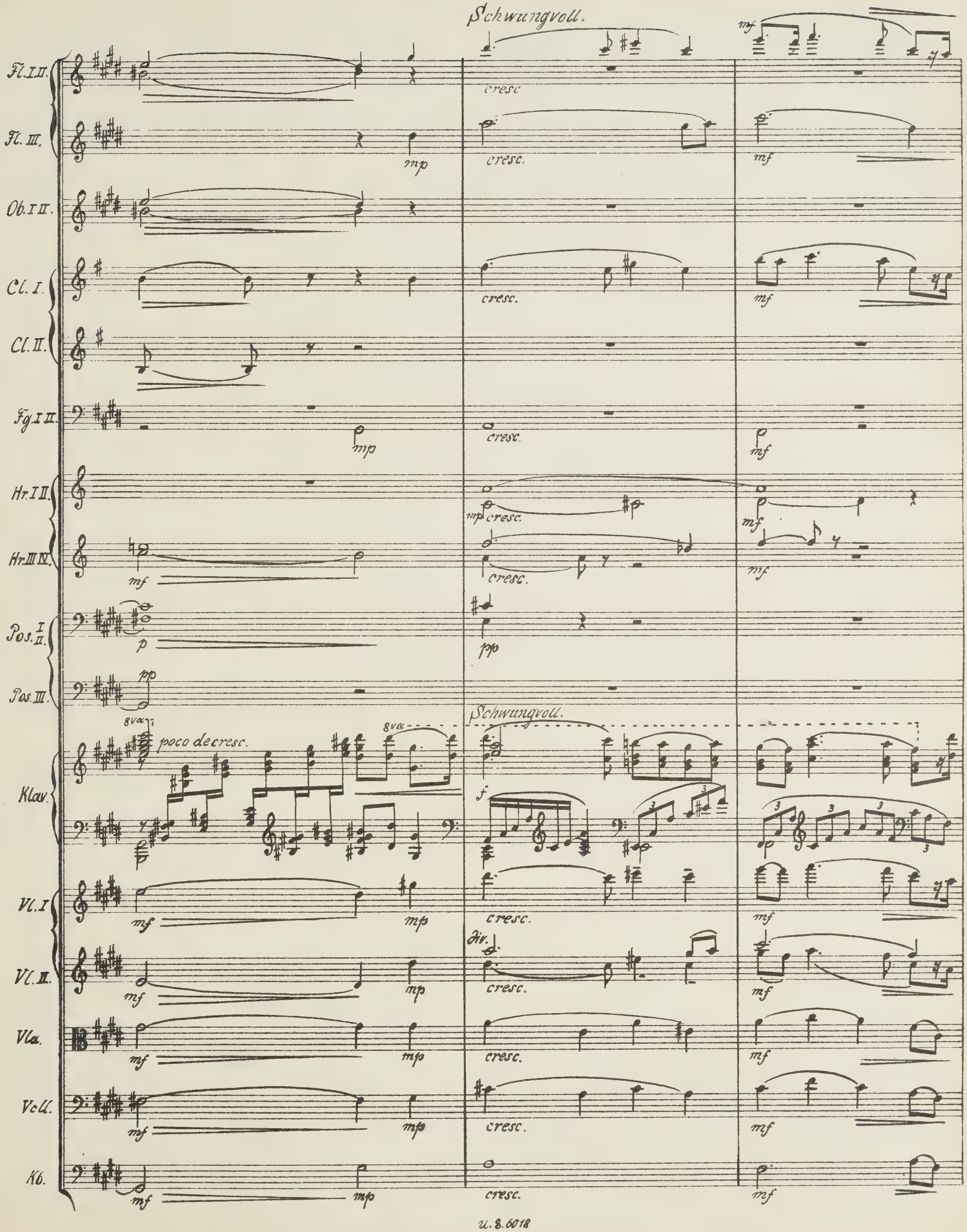

Fl. III.
Ob. I II.
Cl. I II.
Fg. I II.
Hr. III IV.
Pk.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
mf
mp
ff
sfz
24
Fl. I II.
Ob. I II.
Cl. II.
Fg. I II.
Hr. I II.
Solo.
decresc.
8va
pizz.

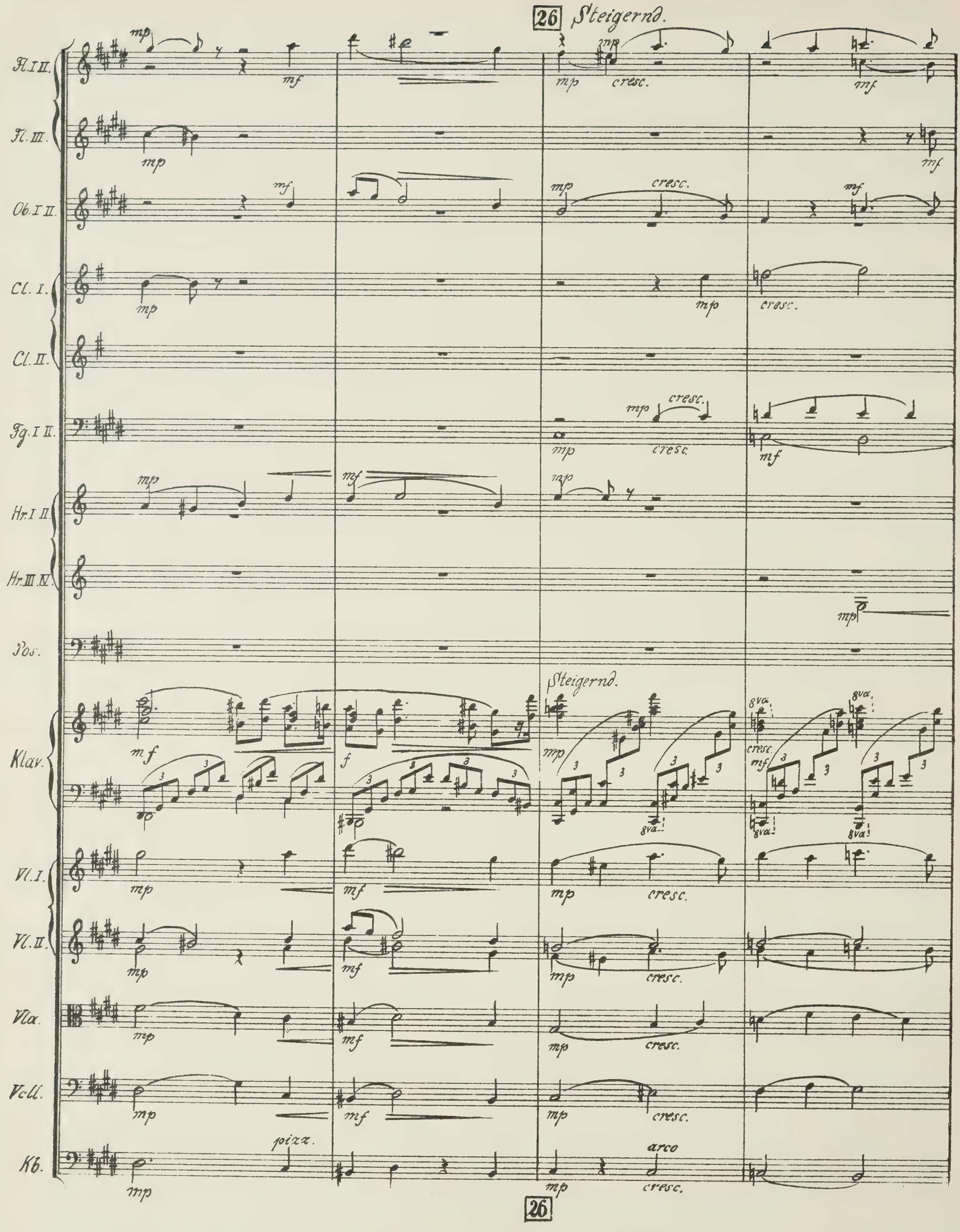

Fl. I II.
Ob. I II.
Cl. II.
Fg. I II.
Hr. I II.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
Solo
arco
cresc.
8va
Picc.
Fl. I II.
Picc.
Ob. I II.
Cl. II.
Fg. I II.
Hr. I II.
Klav.
decresc.
Vl. I.
Vl. II.
div.
Vla.
Solo. (hervortretend)
Vcll.
Kb.

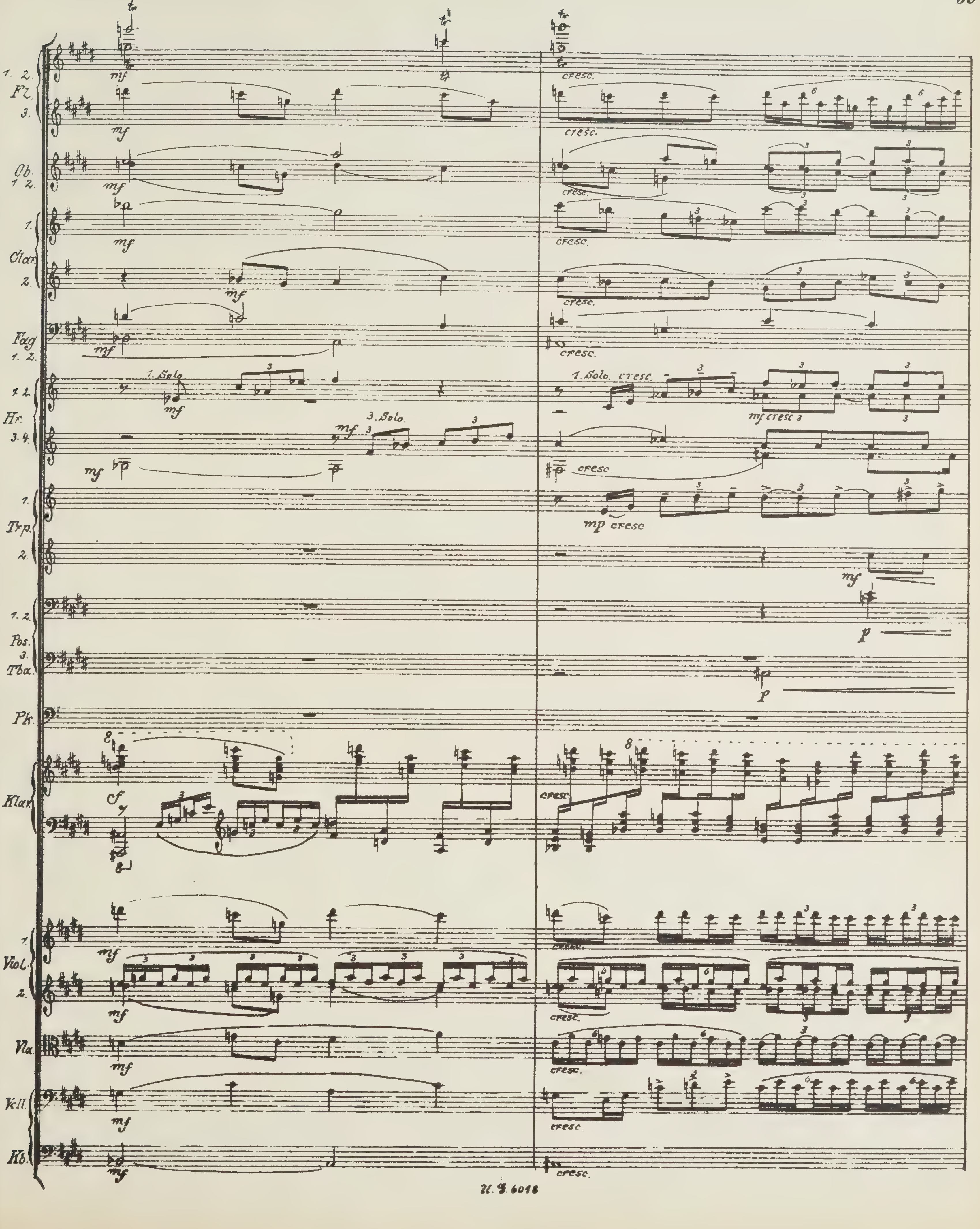

Fl. I. II.
Picc.
Ob. I. II.
Cl. I.
Cl. II.
Fg. I. II.
Hr. I. II.
Hr. III. IV.
Pos.
Klav.
Vl. I.
Vl. II.
Vla.
V.cll.
Kb
mp
mf
cresc.

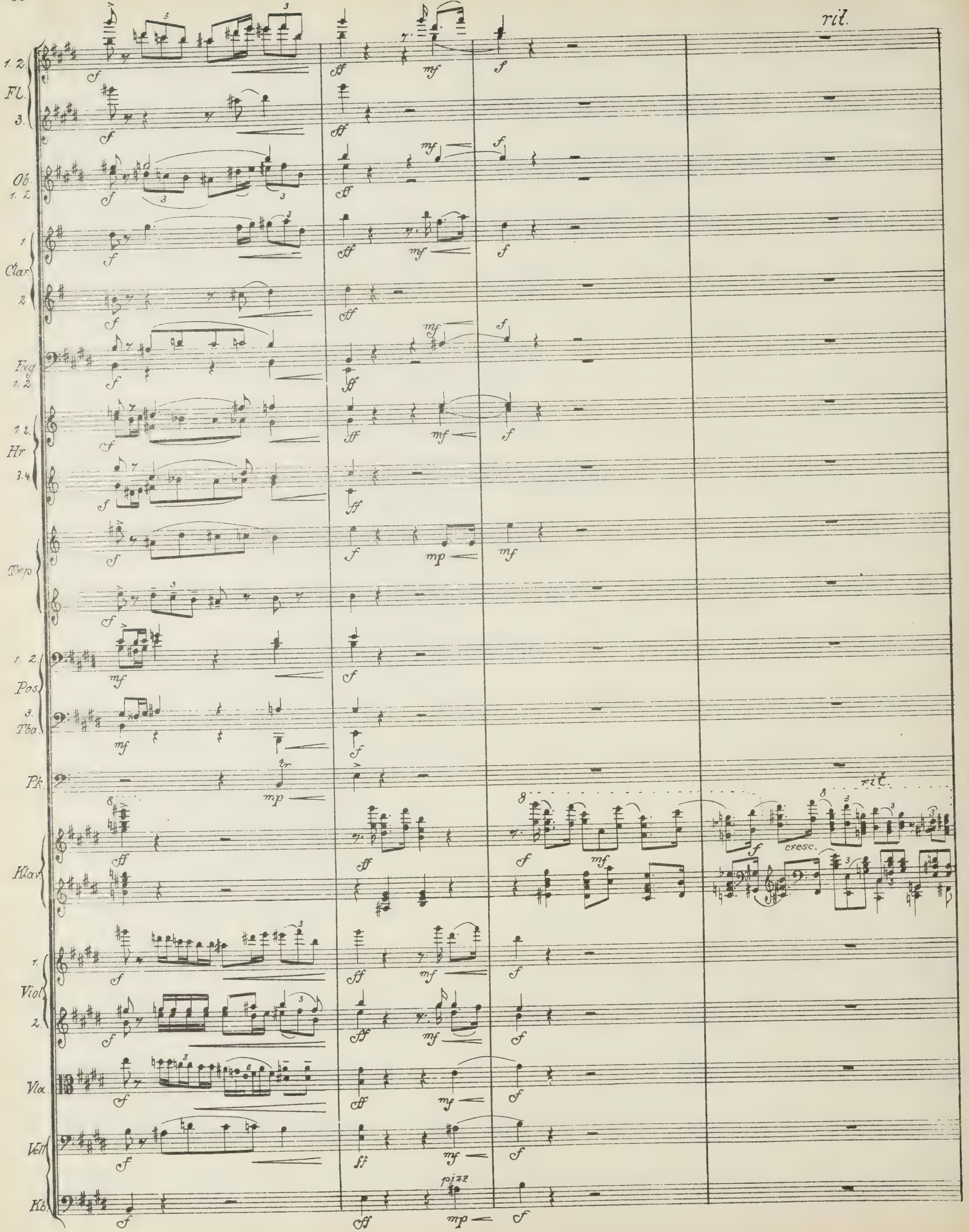

Fl. I II.
mp cresc.
mf
p
Picc.
mf
p
nimmt Flöte
Ob. I II.
mf
p
Cl. I.
cresc.
mf
p
Cl. II.
cresc.
mf
p
Fg. I II.
mf
p
Hr. I II.
mf
p
Hr. III IV.
cresc.
mf
p
Pos.
Klav.
8va
13
8va
Vl. I.
mf
p
Vl. II.
mf
p
Vla.
mf
p
Vcll.
mf
Kb.
mf
p

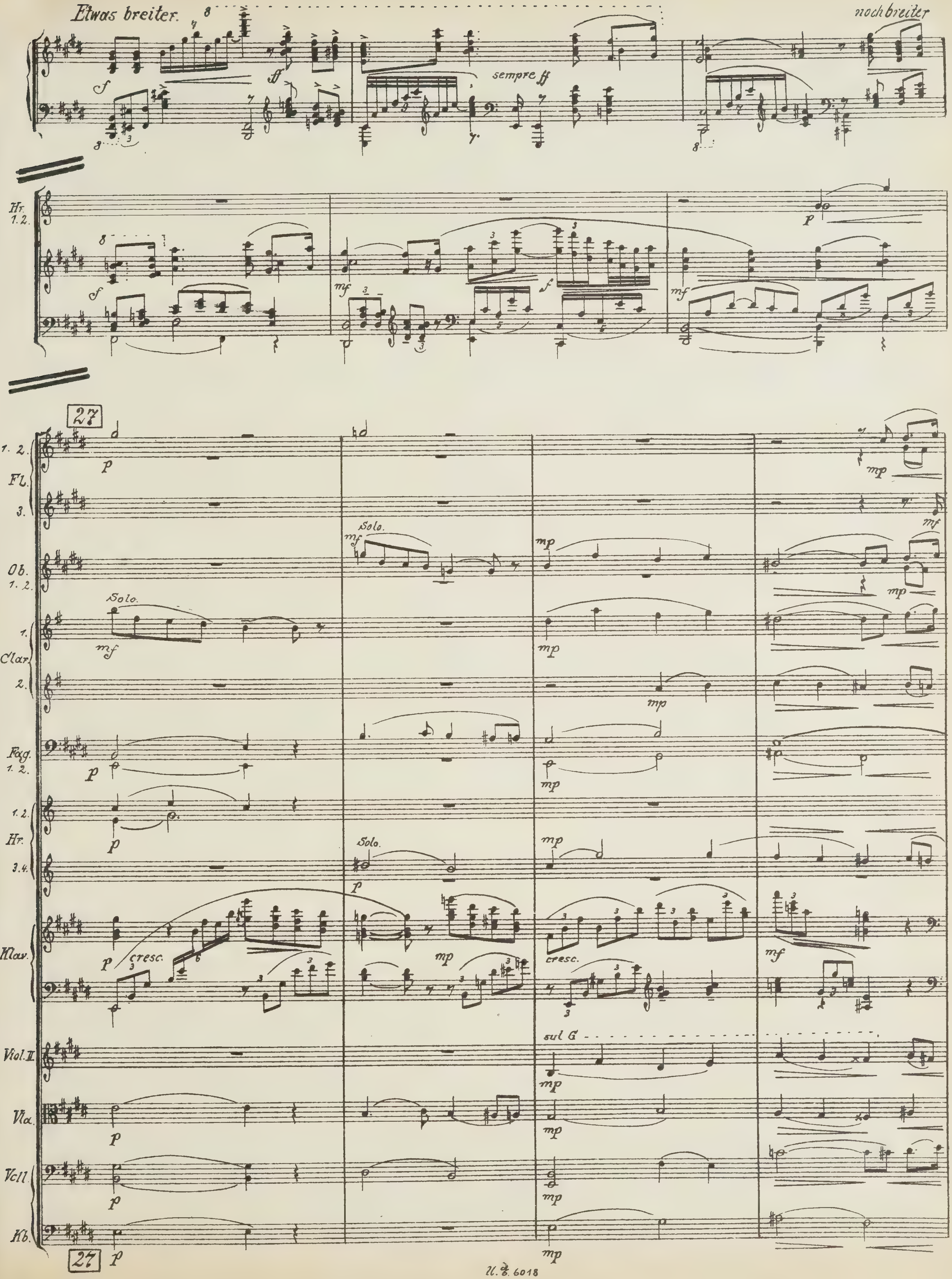

25 Breiter.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. III IV.
Pos. I II.
Pos. III.
Breiter.
Klav.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
cresc.
f mp mf p pp ff
25

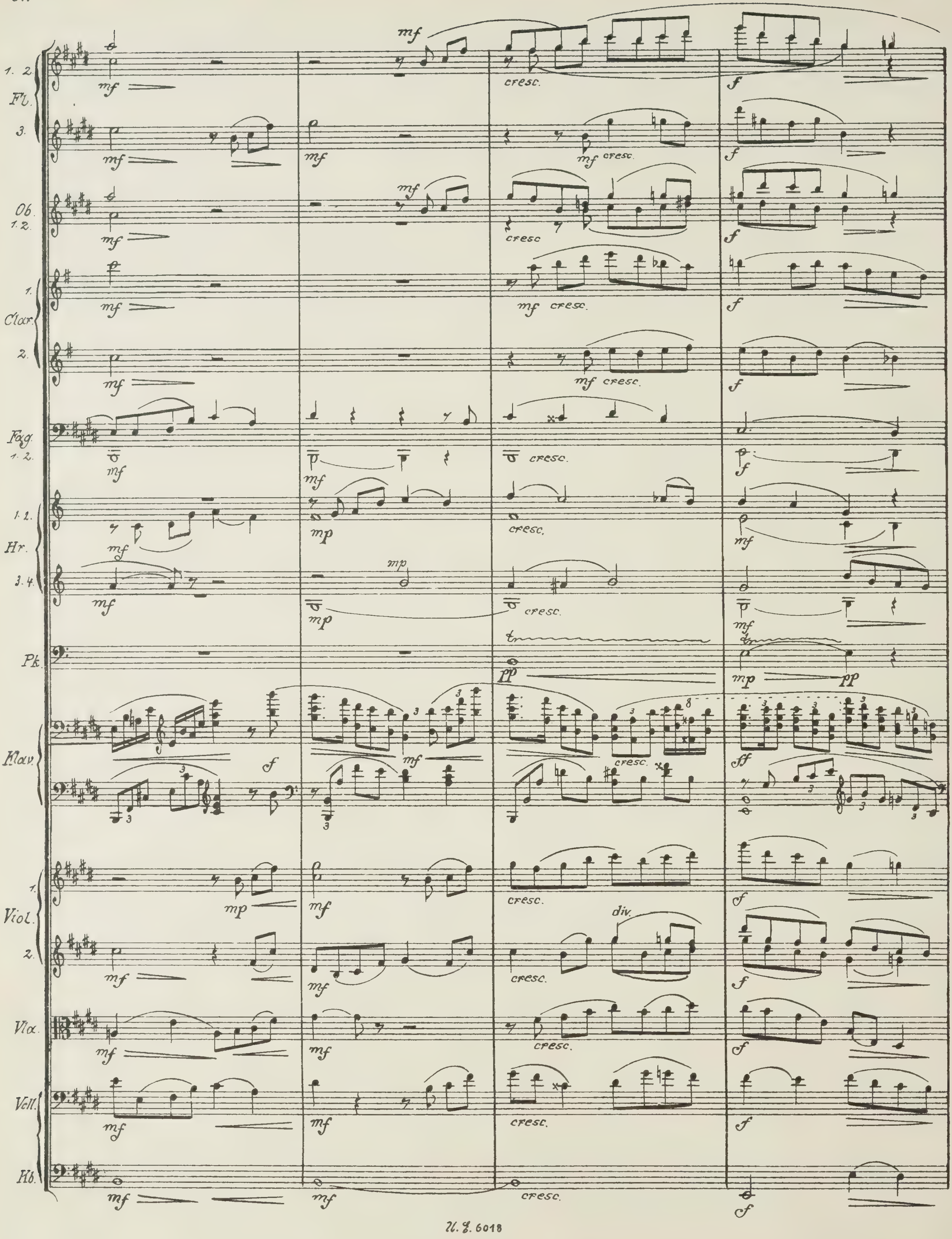

Schwungvoll.
Fl. I. II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Pos. I II.
Pos. III.
Klav.
Vl. I
Vl. II.
Vla.
Vcll.
Kb.
poco decresc.
Schwungvoll.
8va
div.
cresc.
mf
mp
p
pp
f

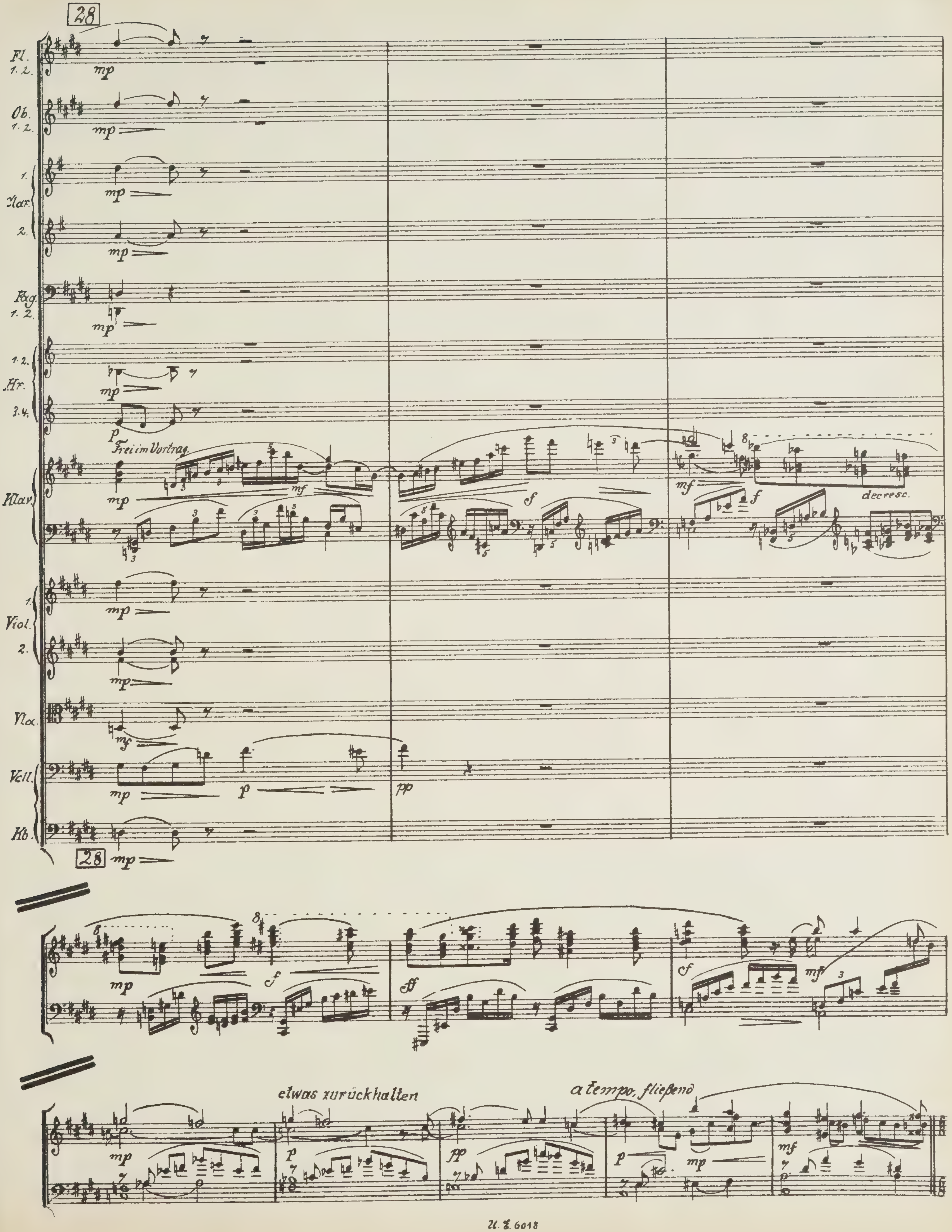

26 Steigernd.
Fl. I II.
Fl. III.
Ob. I II.
Cl. I.
Cl. II.
Fg. I II.
Hr. I II.
Hr. III IV.
Pos.
Klav.
Steigernd.
Vl. I.
Vl. II.
Vla.
Vcll.
Kb.
pizz.
arco
cresc.
26

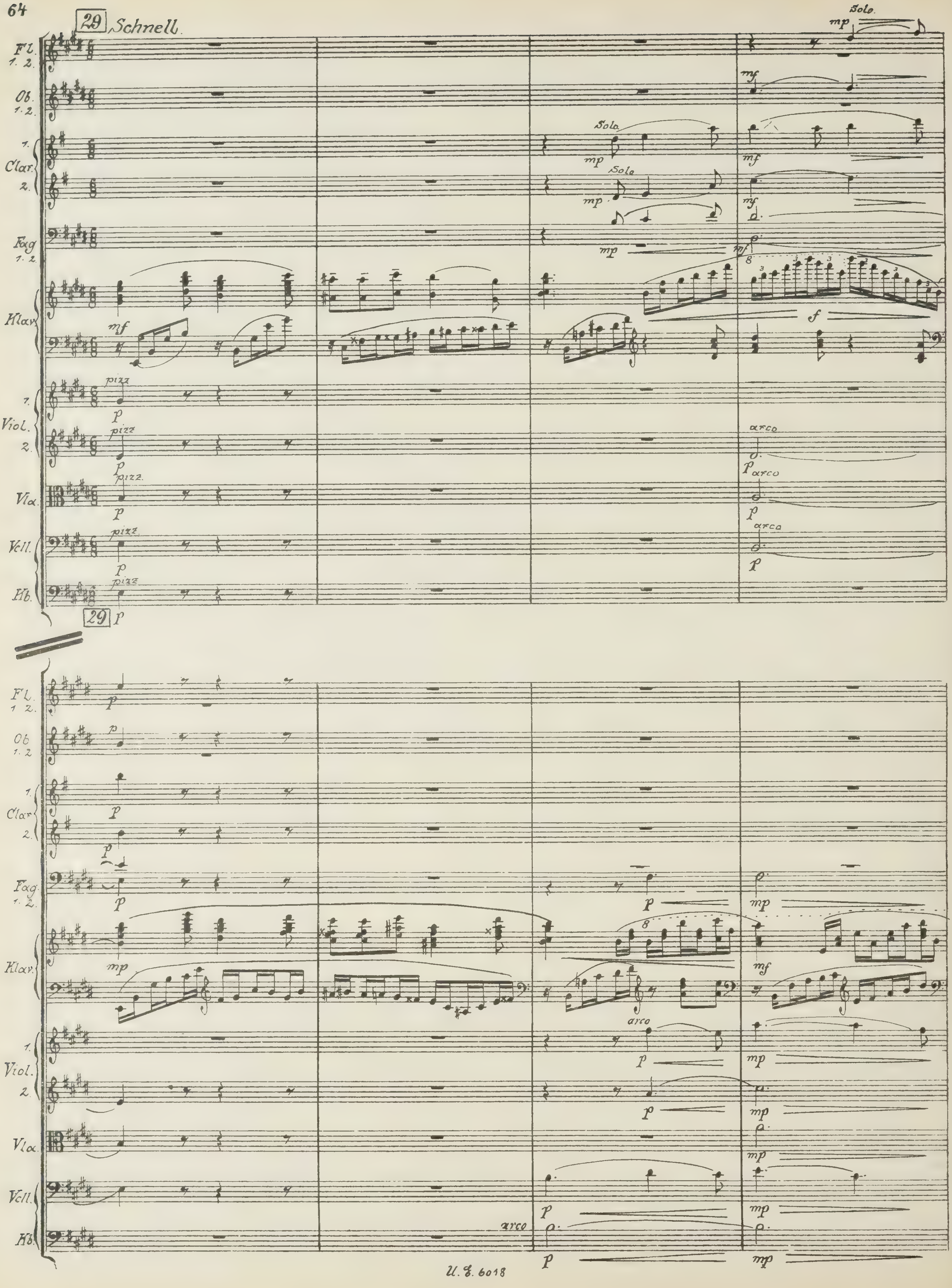

1. 2. Fl. 3.
Ob. 1 2.
1. Clar. 2.
Fag. 1. 2.
1 2. Hr. 3. 4.
1. Solo.
3. Solo.
1. Solo. cresc.
mf cresc
1. Trp. 2.
mp cresc
1. 2. Pos. 3. Tba.
Pk.
Klav.
1. Viol. 2.
Vla.
Vcll.
Kb.
mf
cresc.

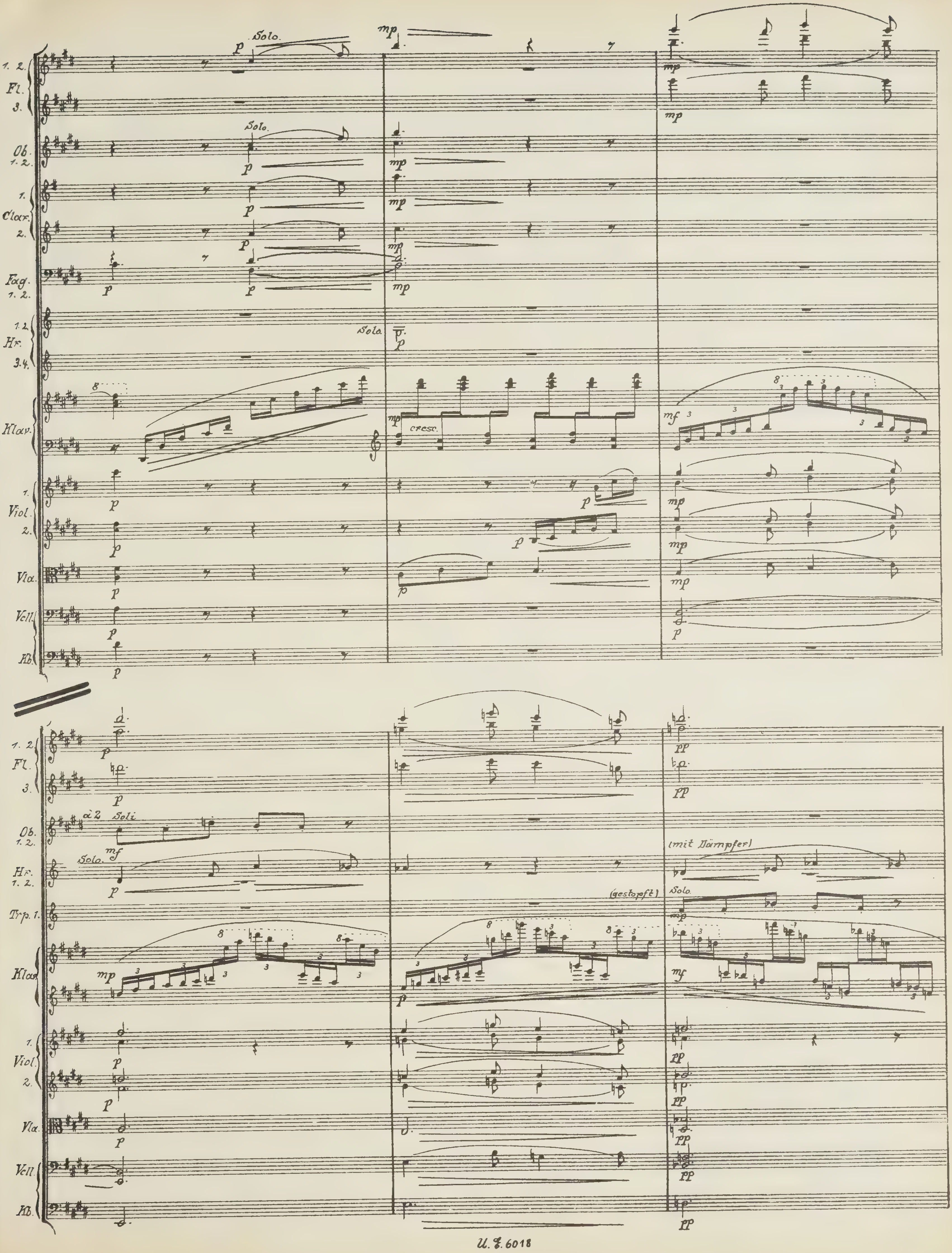

rit.
1. 2.
Fl.
3.
Ob.
1. 2.
1
Clar.
2
Fag.
1. 2.
1. 2.
Hr.
3. 4.
Trp.
1. 2.
Pos.
3.
Tba.
Pk.
rit.
cresc.
Klav.
1.
Viol.
2.
Vla.
Vcll.
pizz.
Kb.

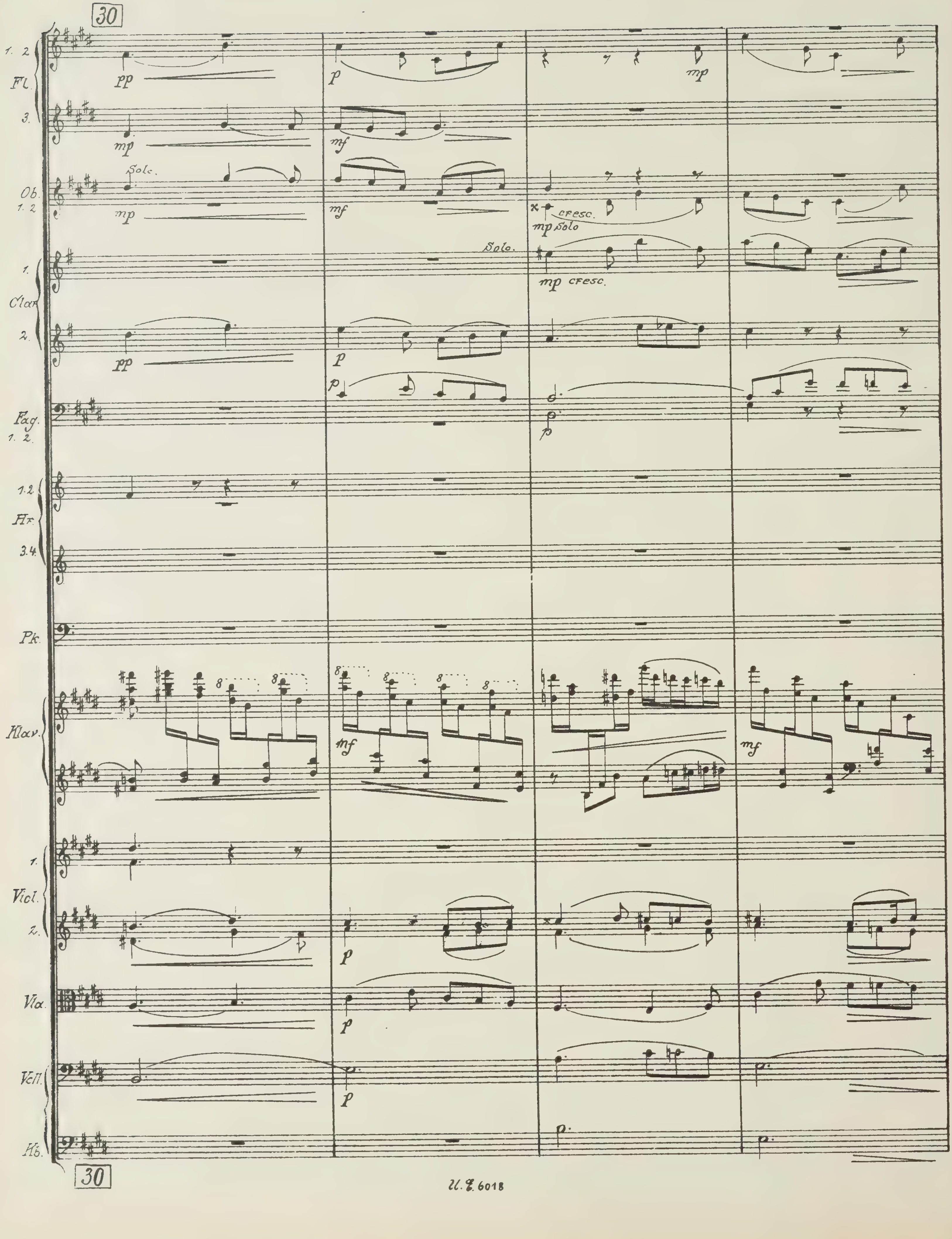

Etwas breiter.
noch breiter
sempre ff
Hr. 1. 2.
27
Fl. 1. 2.
3.
Ob. 1. 2.
Solo.
Clar. 1.
2.
Fag. 1. 2.
Hr. 1. 2.
3. 4.
Klav.
cresc.
sul G
Viol. II
Vla.
Vcll.
Kb.

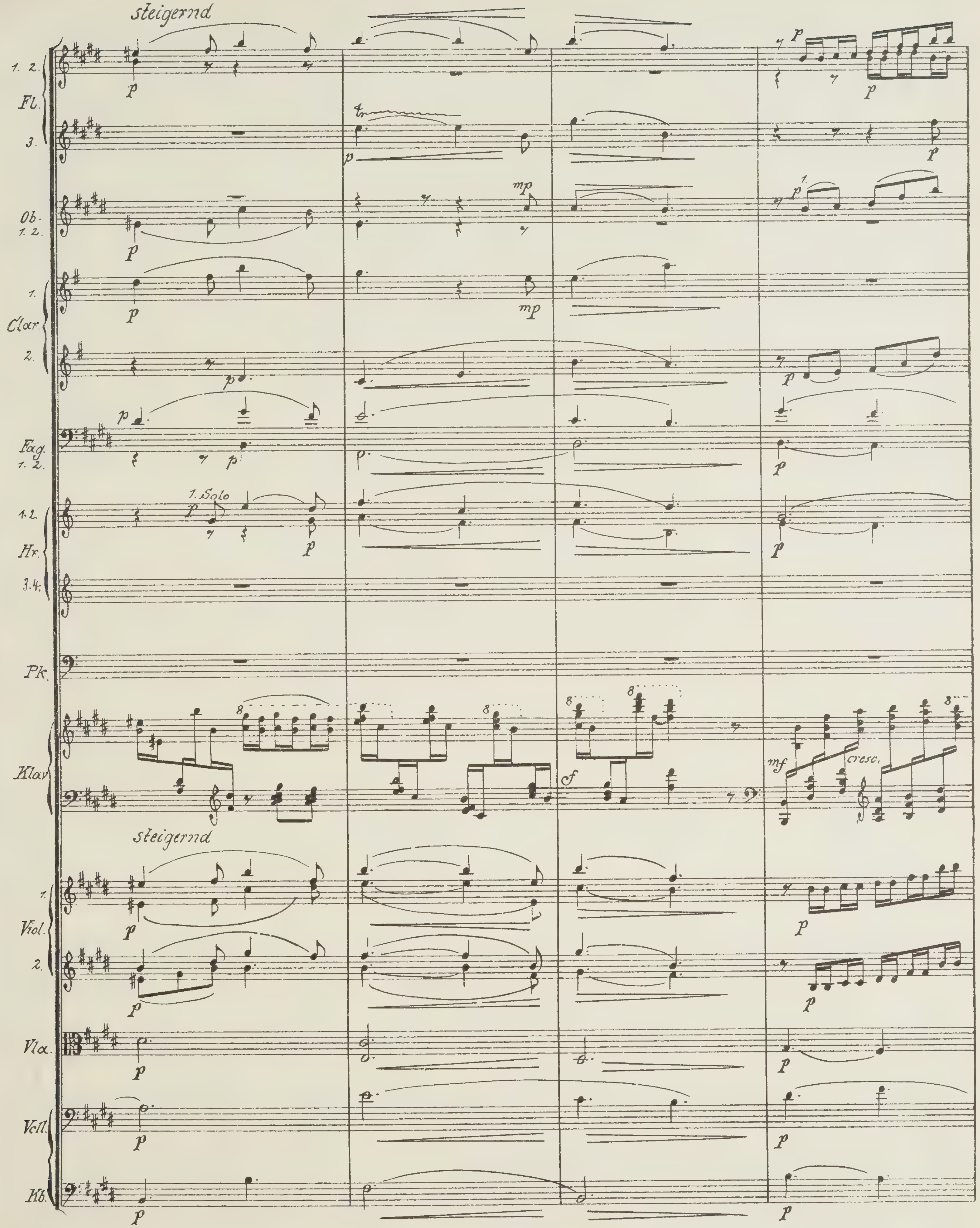

Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. 1. 2.
3. 4.
Pk.
Klav.
Viol. 1.
2.
Vla.
Vcll.
Kb.
mf
mp
cresc.
f
ff
pp
div.

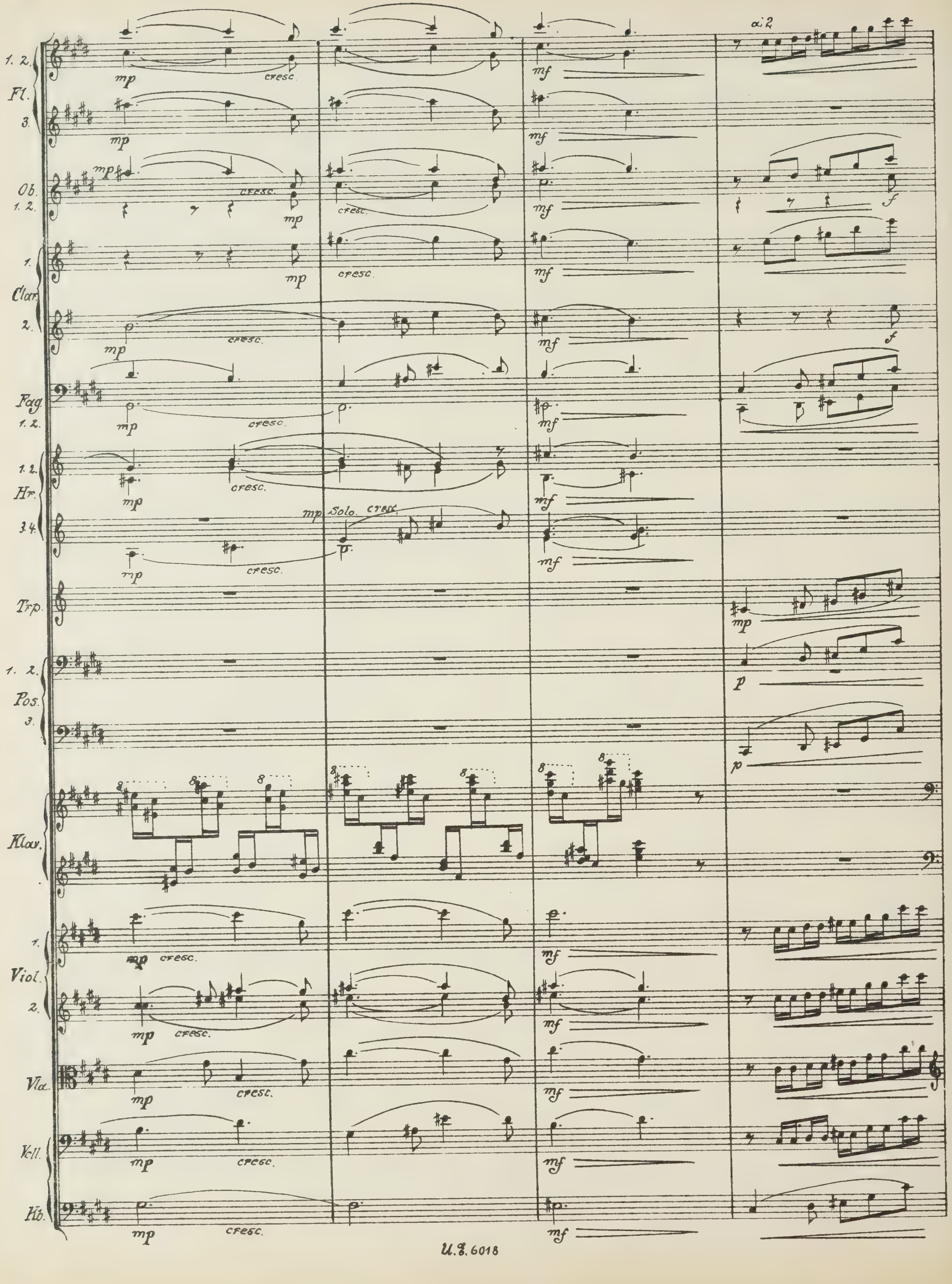

28
Fl. 1.2.
Ob. 1.2.
Klar. 1. 2.
Fag. 1.2.
Hr. 1.2. 3.4.
Frei im Vortrag
Klav.
decresc.
Viol. 1. 2.
Vla
Vcll.
Kb.
28
etwas zurückhalten
a tempo, fließend

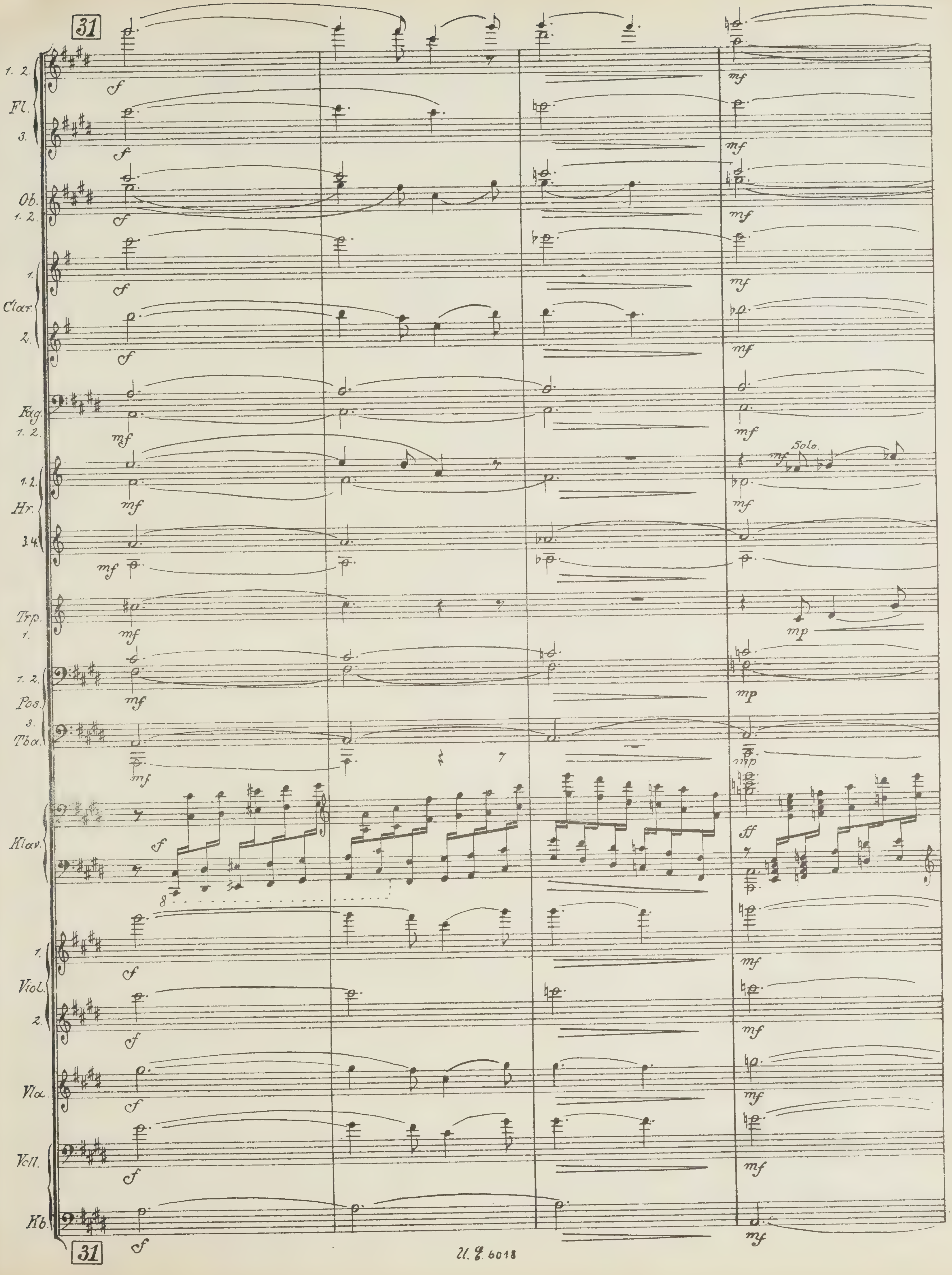

29 Schnell.
Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
Solo
pizz.
arco
29

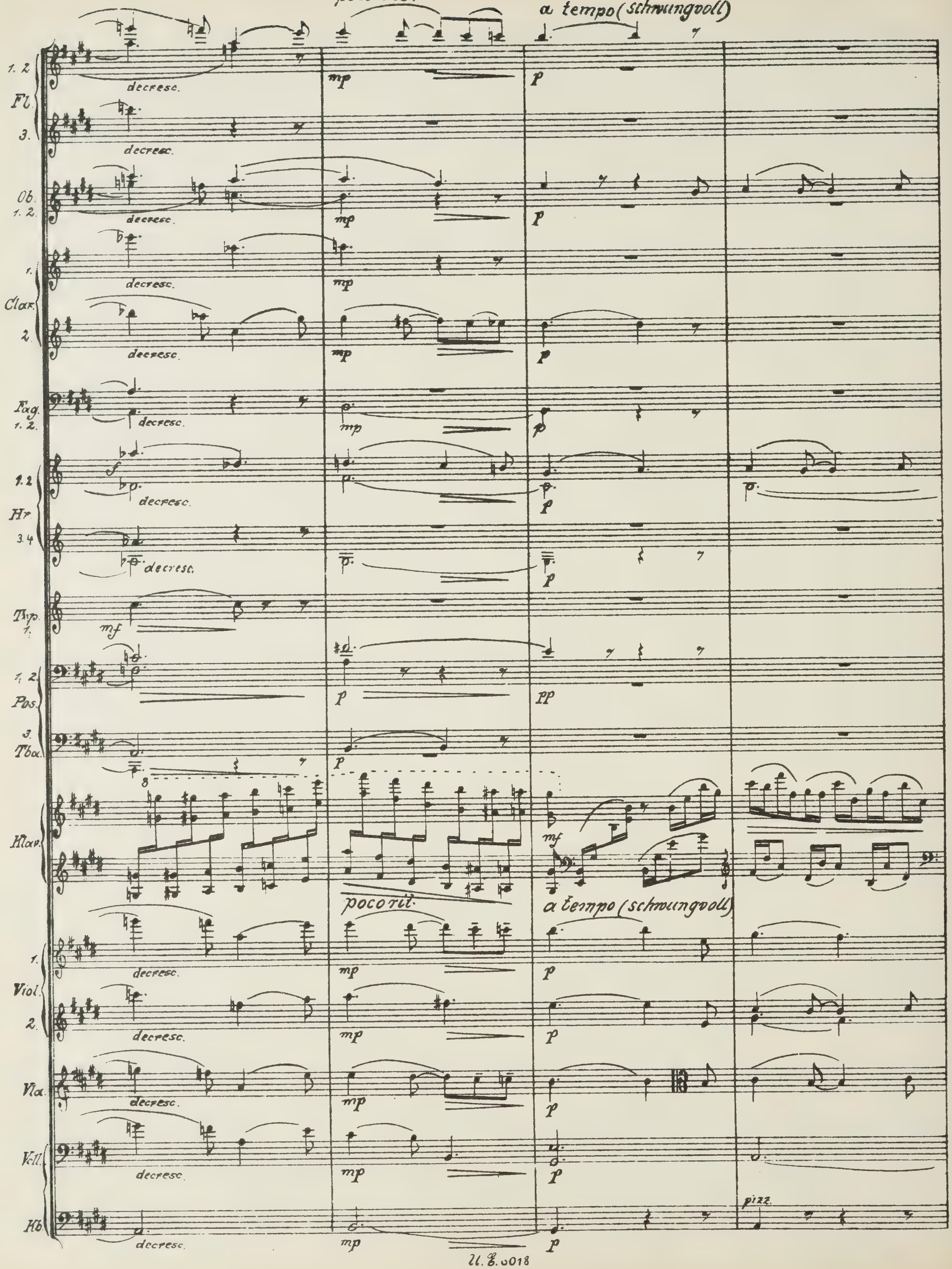

1. 2.
Fl.
3.
Ob.
1. 2.
Clar.
Fag.
1. 2.
Hr.
3. 4.
Klav.
Viol.
Vla.
Vell.
Kb.
Solo.
cresc.
à 2 Soli
(mit Dämpfer)
(gestopft)
Trp. 1.

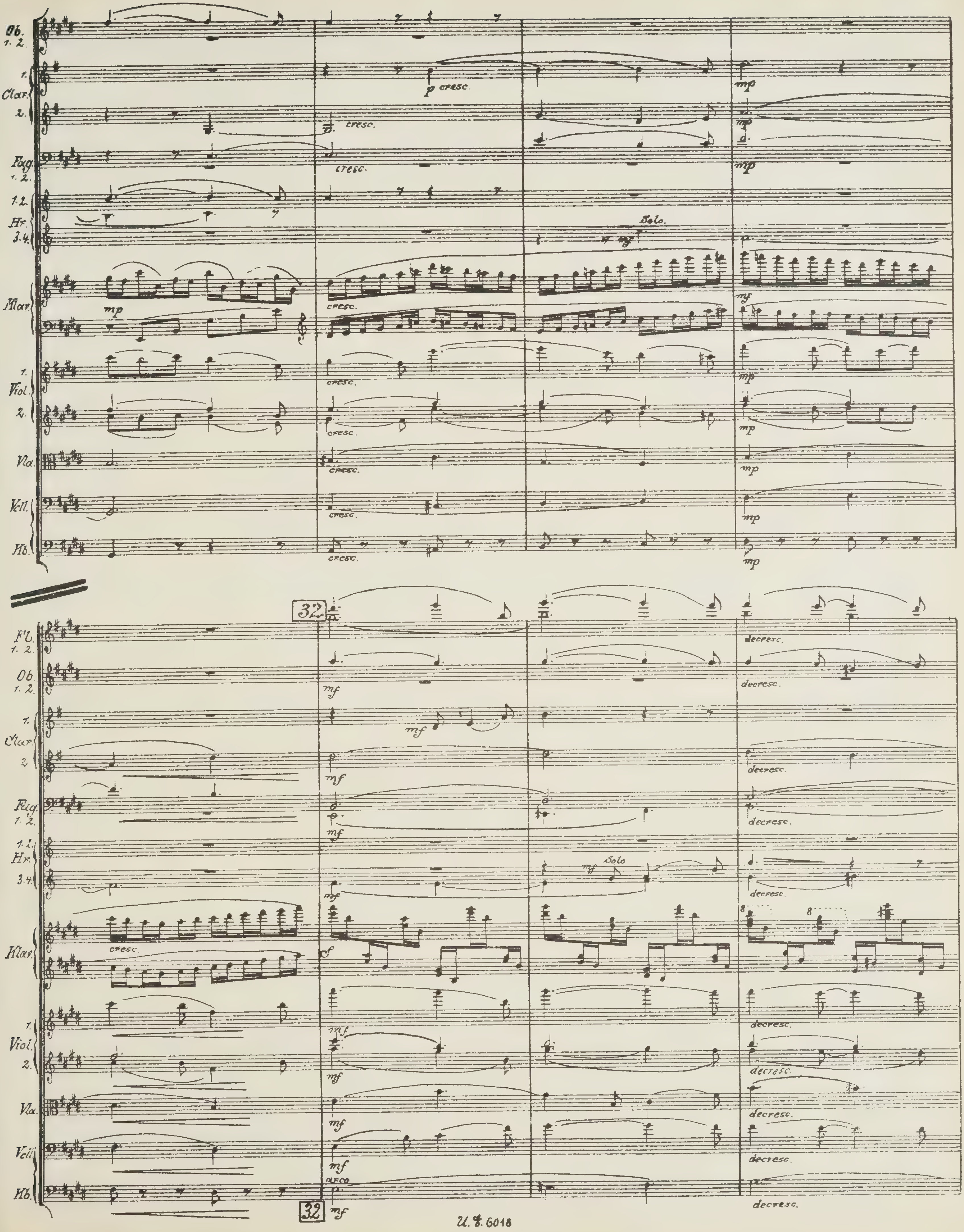

30
1. 2
Fl.
3.
Ob.
1. 2
Solo.
1.
Clar.
2.
Fag.
1. 2.
1.2.
Hr.
3.4.
Pk.
Klav.
1.
Viol.
2.
Vla.
Vcll.
Kb.
pp
p
mp
mf
cresc.
mp Solo
mp cresc.
30

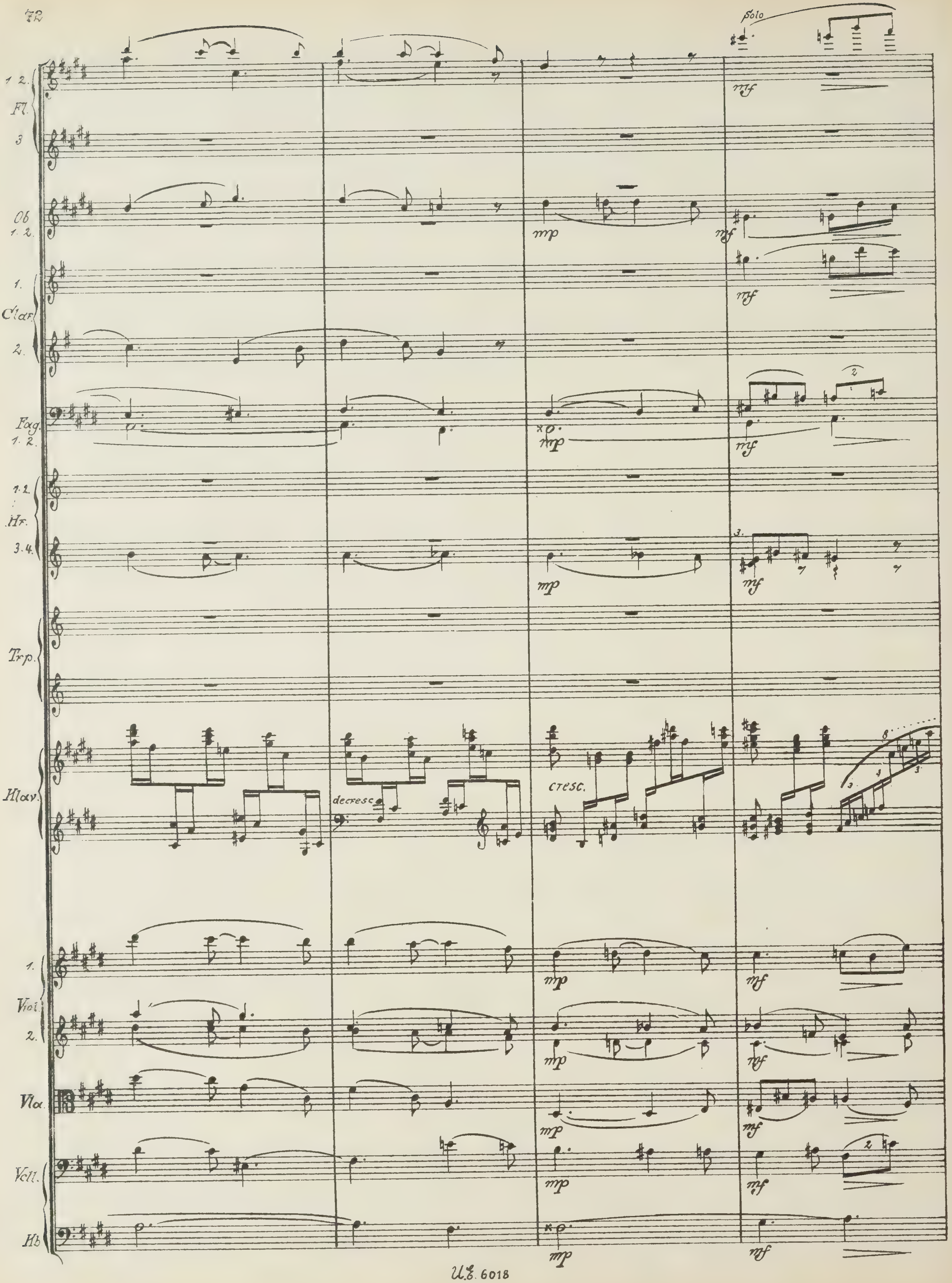

steigernd
1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. Solo
1. 2.
Hr.
3. 4.
Pk.
Klav.
cresc.
steigernd
1.
Viol.
2.
Vla.
Vcll.
Kb.

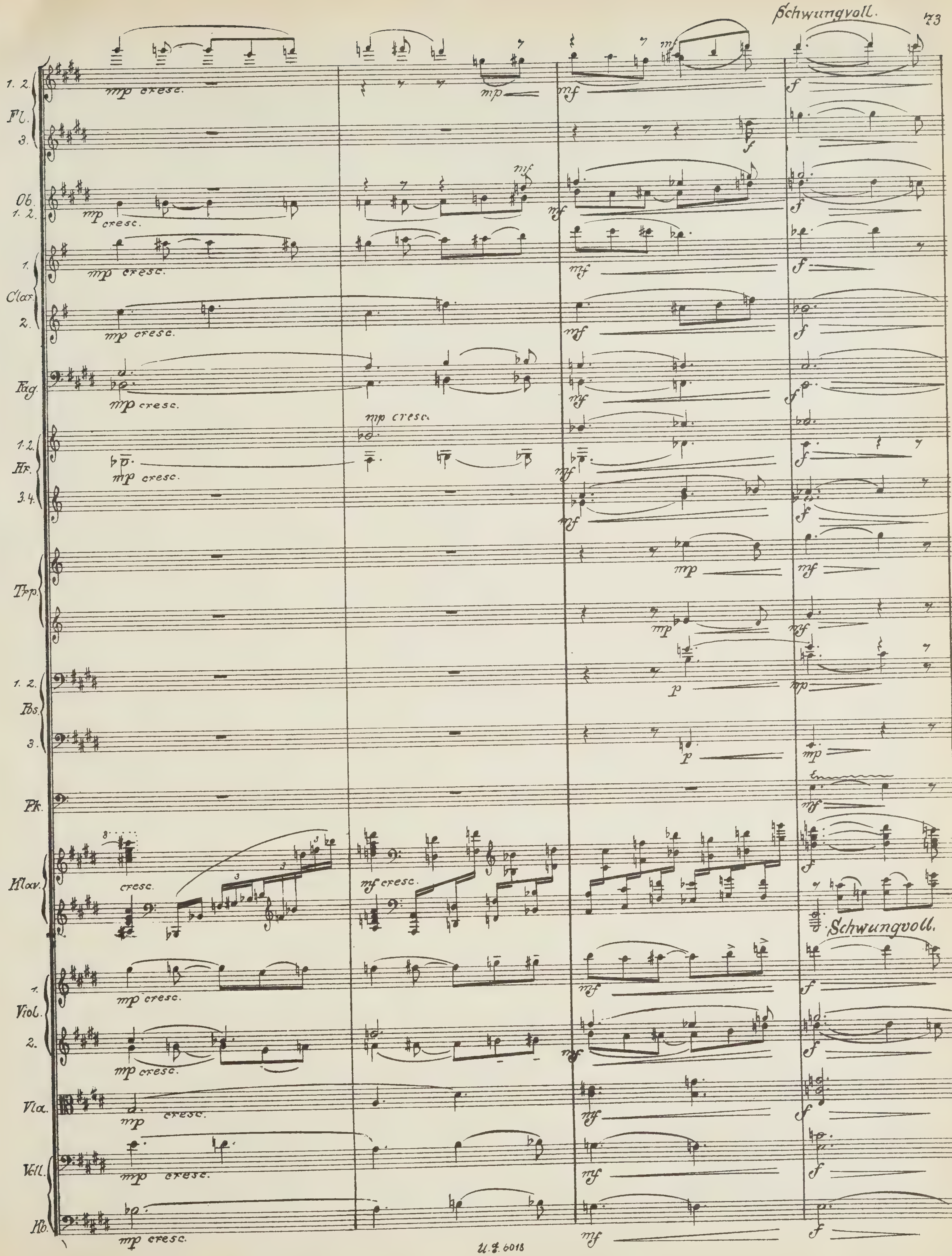

Fl.
1. 2.
3.
Ob.
1. 2.
Clar.
1.
2.
Fag.
1. 2.
Hr.
1. 2.
3. 4.
Solo.
Trp.
Pos.
1. 2.
3.
Klav.
Viol.
1.
2.
Vla.
Vcll.
Kb.
a 2
mp
mf
f
p
cresc.

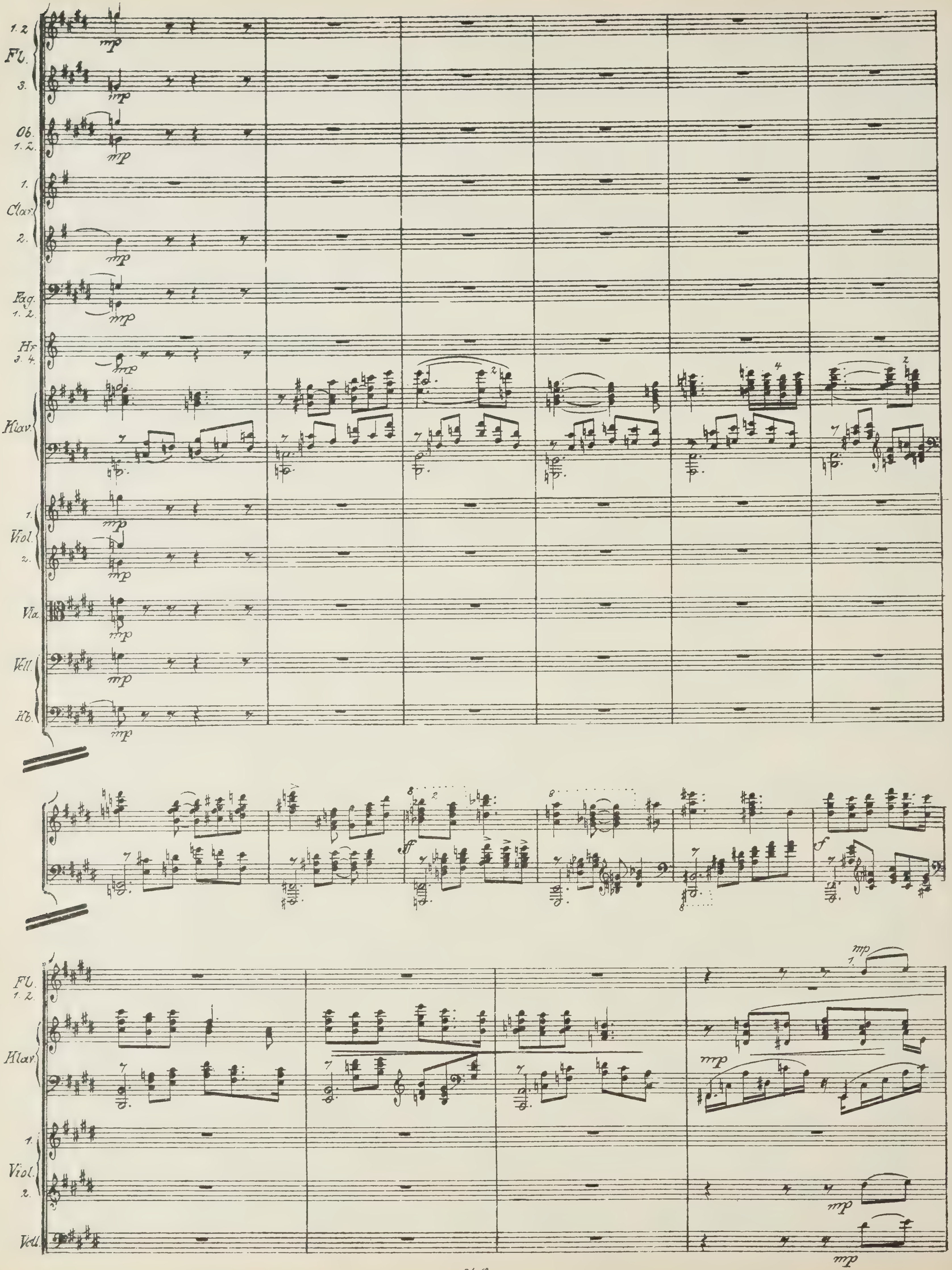

31
1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr.
3. 4.
Trp.
1.
1. 2.
Pos.
3.
Tba.
Klav.
1.
Viol.
2.
Vla.
Vcll.
Kb.
Solo.
31

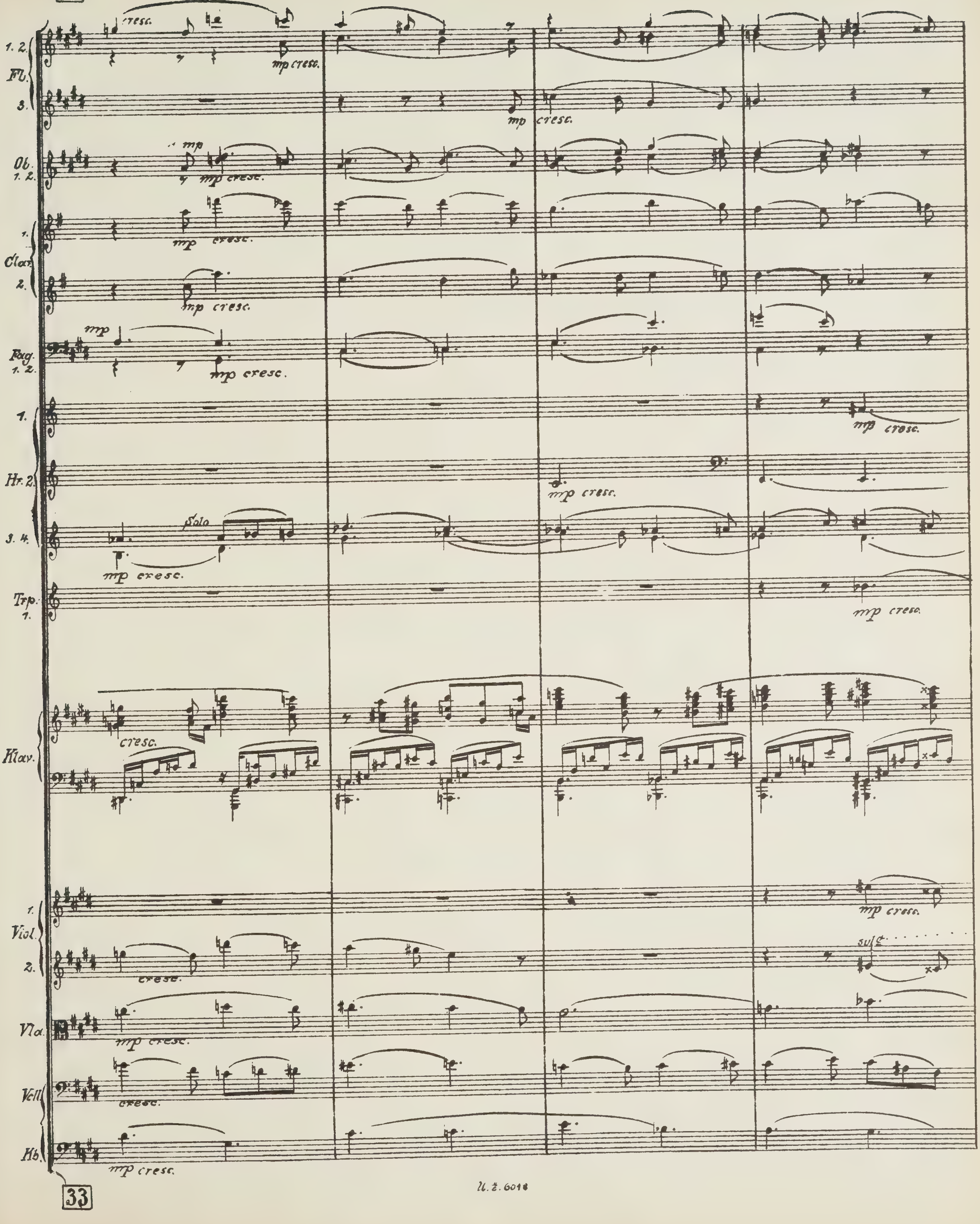

poco rit.
a tempo (schwungvoll)
1. 2.
Fl.
3.
Ob. 1. 2.
1.
Clar.
2.
Fag. 1. 2.
1. 2
Hr.
3. 4
Trp. 1.
1. 2.
Pos.
3.
Tba.
Klav.
poco rit.
a tempo (schwungvoll)
1.
Viol.
2.
Vla.
Vcll.
Kb.
decresc.
mp
p
pp
mf
f
pizz.

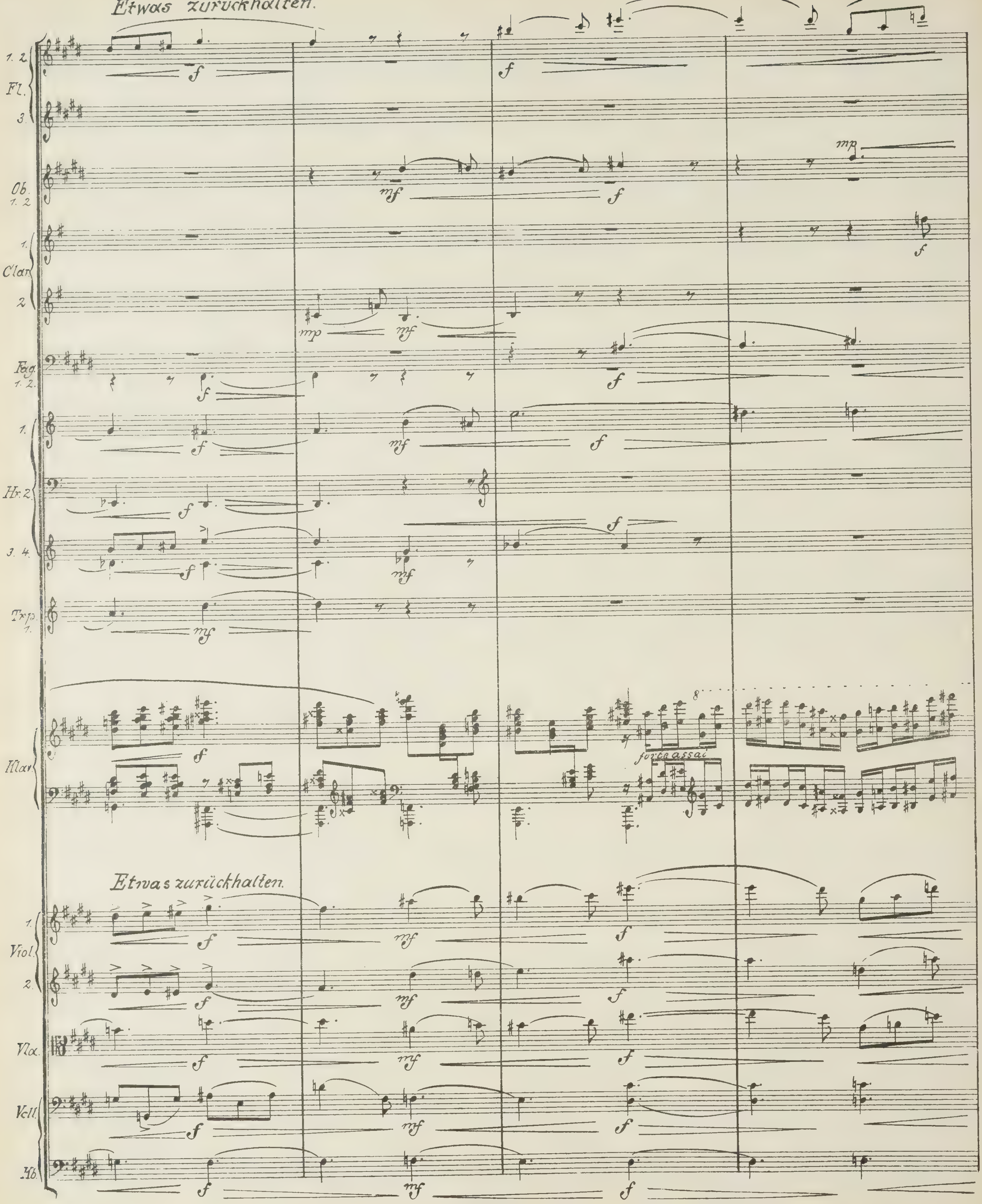

Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. 1. 2. 3. 4.
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
p cresc.
cresc.
mp
Solo
mf
32
Fl. 1. 2.
decresc.
arco
f


Solo
1. 2.
Fl.
3
Ob
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr.
3. 4.
Trp.
Klav.
decresc.
cresc.
1.
Viol.
2.
Vla.
Vcll.
Kb

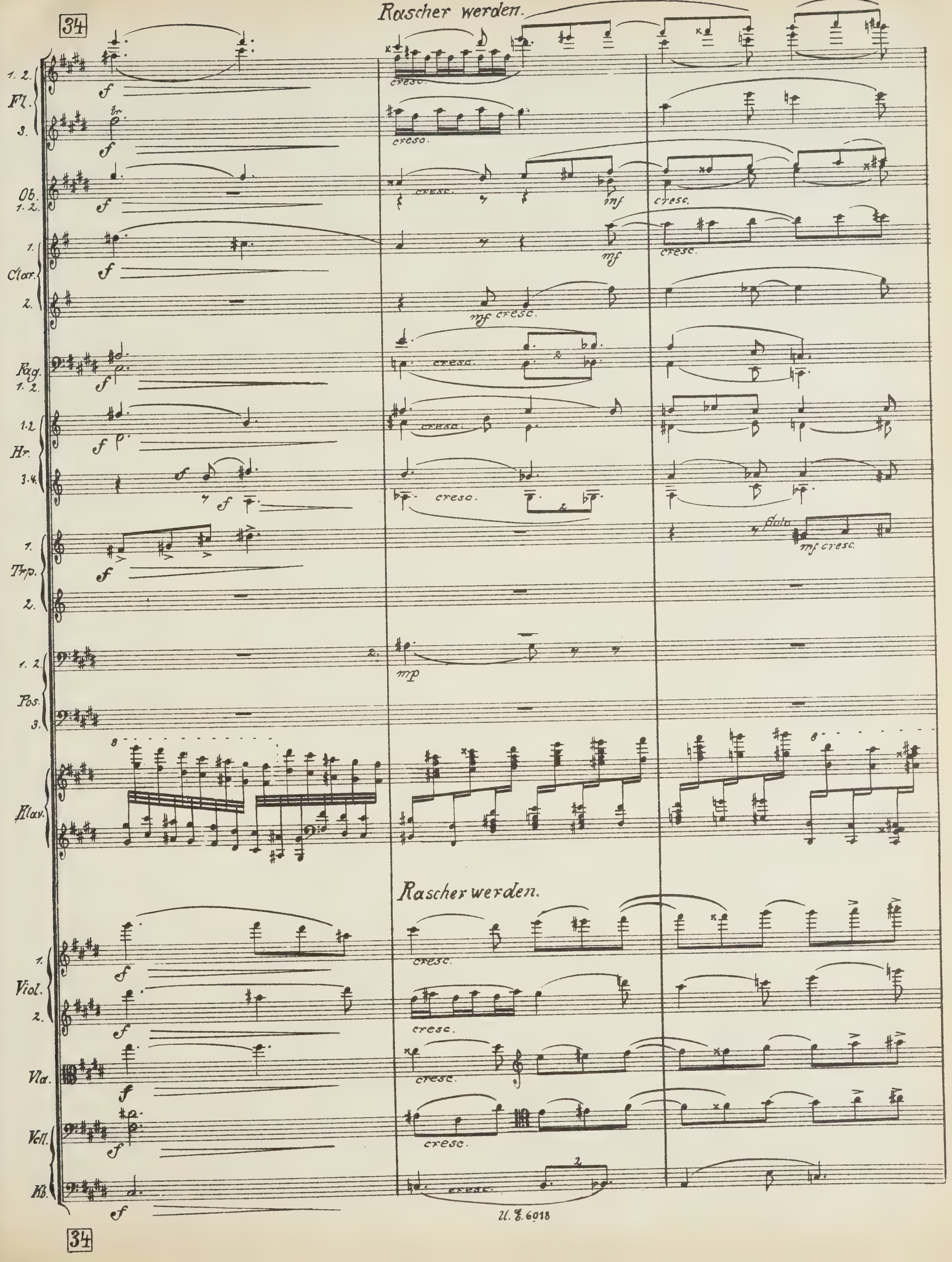

Schwungvoll.
1. 2.
Fl.
3.
Ob. 1. 2.
1.
Clar.
2.
Fag.
1. 2.
Hr.
3. 4.
Trp.
1. 2.
Pos.
3.
Pk.
Klav.
1.
Viol.
2.
Vla.
Vcll.
Kb.
mp cresc.
mp cresc.
mf cresc.
Schwungvoll.

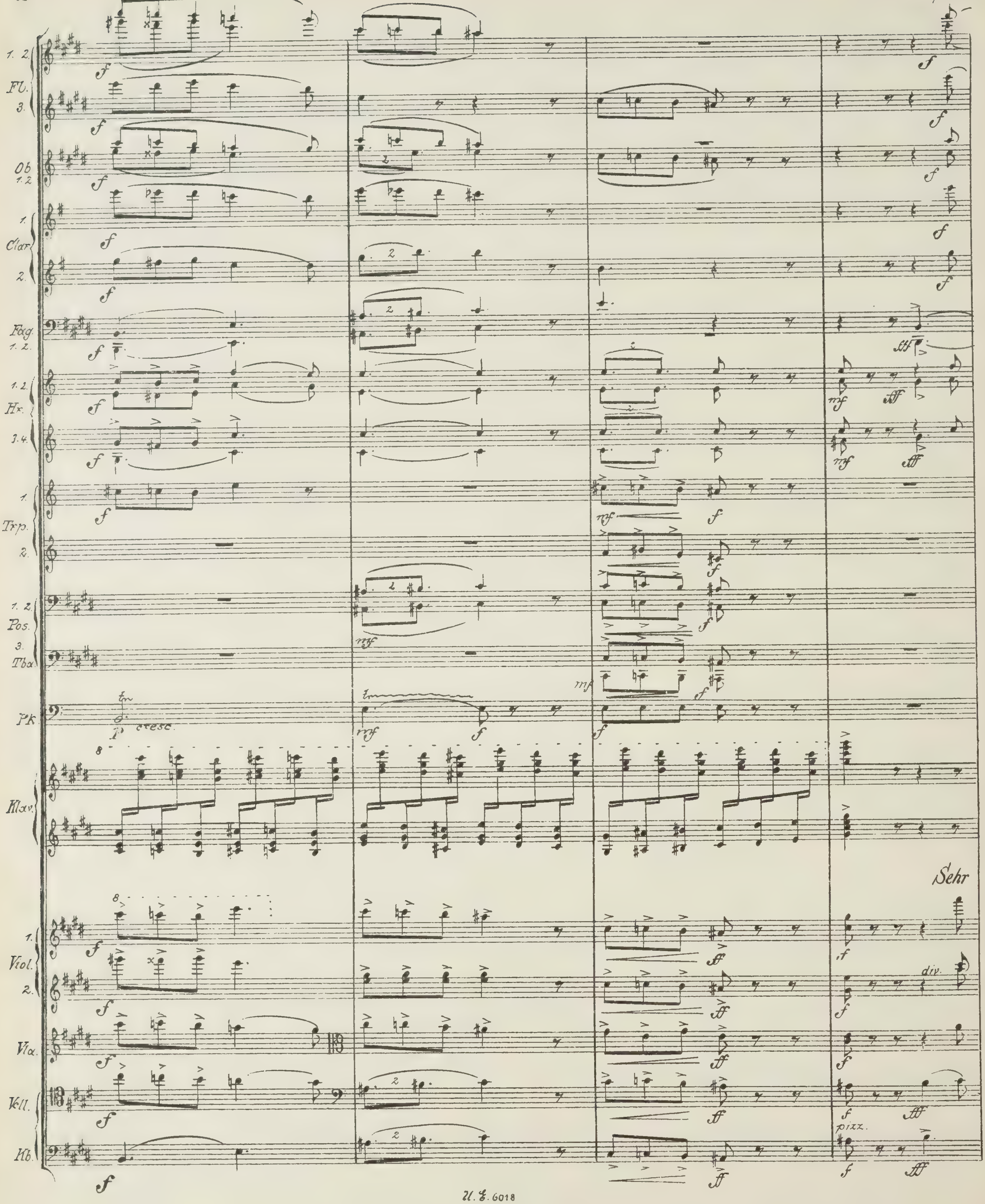

1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
Hr.
3. 4.
Klav.
1.
Viol.
2.
Vla.
Vell.
Kb.
mp
ff
f
Fl.
1. 2.
Klav.
1.
Viol.
2.
Vell.
mp

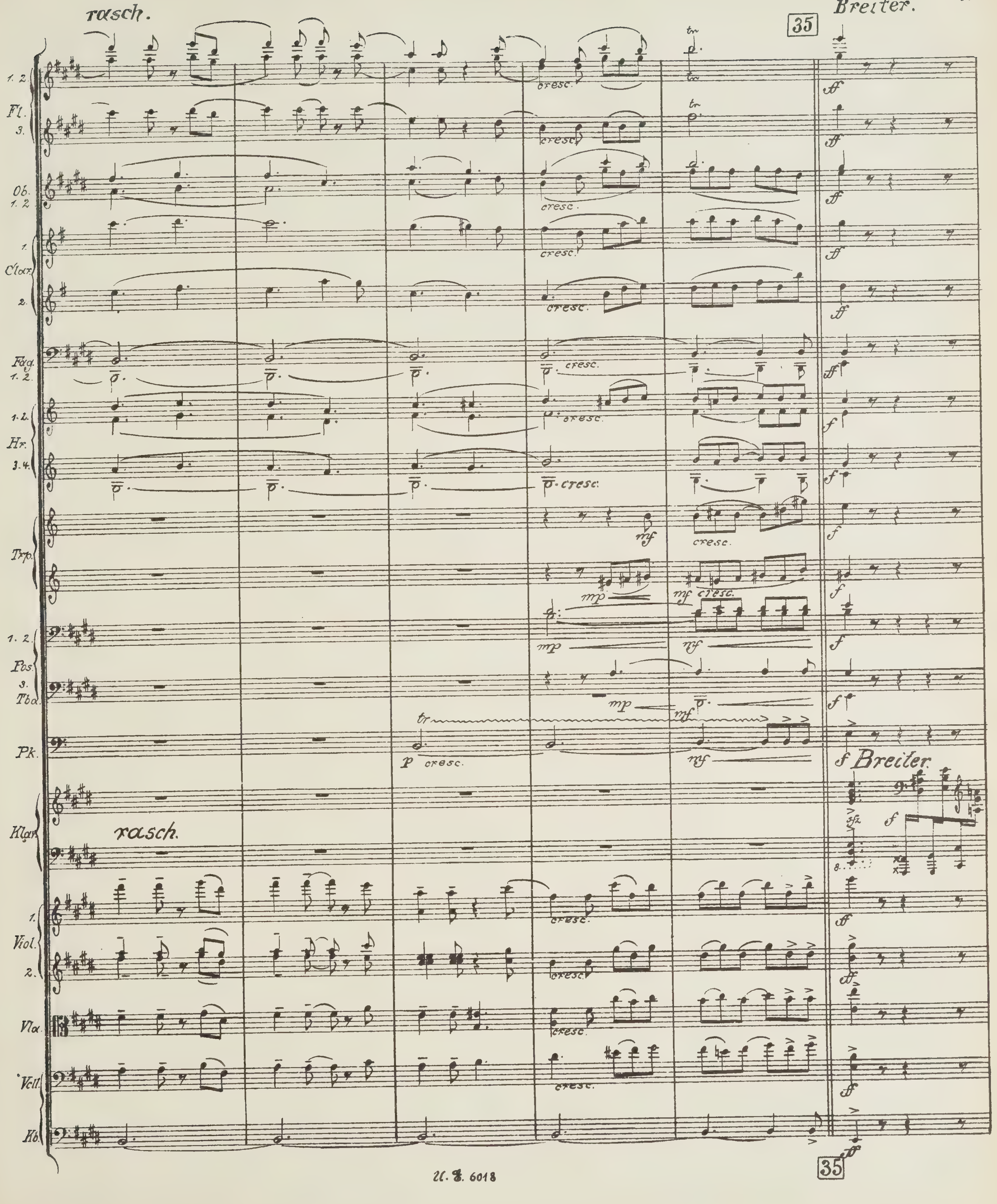

Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. 1.
2.
3. 4.
Trp. 1.
Klav.
Viol. 1.
2.
Vla.
Vcll.
Kb.
cresc.
mp cresc.
mp
Solo
sul G

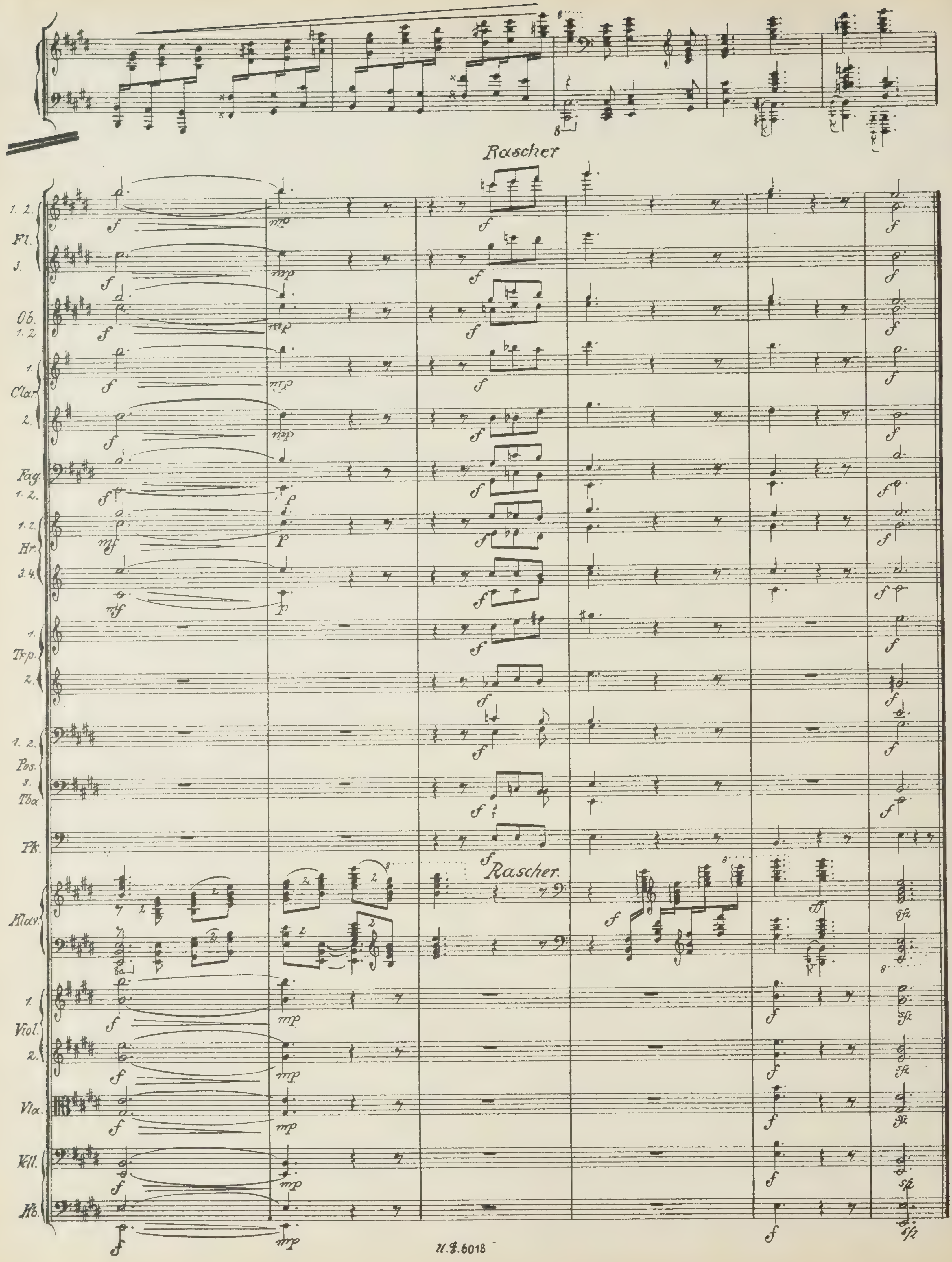


Etwas zurückhalten.
Fl.
Ob.
Clar.
Fag.
Hr.
Trp.
Klav.
forte assai
Etwas zurückhalten.
Viol.
Vla.
Vcll.
Kb.

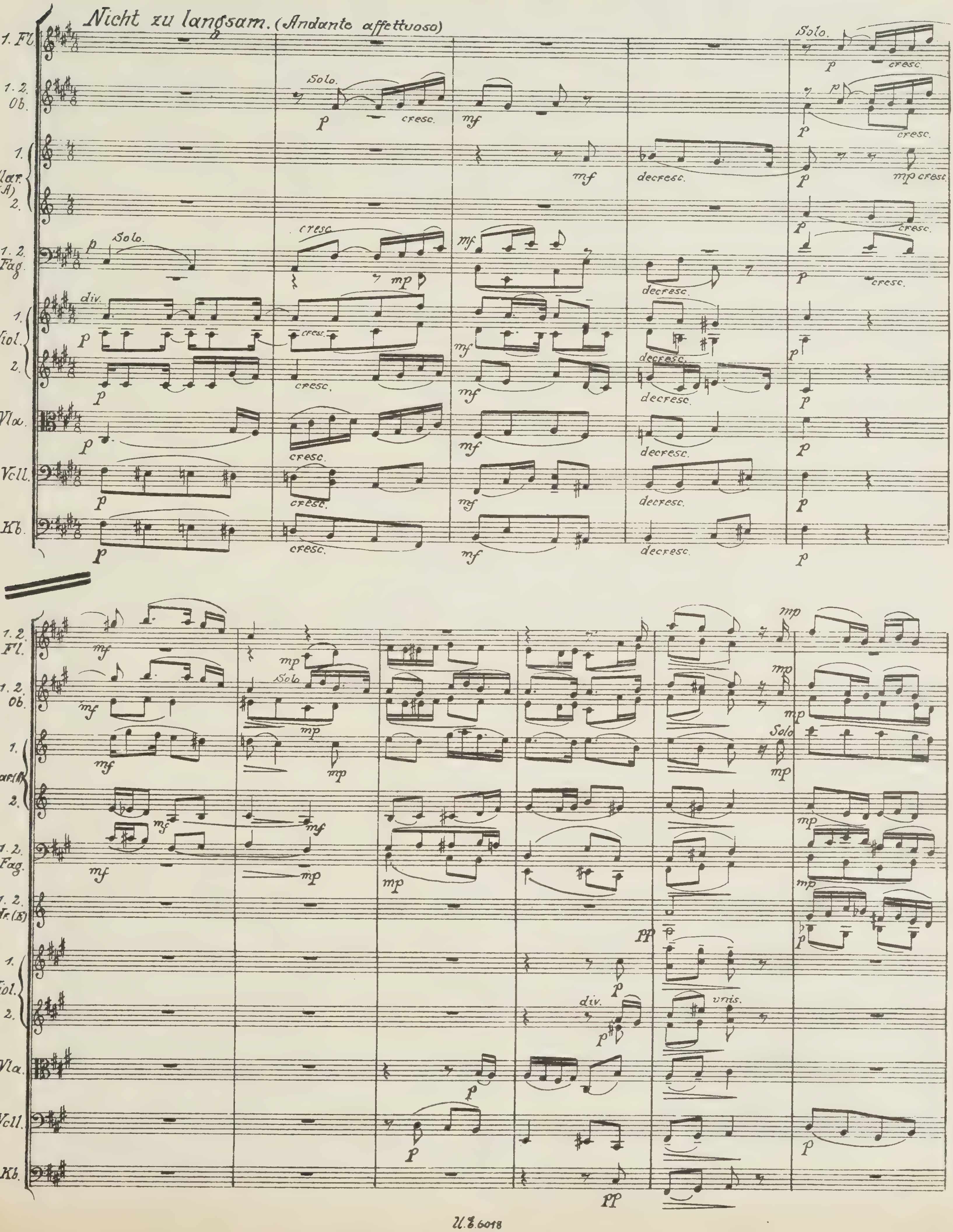

34
Rascher werden.
1. 2.
Fl.
3.
f
cresc.
tr
Ob.
1. 2.
mf
Clar.
1.
2.
mf cresc.
Fag.
1. 2.
Hr.
1.2.
3.4.
Trp.
1.
2.
Solo
mf cresc.
Pos.
1. 2.
3.
mp
Klav.
Rascher werden.
Viol.
1.
2.
Vla.
Vcll.
Kb.
U. E. 6018
34

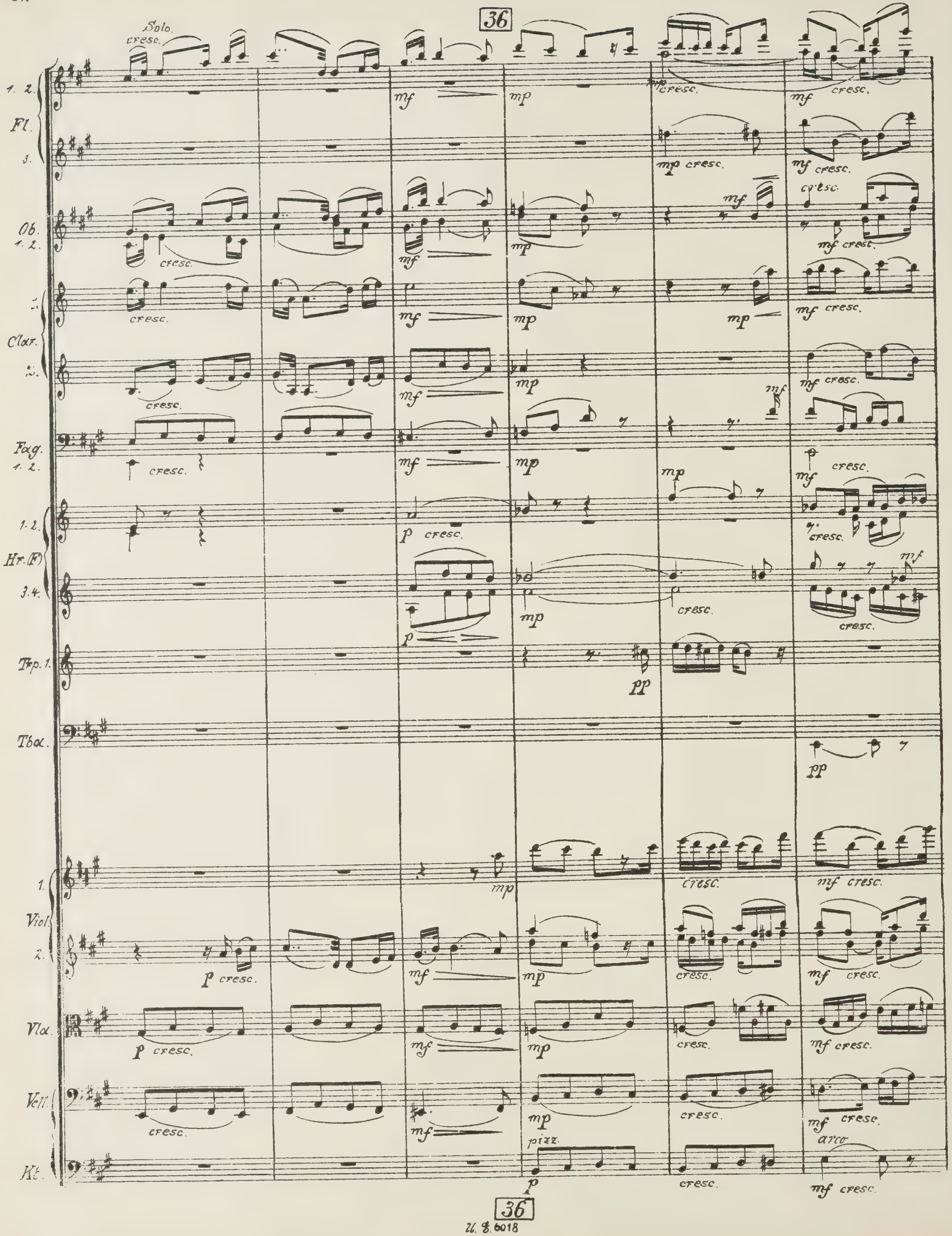

Sehr
Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. 1. 2.
3. 4.
Trp. 1.
2.
Pos. 1. 2.
3.
Tba
Pk
p cresc.
Klav.
Sehr
Viol. 1.
2.
div.
Vla.
Vcll.
pizz.
Kb.

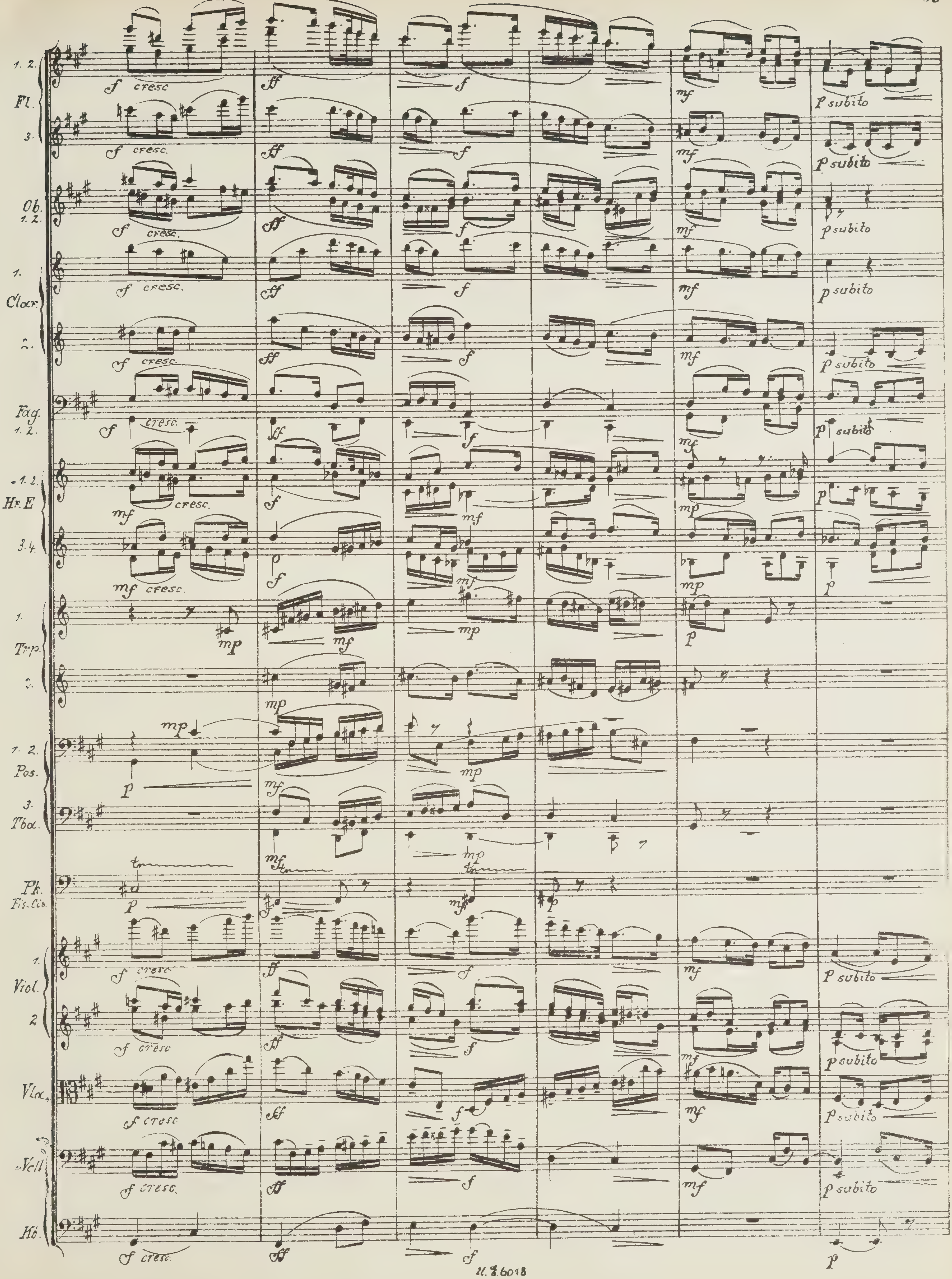

rasch.
35
Breiter.
1. 2
Fl.
3.
Ob.
1. 2
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr.
3. 4.
Trp.
1. 2.
Pos.
3.
Tba.
Pk.
Klav.
rasch.
Breiter.
1.
Viol.
2.
Vla.
Vcll.
Kb.
cresc.
mp
mf
p cresc.
ff
f
sfz
tr
35

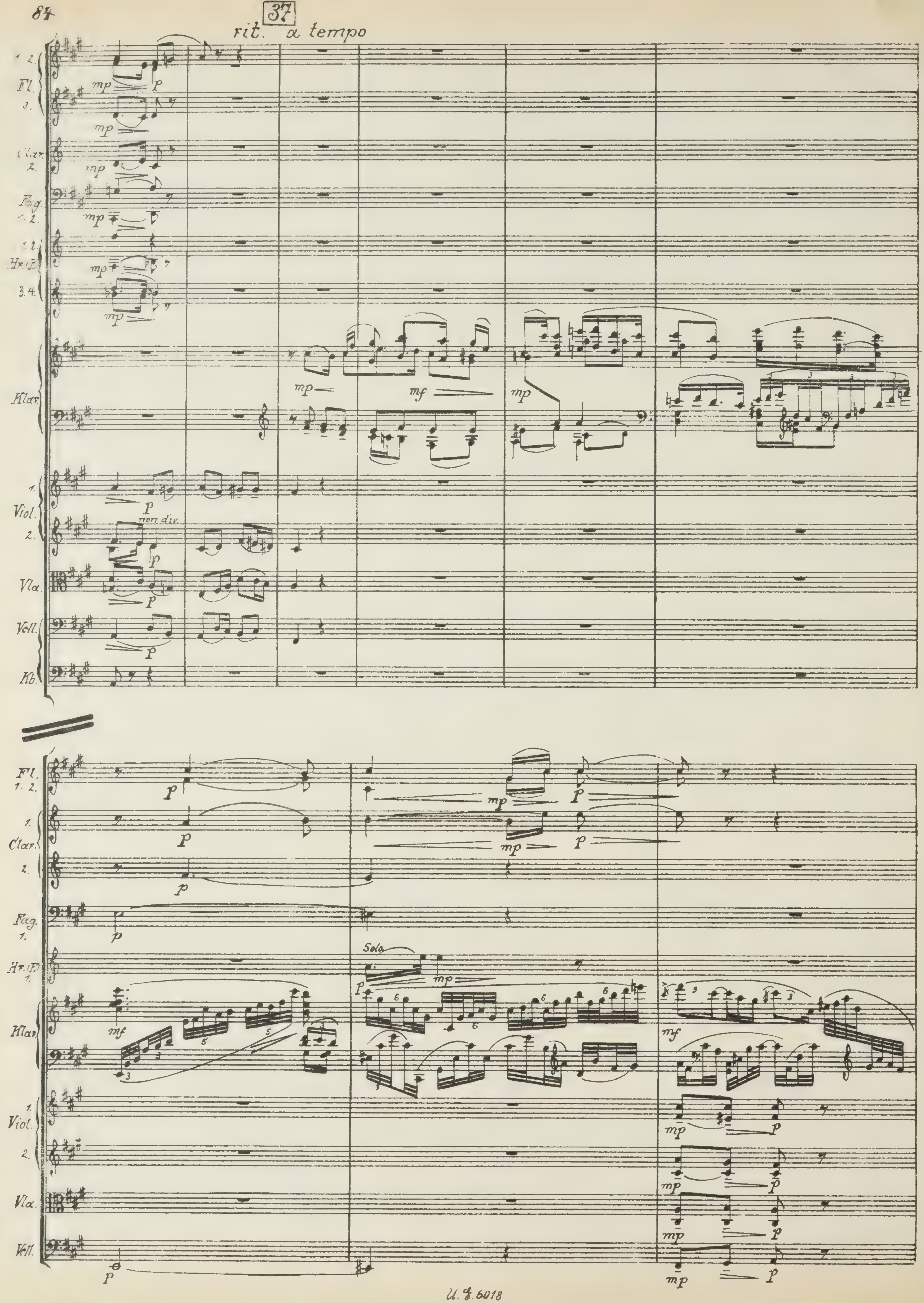

Rascher
1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr.
3. 4.
1.
Trp.
2.
1. 2.
Pos.
3.
Tba
Pk.
Rascher.
Klav.
1.
Viol.
2.
Vla.
Vll.
Kb.

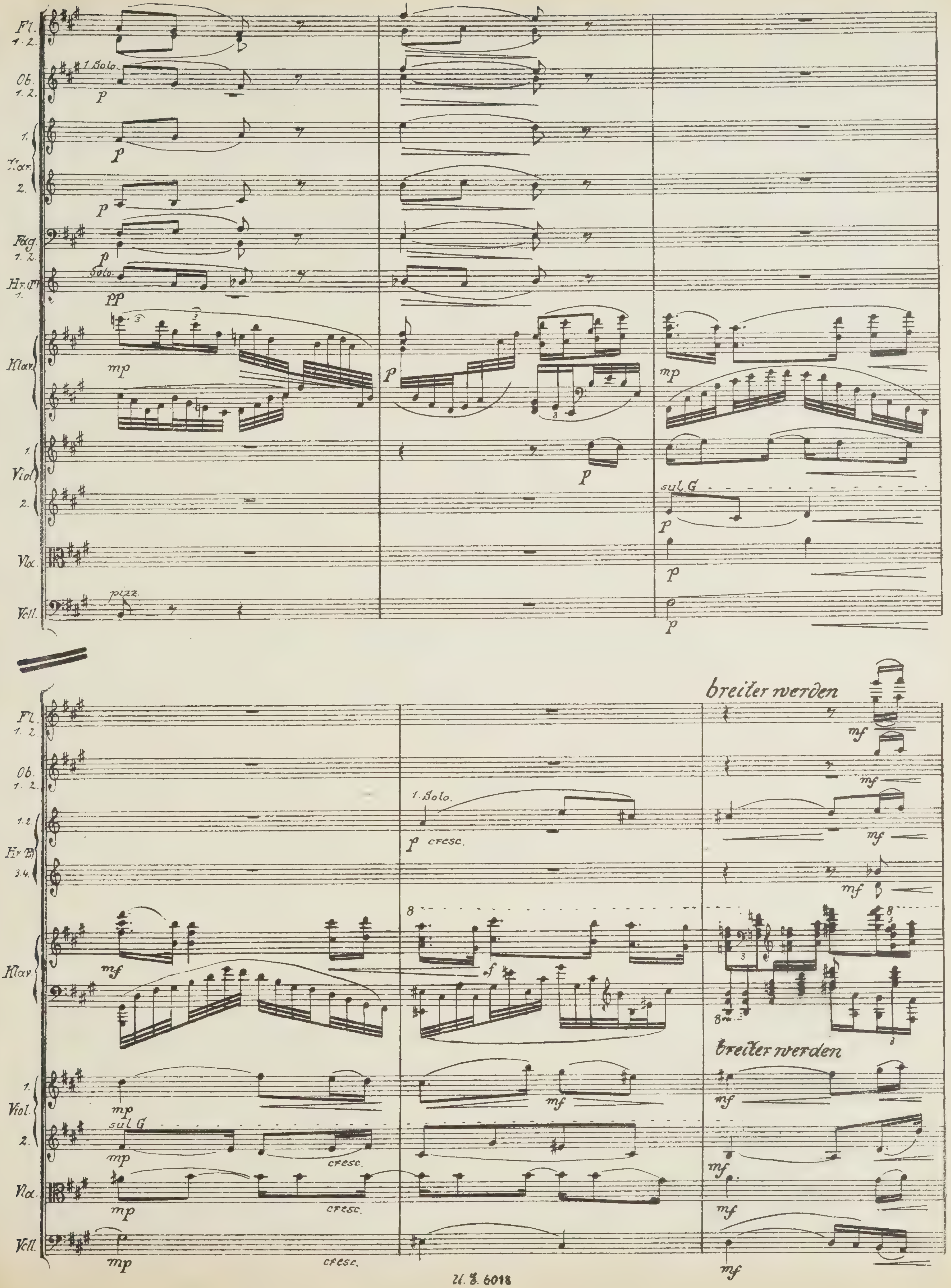
II.

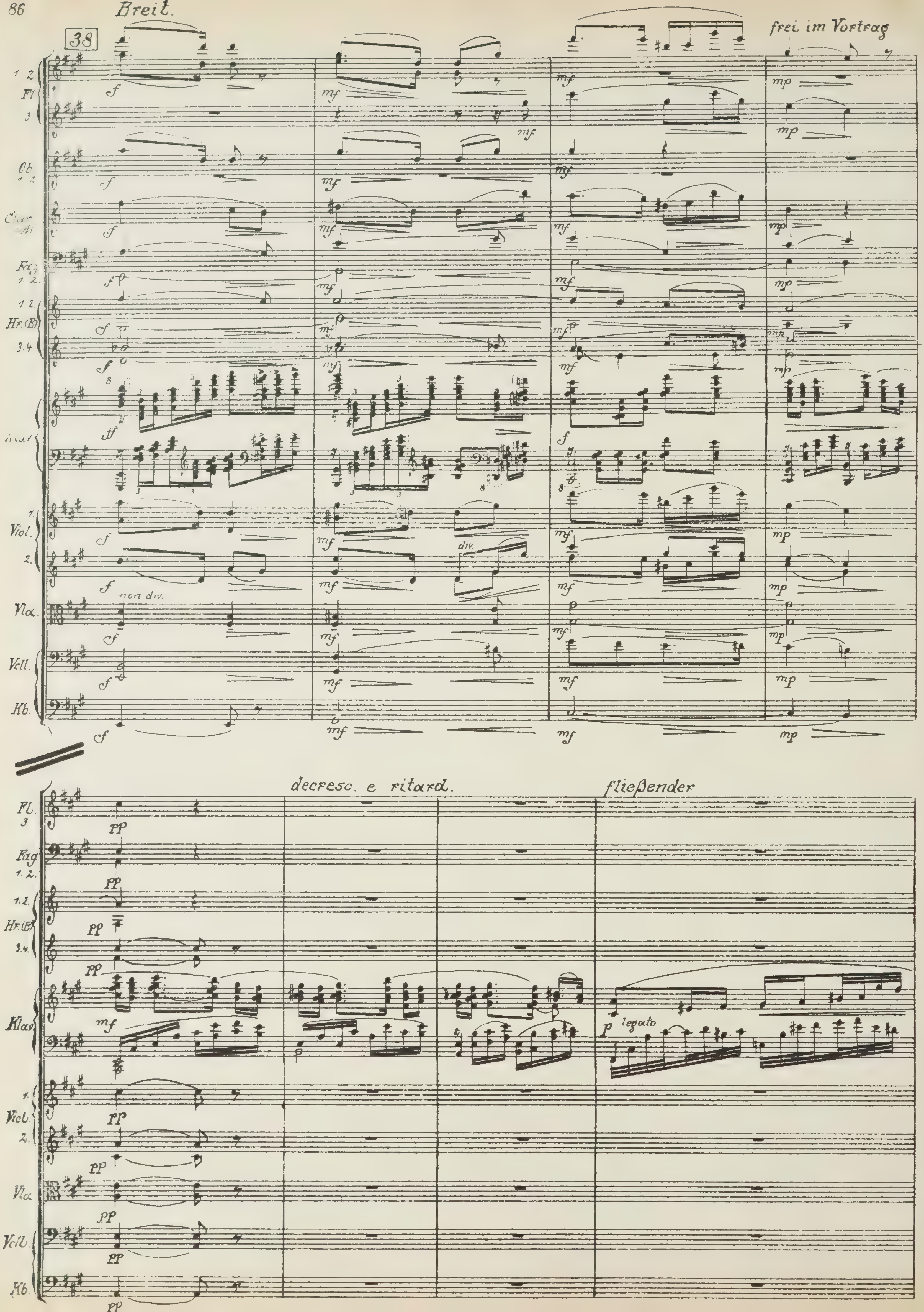

Nicht zu langsam. (Andante affettuoso)
1. Fl.
1. 2. Ob.
1. 2. Clar. (A)
1. 2. Fag.
1. 2. Viol.
Vla.
Vcll.
Kb.
Solo.
cresc.
decresc.
div.
1. 2. Fl.
1. 2. Hr. (E)
unis.

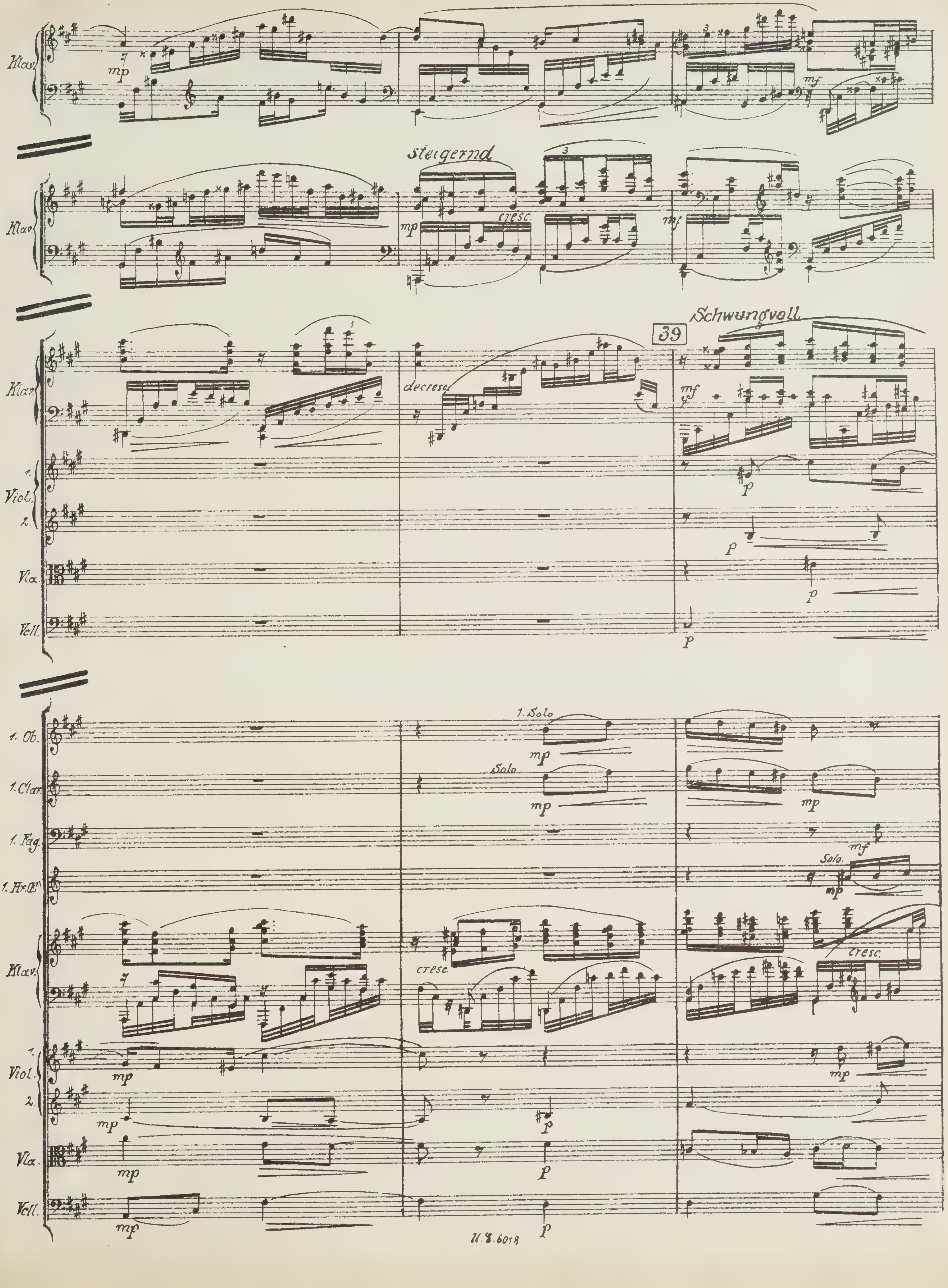

36
Solo.
cresc.
1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr. (F)
3. 4.
Trp. 1.
Tba.
1.
Viol.
2.
Vla.
Vcll.
Kb.
pizz.
arco
36

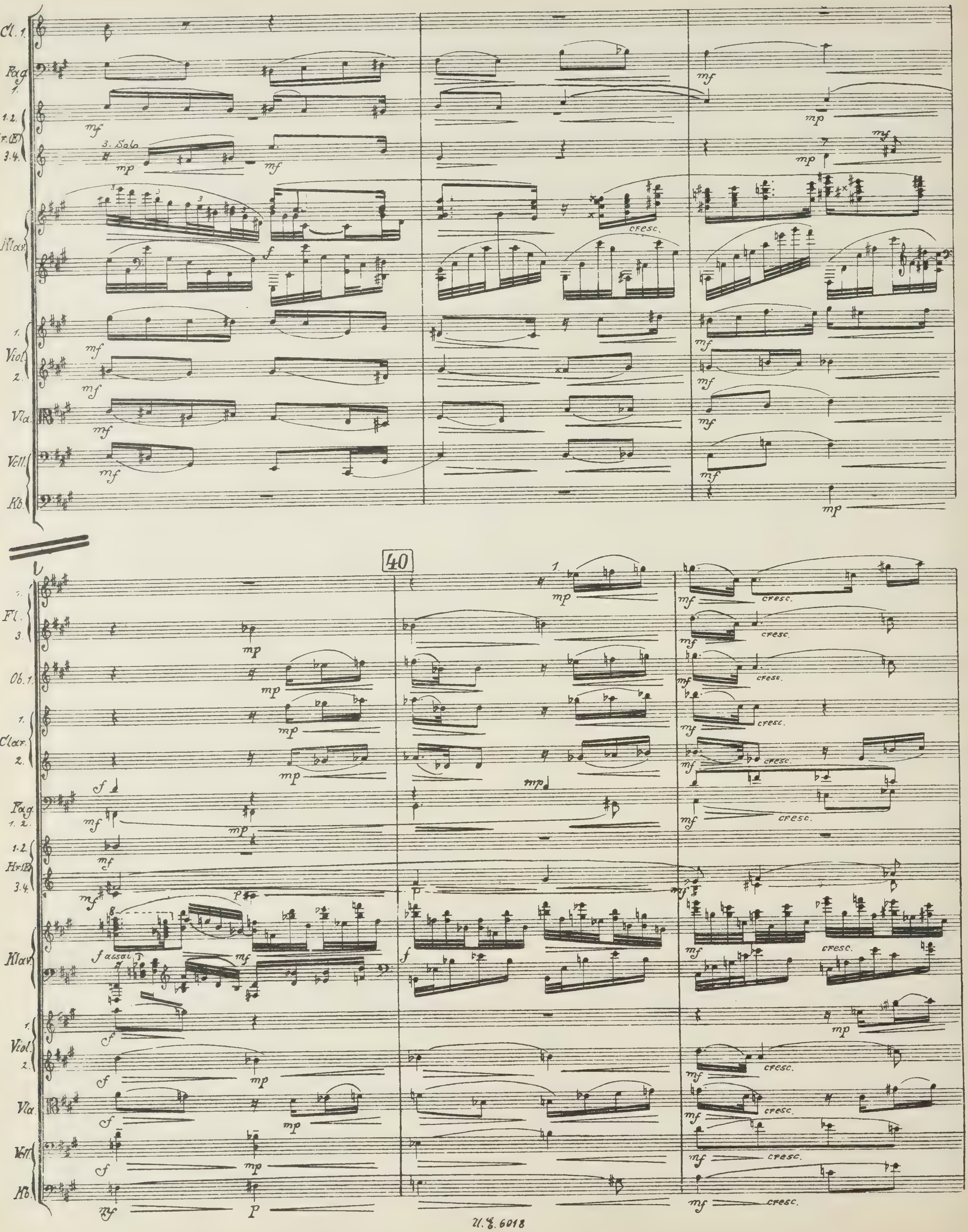

Fl.
Ob.
Clar.
Fag.
Hr. E
Trp.
Pos.
Tba.
Pk.
Fis-Cis
Viol.
Vla.
Vcll.
Kb.
cresc.
p subito

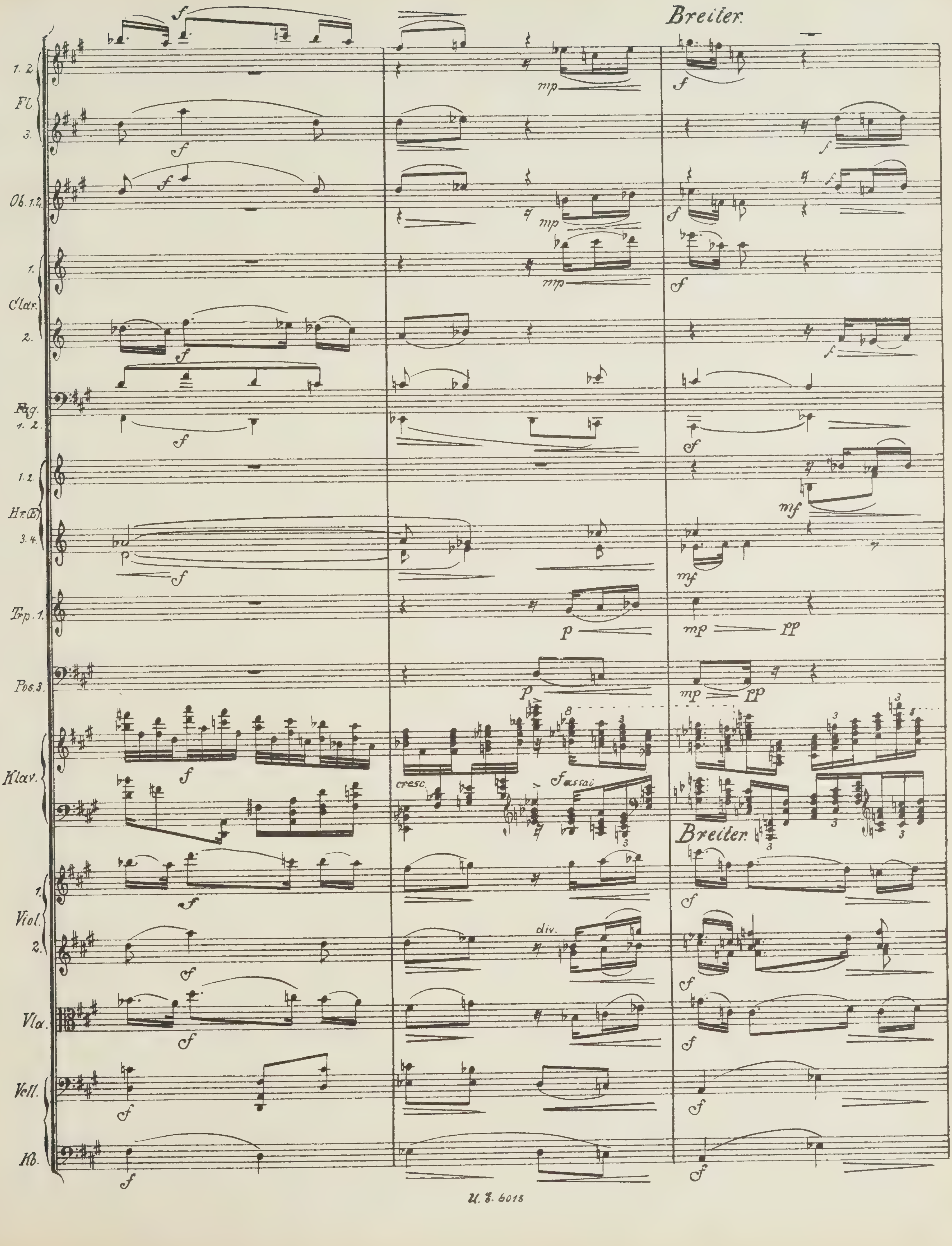

37
rit. a tempo
Fl.
Clar.
Fag.
Hr. (F)
Klav.
Viol.
non div.
Vla.
Vcll.
Kb.
Solo

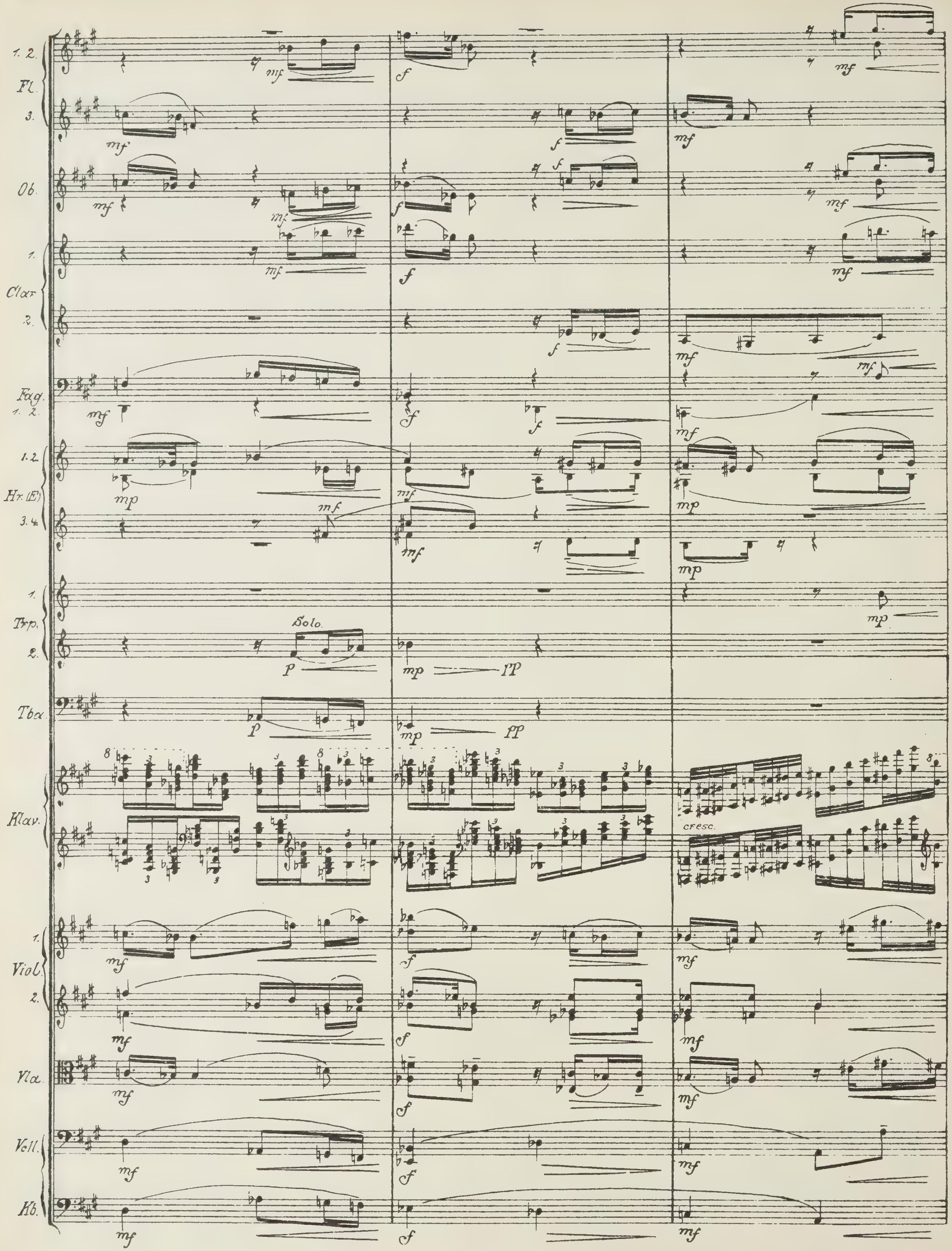

Fl. 1. 2.
Ob. 1. 2.
1. Solo.
Klar. 1. 2.
Fag. 1. 2.
Hr. 1.
Solo.
Klav.
Viol. 1. 2.
sul G
Vla.
pizz.
Vcll.
breiter werden
Hr. 1. 2. 3. 4.
1. Solo.
cresc.
breiter werden

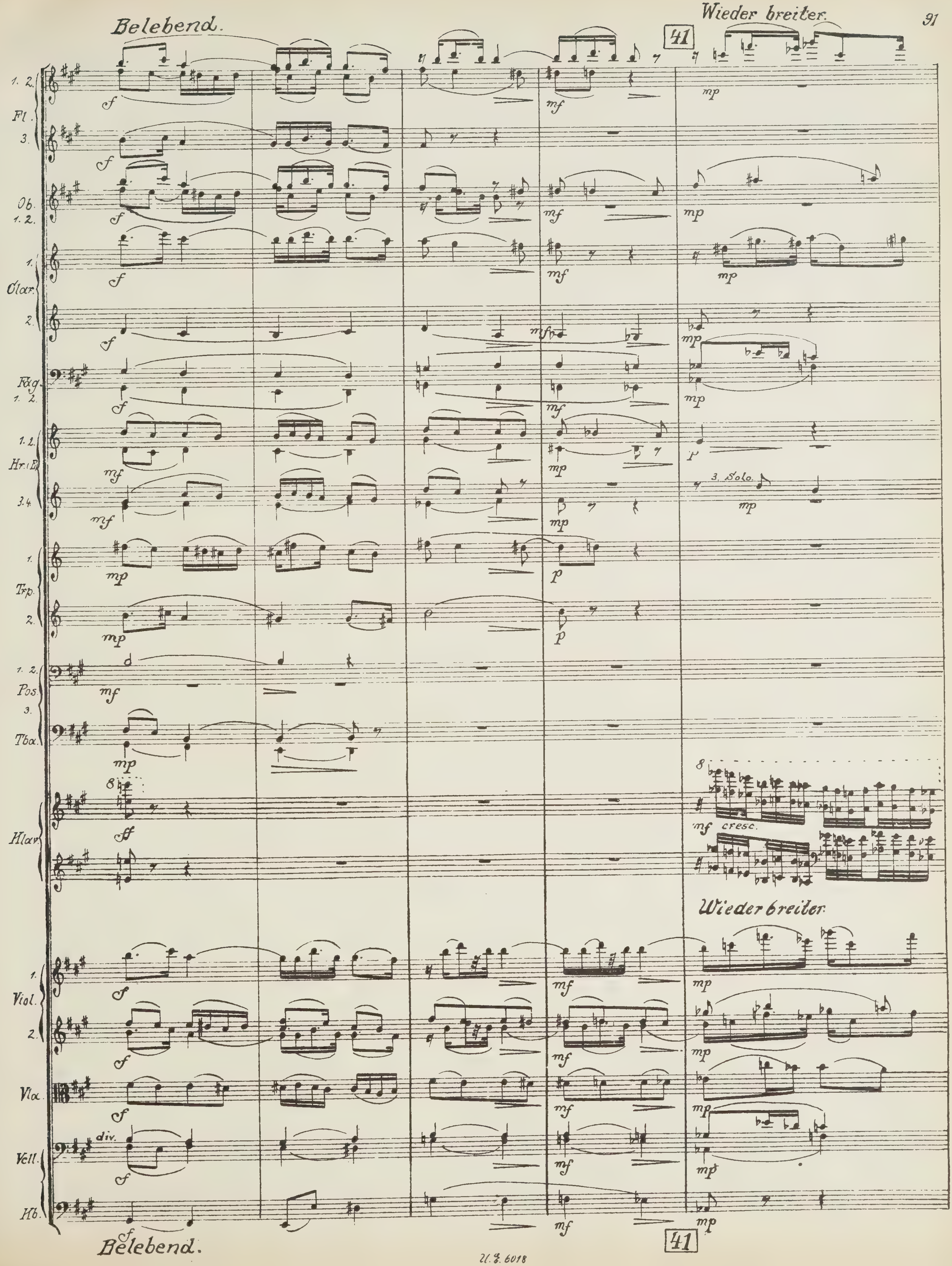

Breit.
38
frei im Vortrag
Fl.
Ob.
Clar. (A)
Fag.
Hr. (E)
Klav.
Viol.
div.
Vla.
non div.
Vcll.
Kb.
decresc. e ritard.
fließender
legato

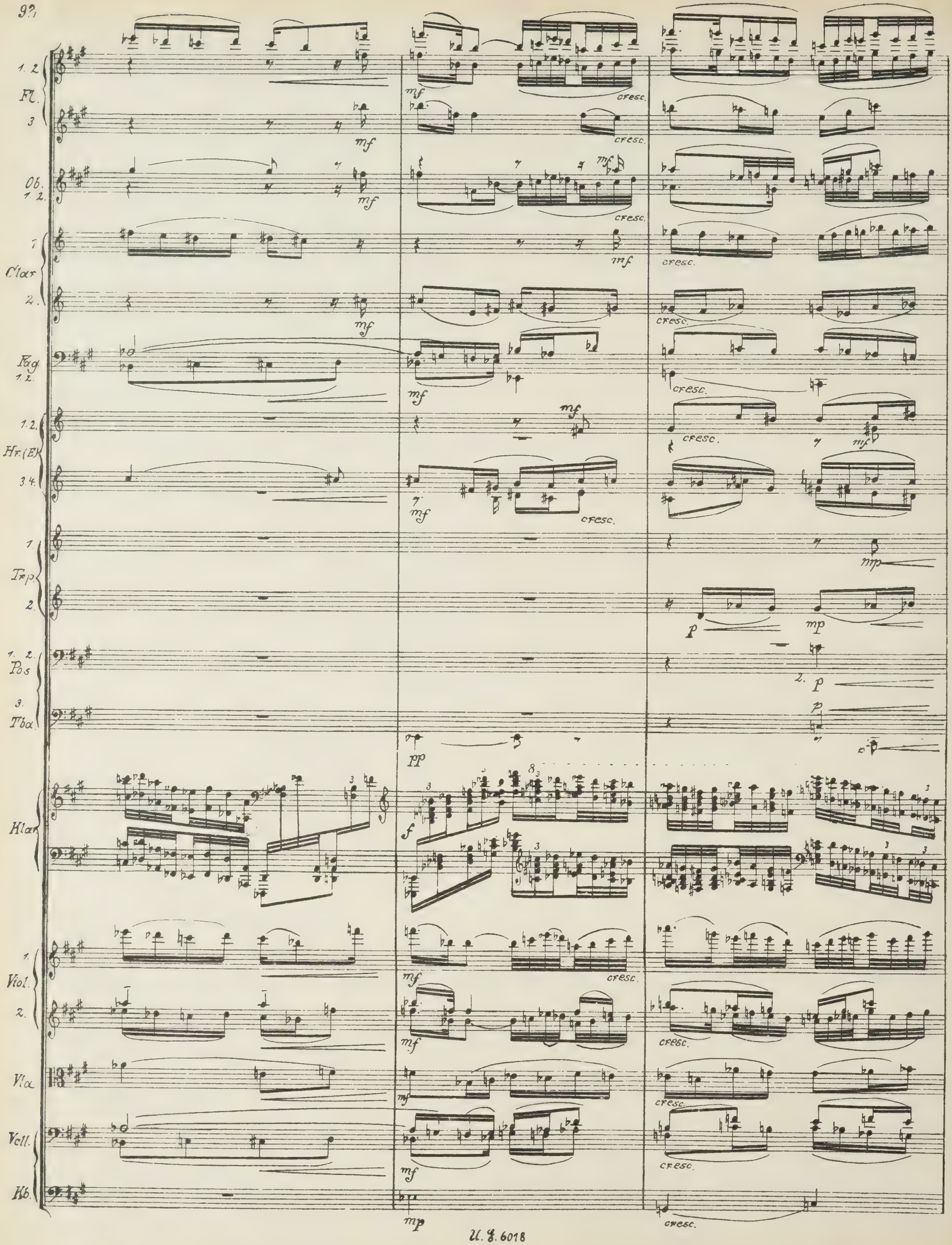

Klav.
mp
mf
steigernd
Klav.
mp
cresc.
mf
39
Schwungvoll
Klav.
decresc.
mf
Viol. 1.
Viol. 2.
p
Vla.
p
Vcll.
p
1. Ob.
1. Solo
mp
1. Clar.
Solo
mp
1. Fag.
mf
1. Hr. (E)
Solo.
mp
Klav.
cresc.
cresc.
Viol. 1.
mp
Viol. 2.
mp
p
Vla.
mp
p
Vcll.
mf
p

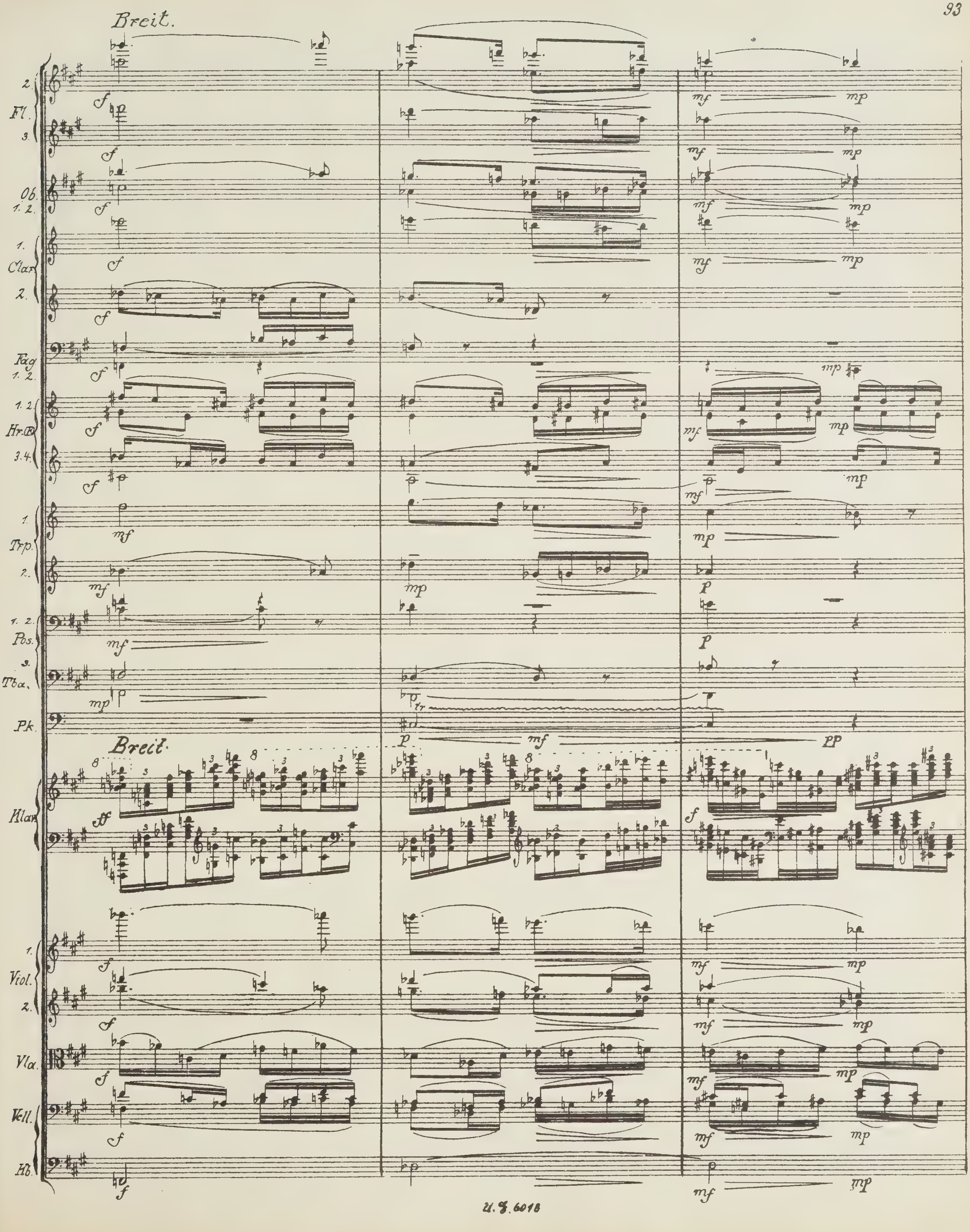

Cl. 1.
Fag. 1.
1.2.
Hr.(F)
3.4.
3. Solo
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
40
Fl. 1. 3.
Ob. 1.
Clar. 1. 2.
Fag. 1. 2.
Hr.(F) 1.2. 3.4.
f assai
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
cresc.

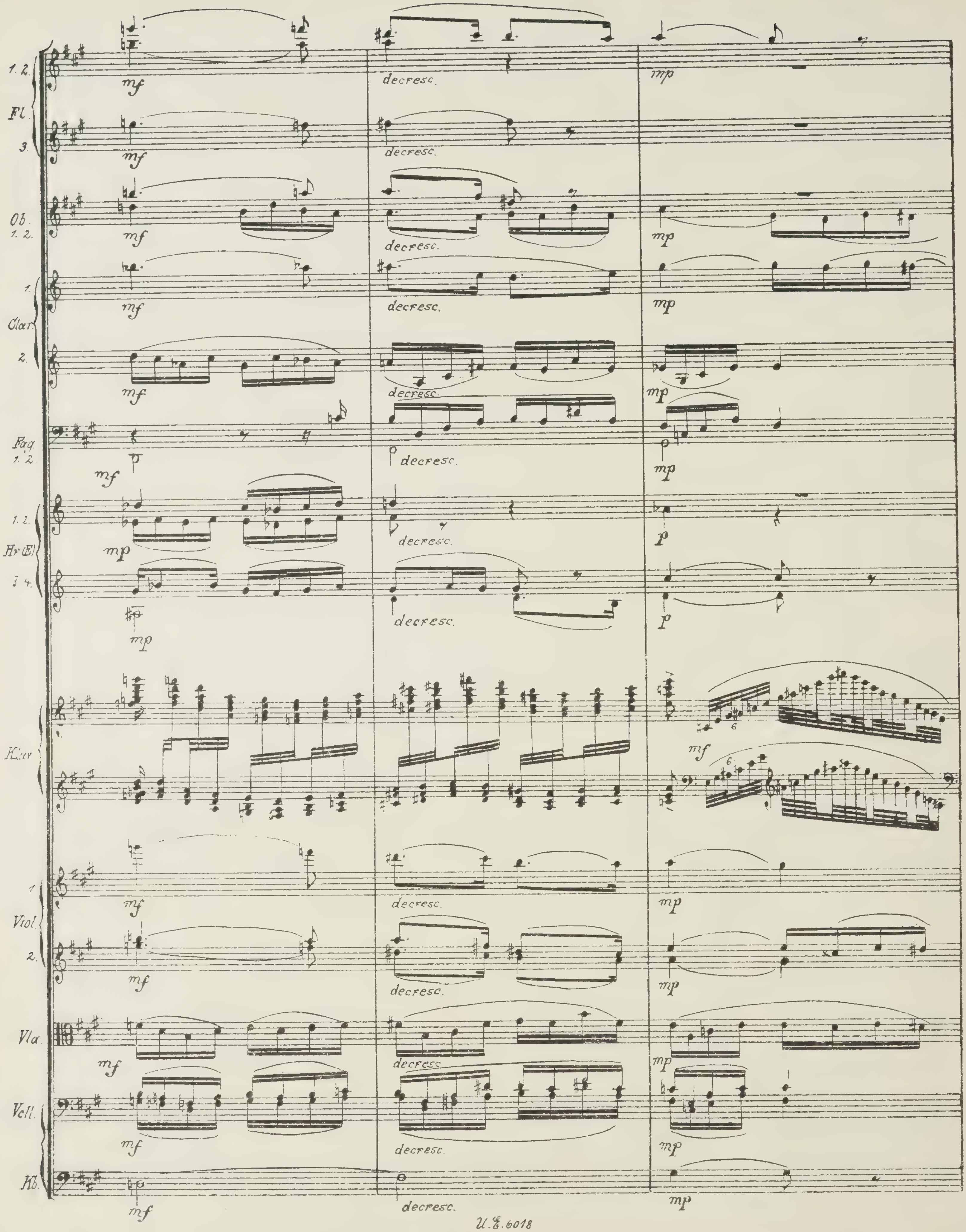

Breiter.
Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
3. 4.
Trp. 1.
Pos. 3.
Klav.
cresc.
f assai
Breiter.
Viol. 1.
2.
div.
Vla.
Vcll.
Kb.

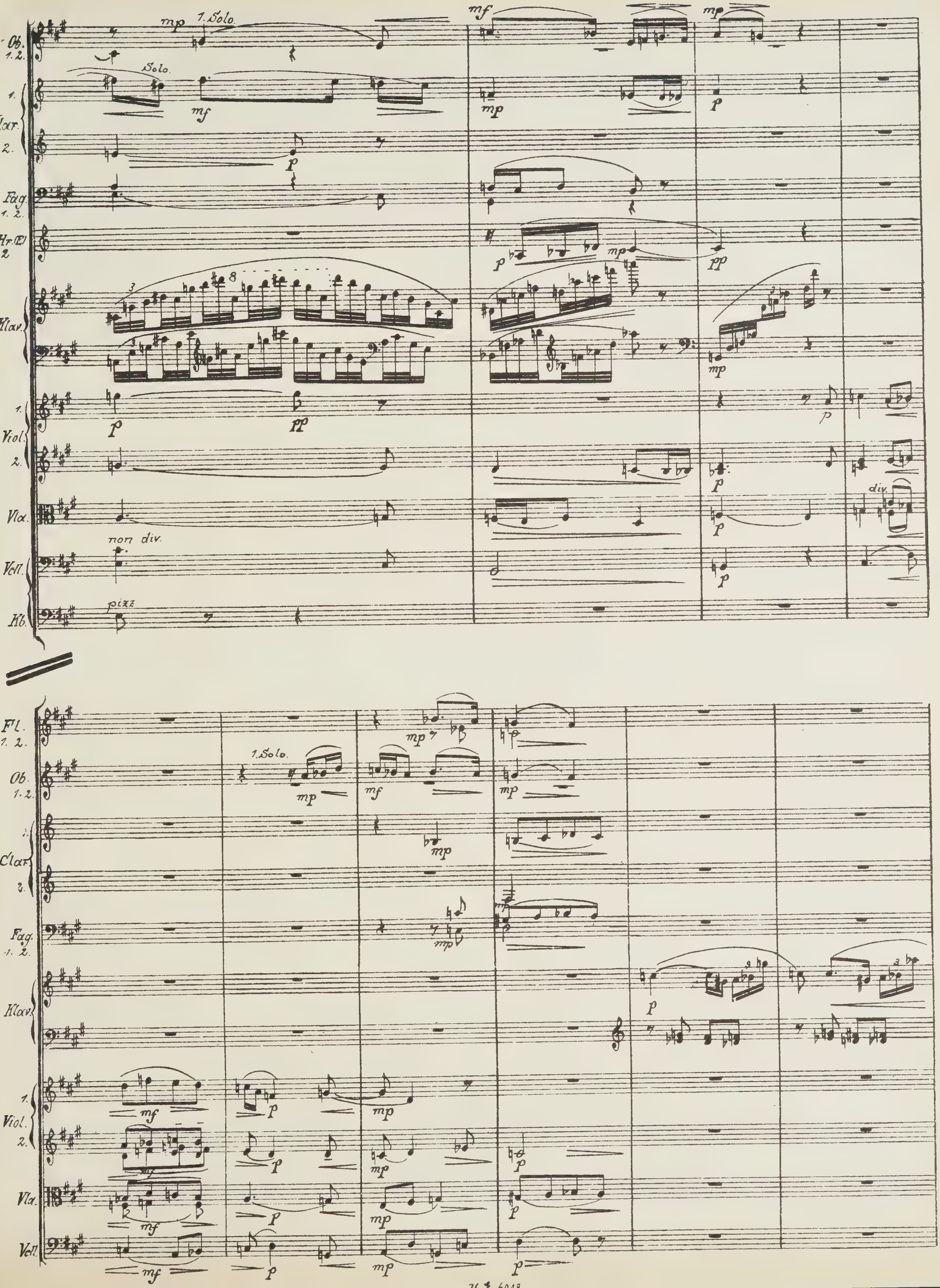

1. 2.
Fl.
3.
Ob.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr. (E)
3. 4.
1.
Trp.
2.
Solo.
Tba.
Klav.
cresc.
1.
Viol.
2.
Vla.
Vcll.
Kb.

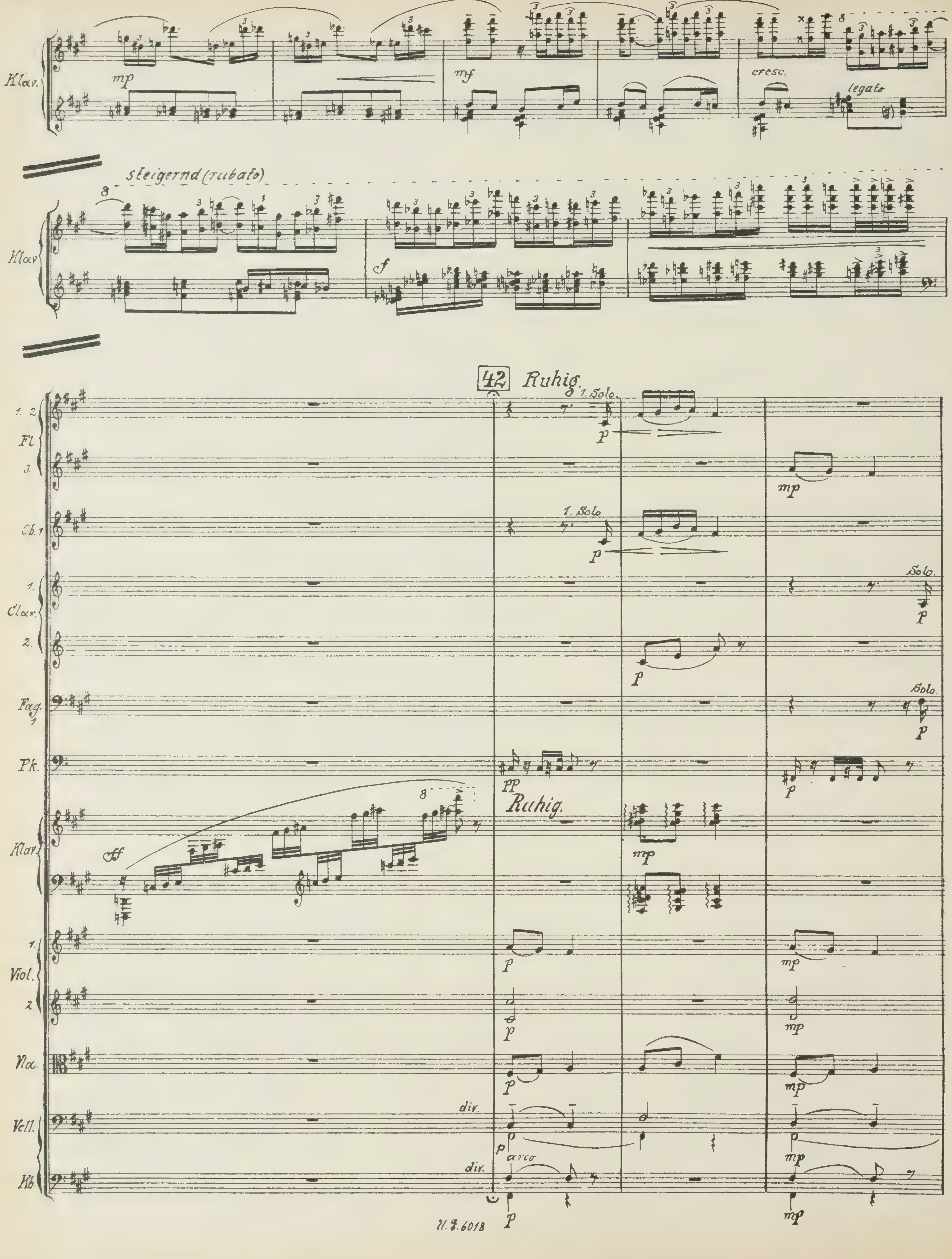

Belebend.
Wieder breiter.
41
1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr. (E)
3. 4.
3. Solo.
1.
Trp.
2.
1. 2.
Pos.
3.
Tba.
Klav.
cresc.
Wieder breiter.
1.
Viol.
2.
Vla.
div.
Vcll.
Kb.
Belebend.
41

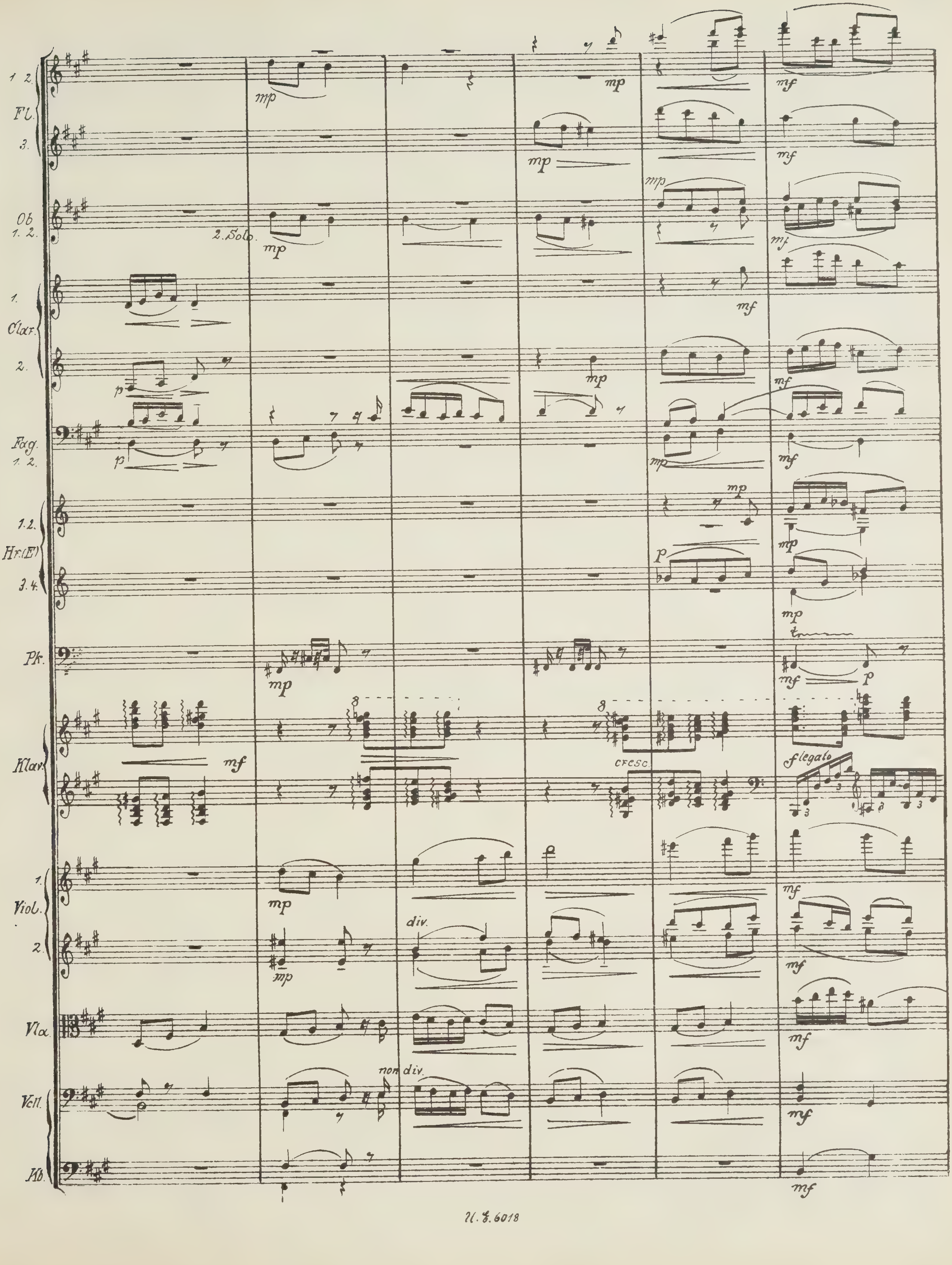

1. 2
Fl.
3
Ob.
1. 2.
1
Clar
2.
Fag.
1. 2.
1. 2.
Hr. (E)
3. 4.
1.
Trp.
2.
1. 2.
Pos
3.
Tba
Klar
1.
Viol.
2.
Vla
Vcll.
Kb.
mf
cresc.
mp
p
pp
f

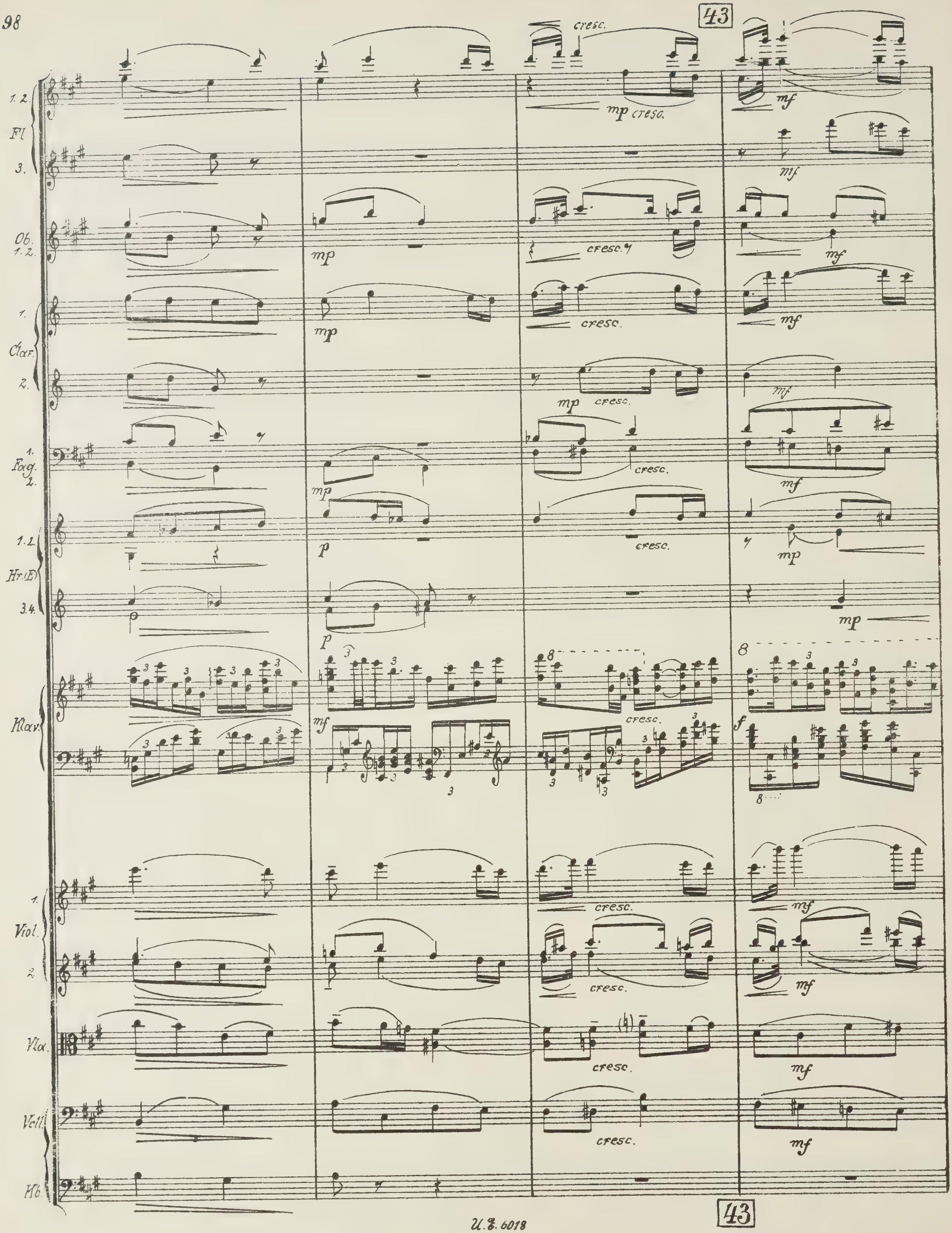

Breit.
Fl.
Ob.
Clar.
Fag.
Hr.(F)
Trp.
Pos.
Tba.
Pk.
Breit.
Klav.
Viol.
Vla.
Vcll.
Kb.

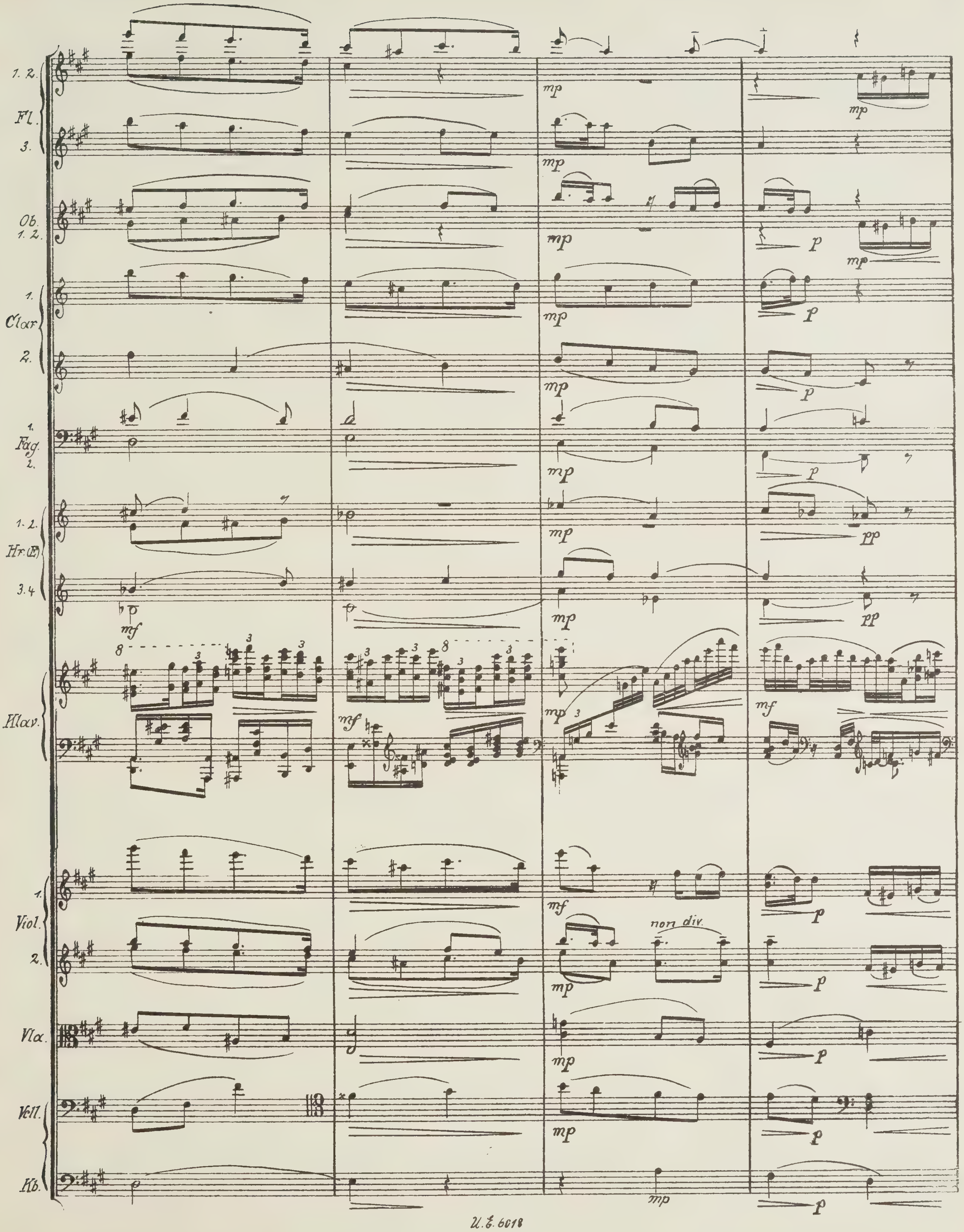

1. 2.
Fl.
3.
mf
decresc.
mp
Ob.
1. 2.
Clar.
1.
2.
Fag.
1. 2.
Hr (E)
1. 2.
3. 4.
p
Klav.
Viol.
1
2.
Vla.
Vcll.
Kb.

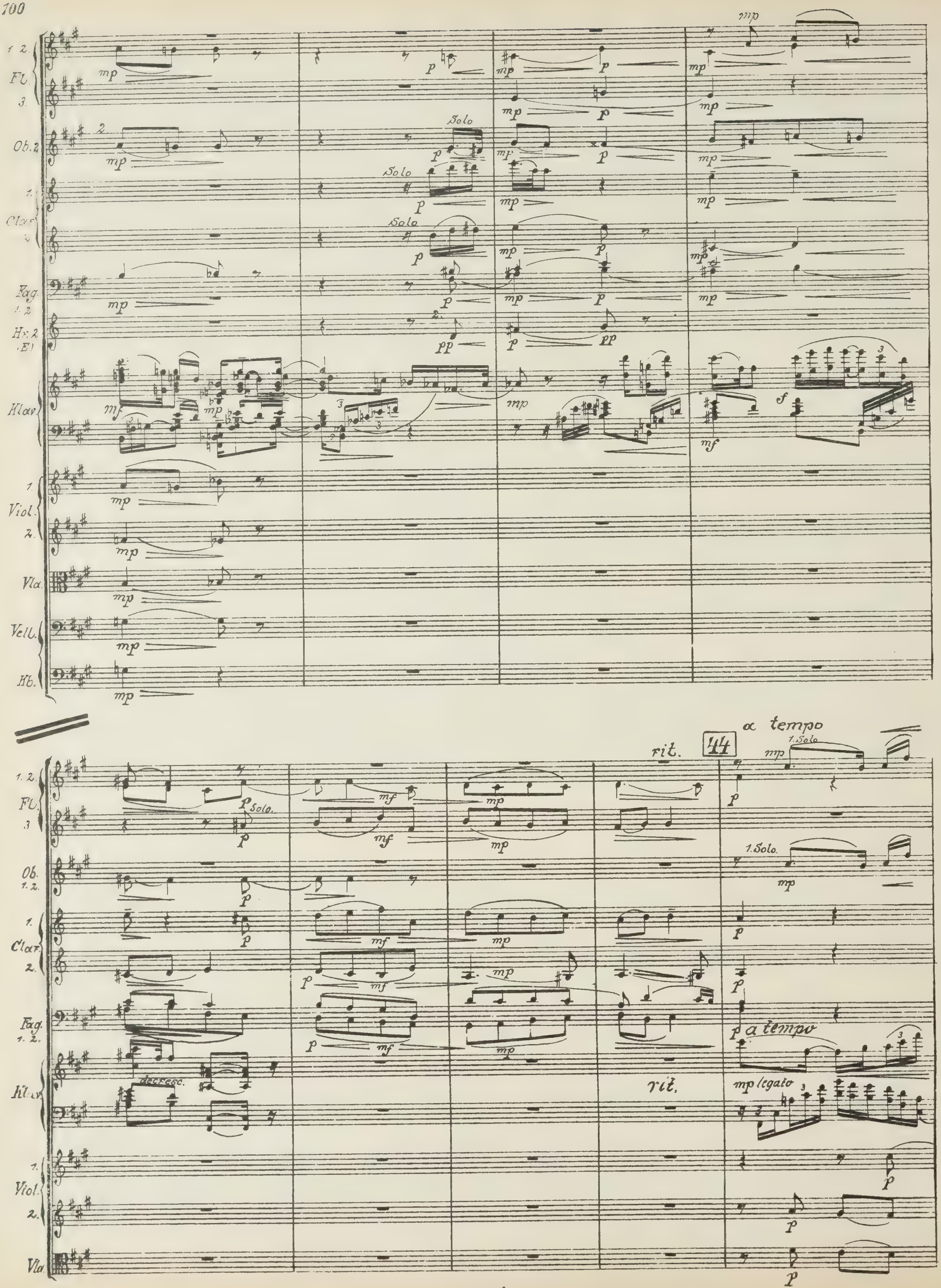

Ob. 1. 2.
1. Solo.
Solo.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 2
Klav.
Viol. 1. 2.
Vla.
non div.
Vcll.
pizz
Kb.
div.
Fl. 1. 2.
Ob. 1. 2.
1. Solo.
Clar. 1. 2.
Fag. 1. 2.
Klav.
Viol. 1. 2.
Vla.
Vcll.

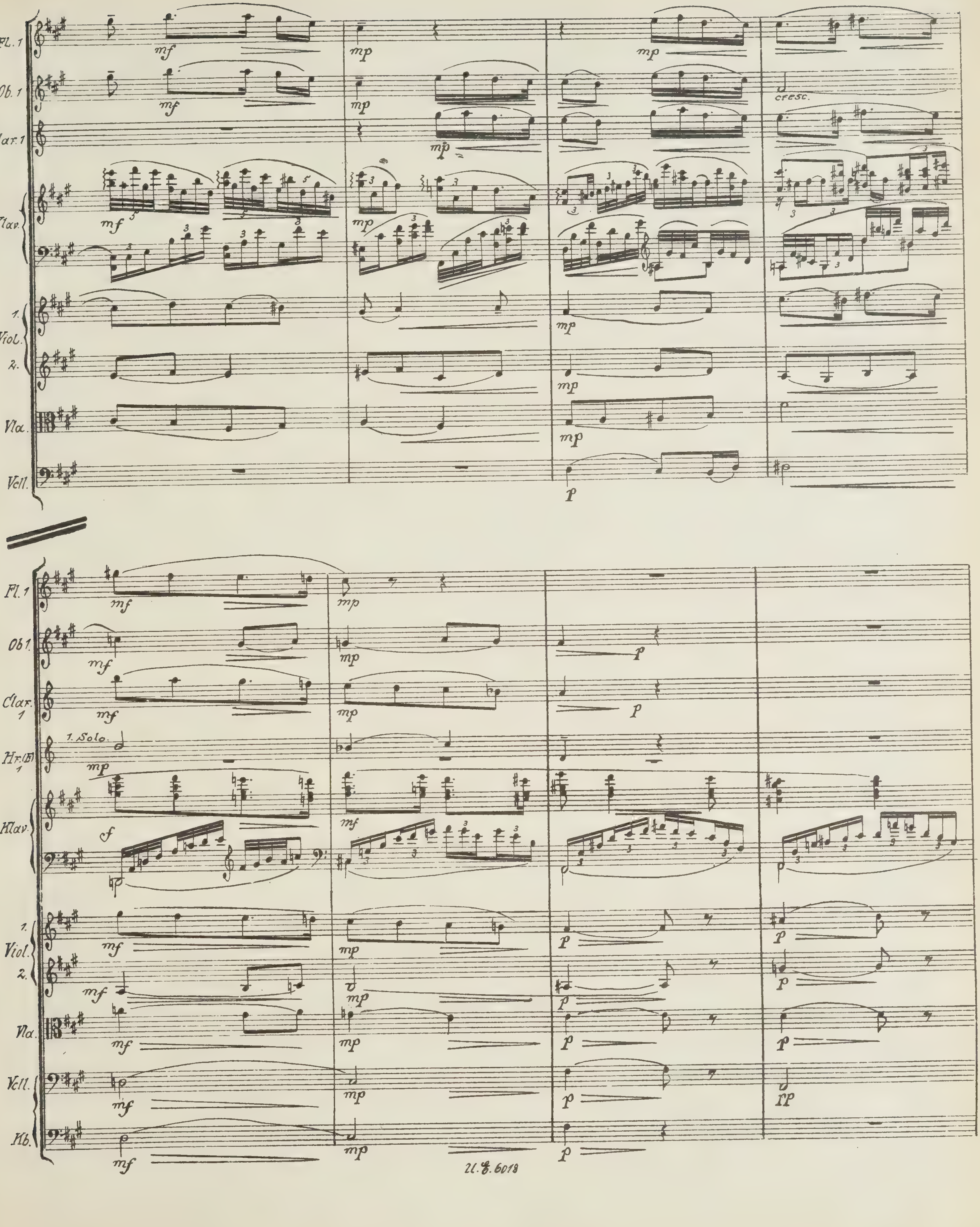

Klav.
mp
mf
cresc.
legato
steigernd (rubato)
f
42 Ruhig.
1. Solo
Fl.
Ob. 1
Clar.
Solo.
Fag. 1
Pk.
ff
Ruhig.
Viol.
Vla.
Vell.
div.
arco
Kb.

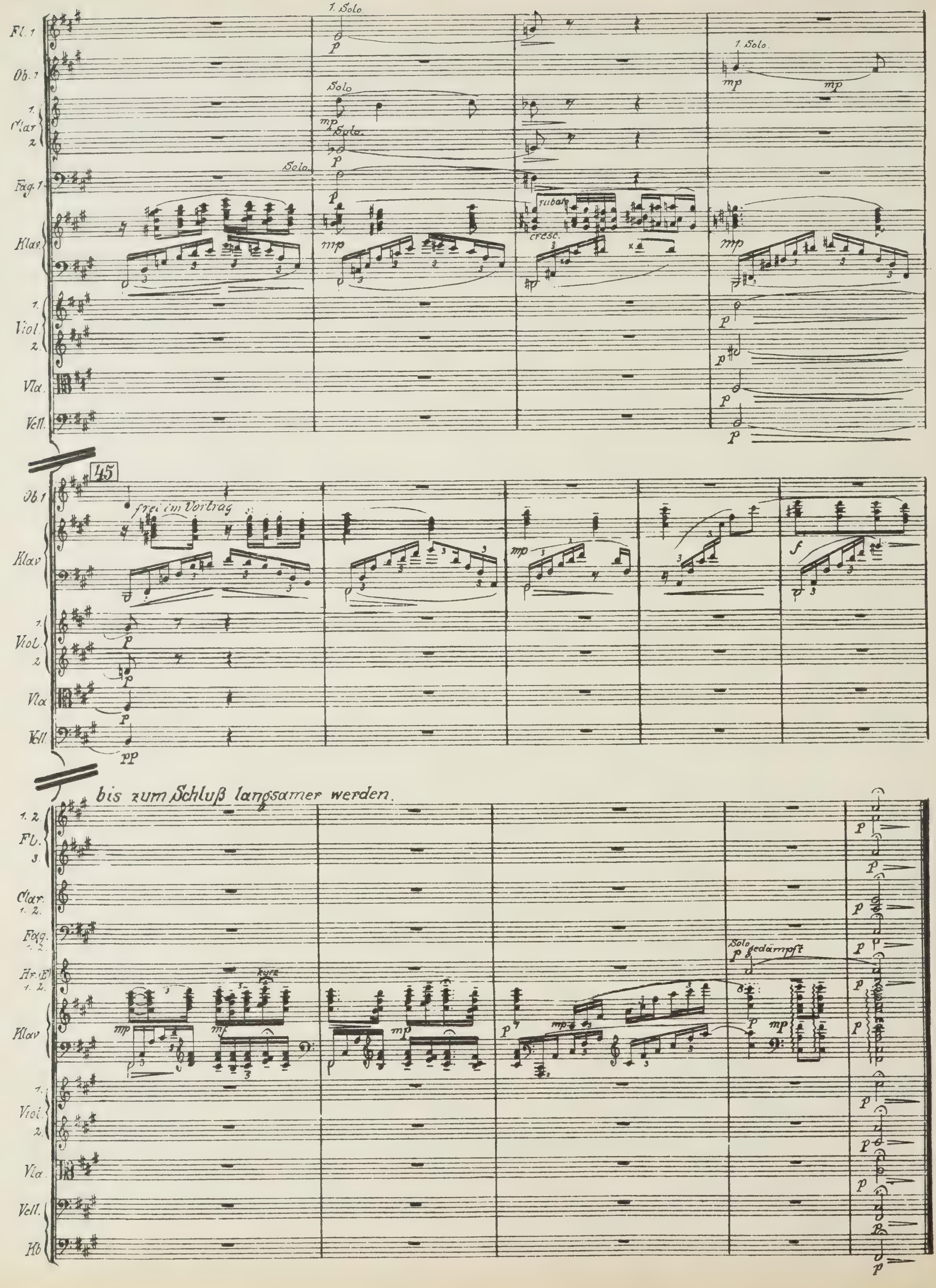

1. 2.
Fl.
3.
Ob.
1. 2.
2. Solo.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr. (F)
3. 4.
Pk.
Klav.
cresc.
f legato
1.
Viol.
2.
div.
Vla.
non div.
Vcll.
Kb.
mp
mf
p


43
cresc.
1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
1.
Fag.
2.
1. 2.
Hr.(E)
3. 4.
Klav.
1.
Viol.
2.
Vla.
Vcll.
Kb.
mp
cresc.
mf
p
f
43

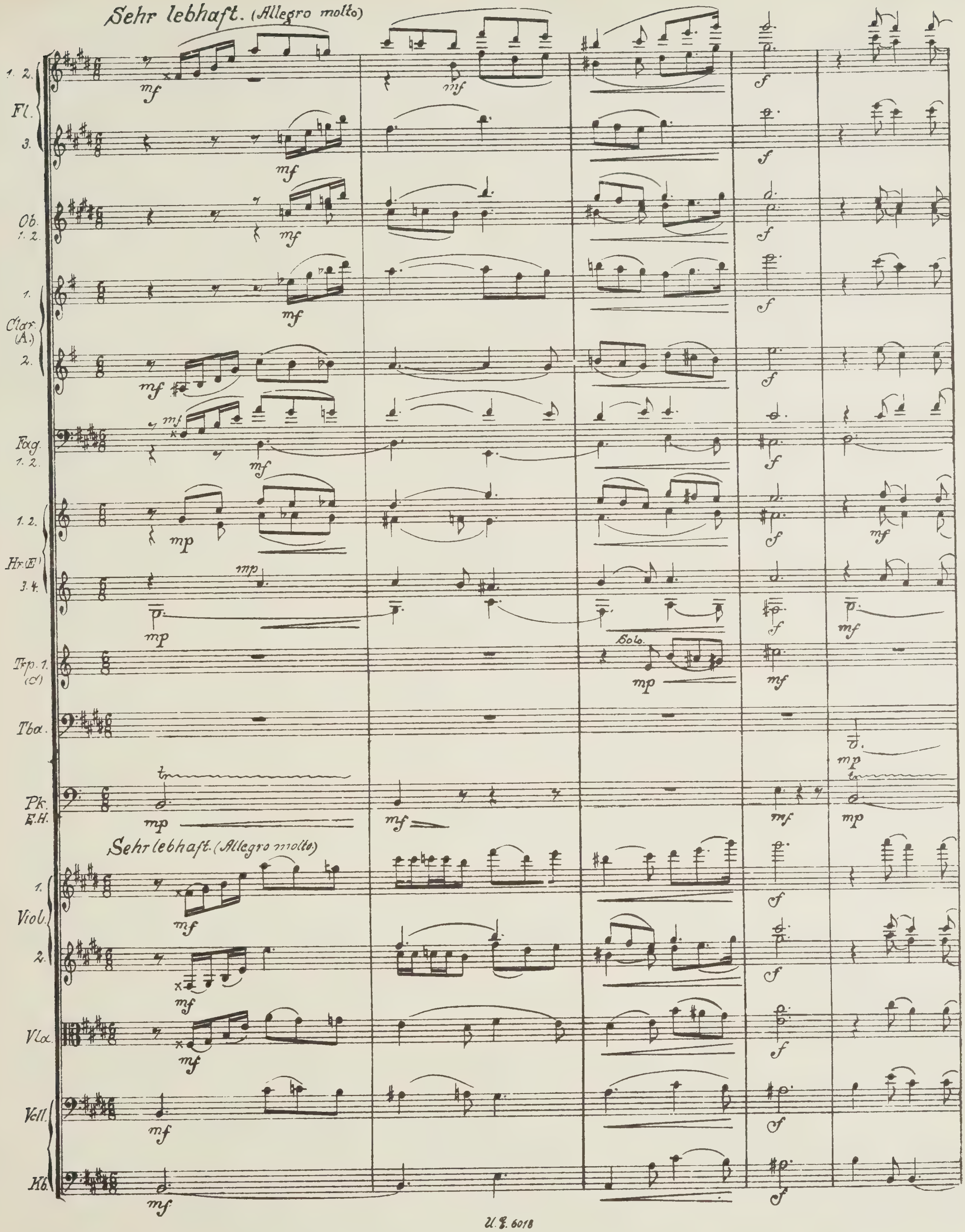

Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1.
2.
Hr. (F) 1. 2.
3. 4
Klav.
Viol. 1.
2.
non div.
Vla.
Vcll.
Kb.

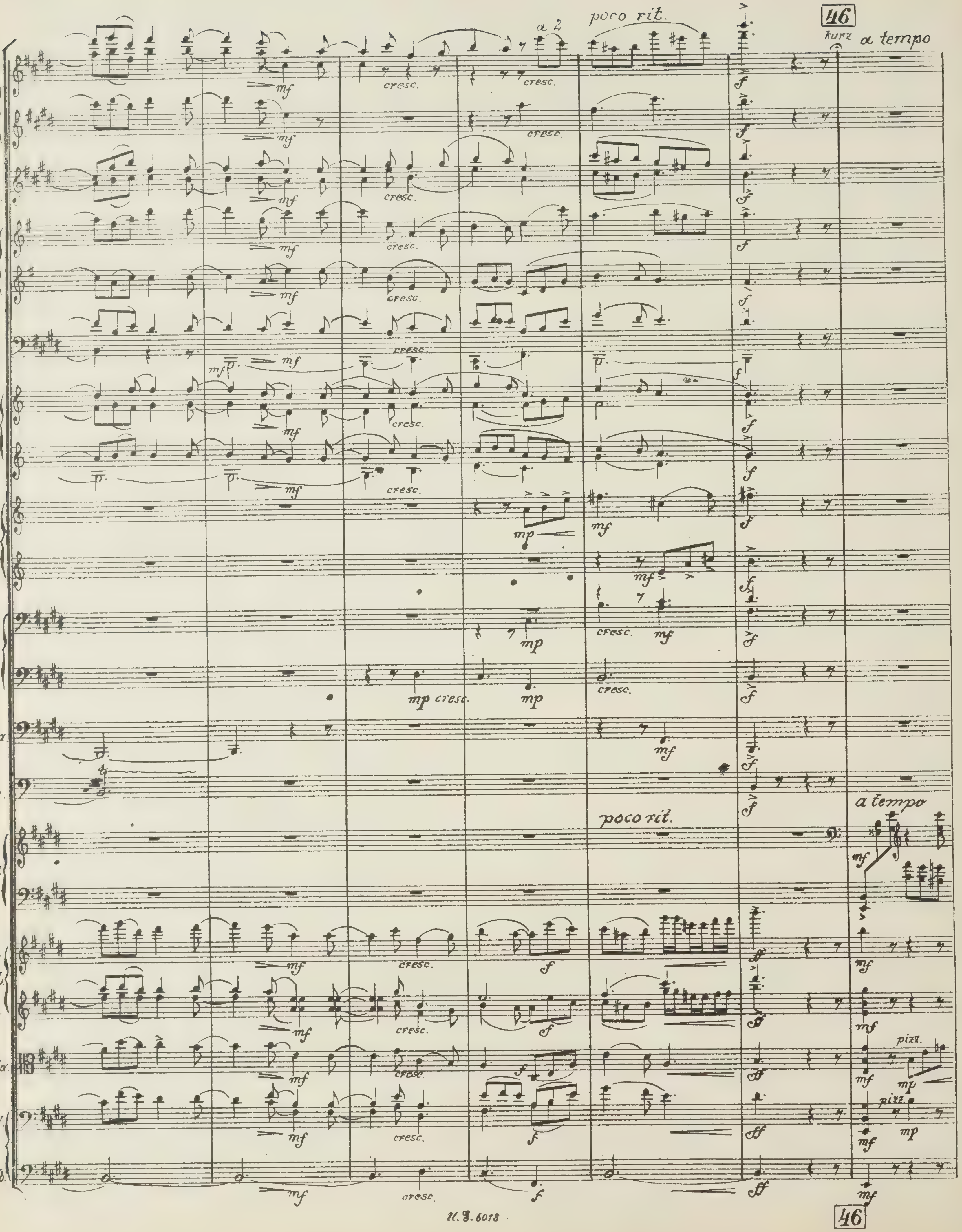

1. 2.
Fl.
3.
Ob. 2
Solo
Clar.
Fag.
1. 2.
Hr. 2
(E)
Klav.
decresc.
Viol.
Vla.
Vell.
Kb.
rit.
44
a tempo
1. Solo
Ob.
1. 2.
1. Solo.
p a tempo
mp legato
rit.

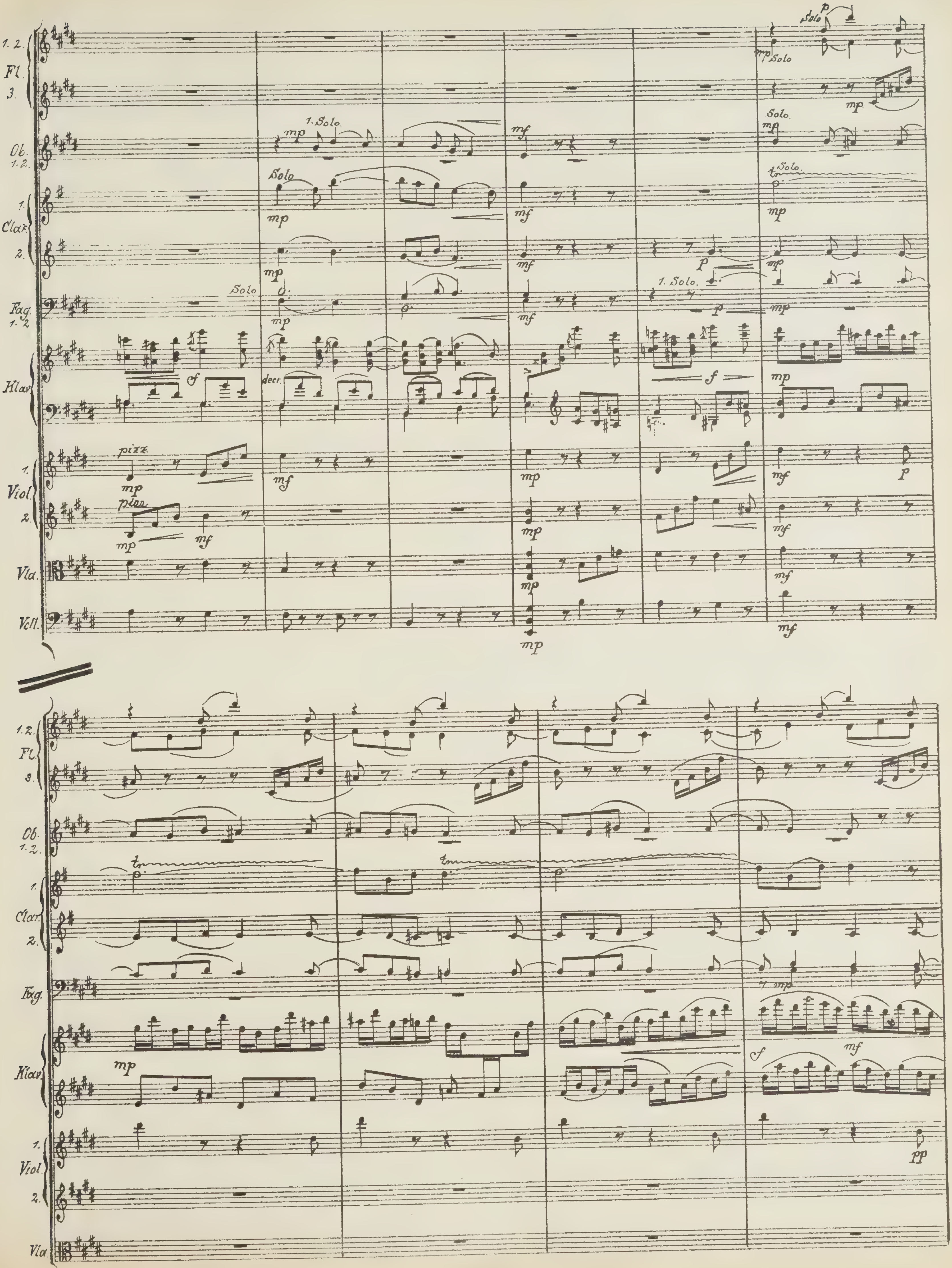

Fl. 1
Ob. 1
Clar. 1
Klav.
Viol.
Vla.
Vcll.
Hr. (F) 1
Kb.
1. Solo
cresc.
mf
mp
p
f
pp

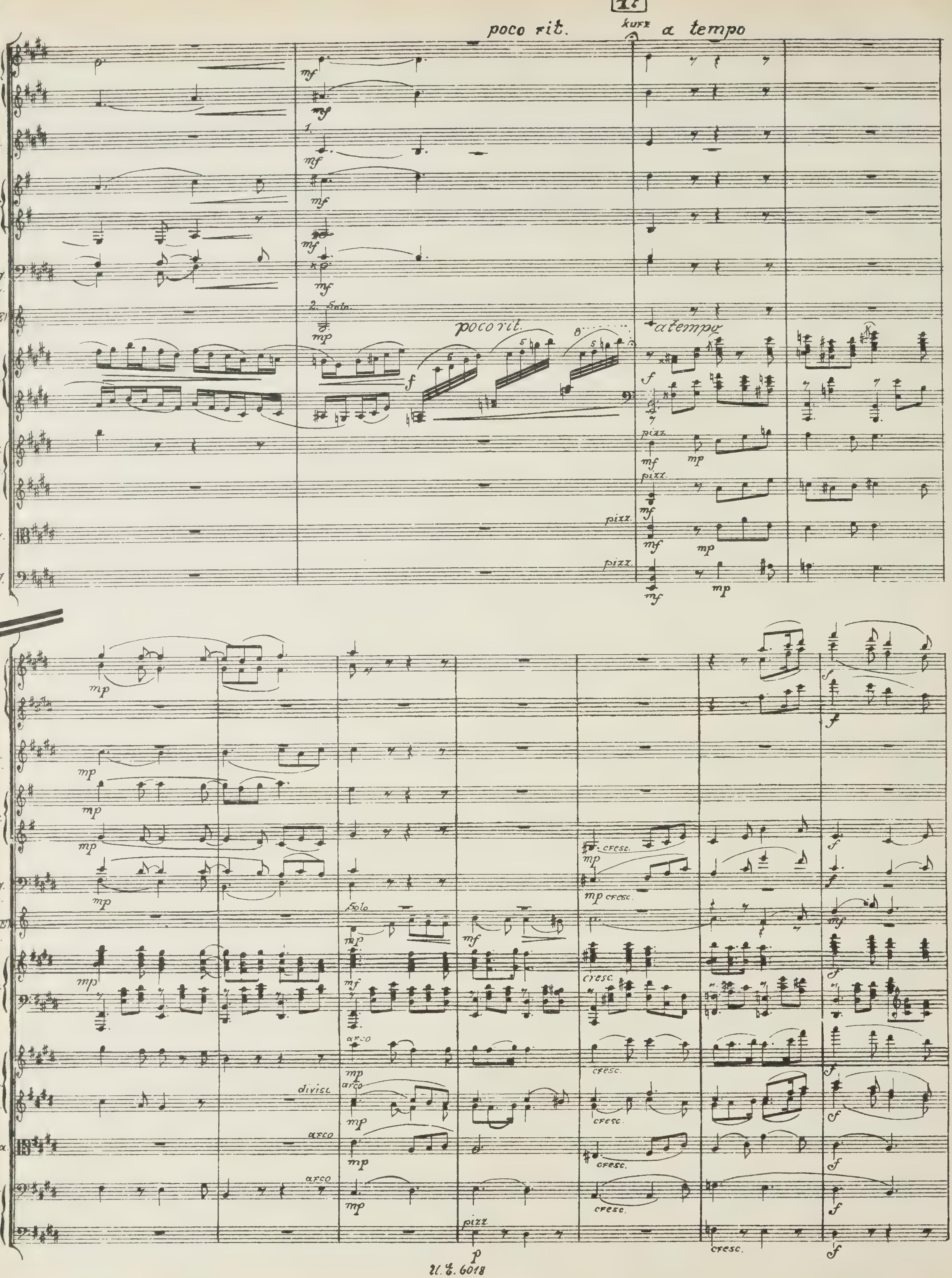

Fl. 1
Ob. 1
Clar. 1. 2.
Fag. 1
Klav.
Viol. 1. 2.
Vla.
Vcll.
1. Solo
Solo
rubato
cresc.
45
frei im Vortrag
bis zum Schluß langsamer werden.
Fl. 1. 2. 3.
Fag. 1. 2.
Hr. (F) 1. 2.
Kb
kurz
Solo gedämpft

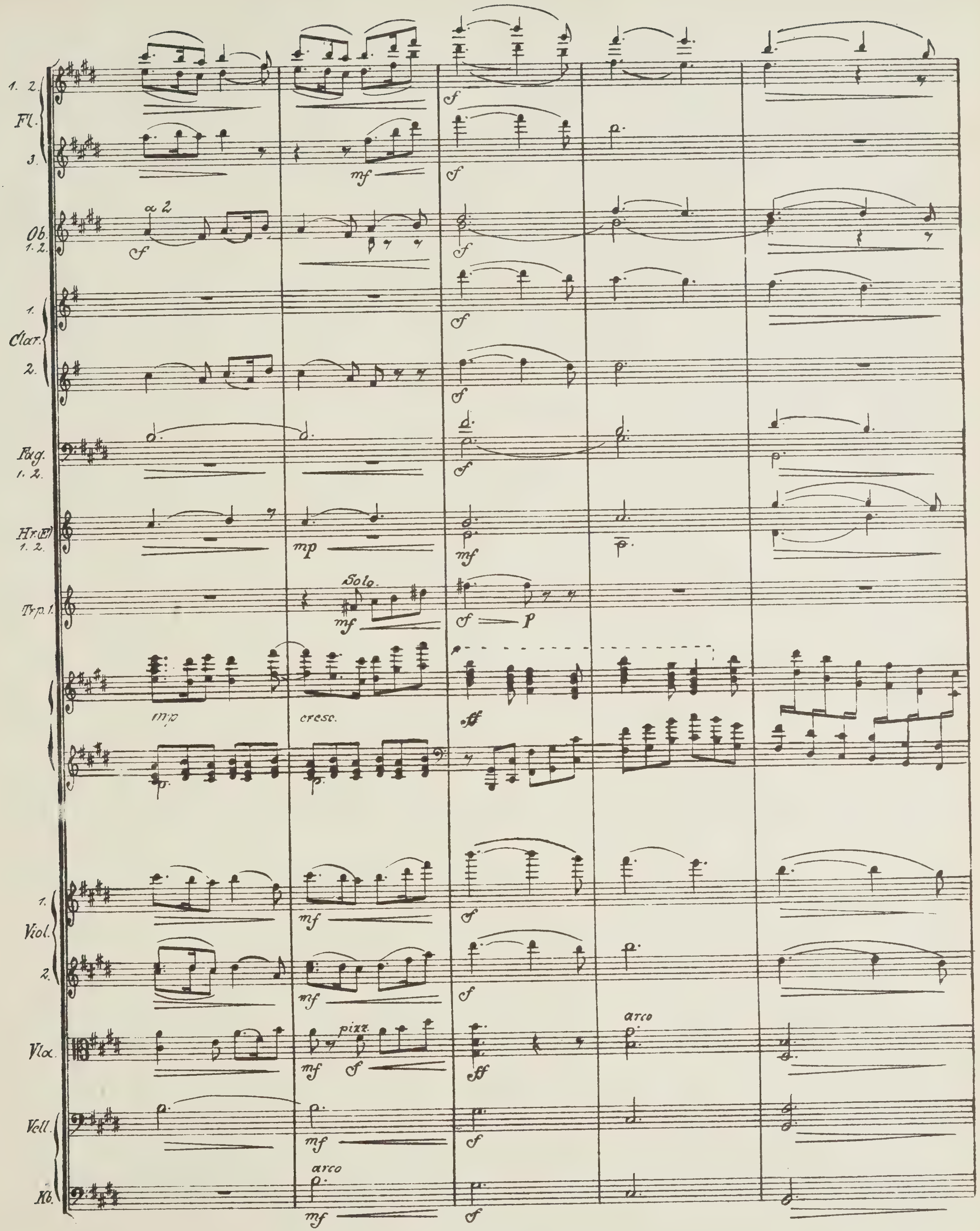
III.


Sehr lebhaft. (Allegro molto)
Fl. 1. 2.
3.
Ob. 1. 2.
Clar. (A.) 1.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
3. 4.
Trp. 1. (C)
Tba.
Pk. E. H.
Solo
Sehr lebhaft. (Allegro molto)
Viol. 1.
2.
Vla.
Vcll.
Kb.

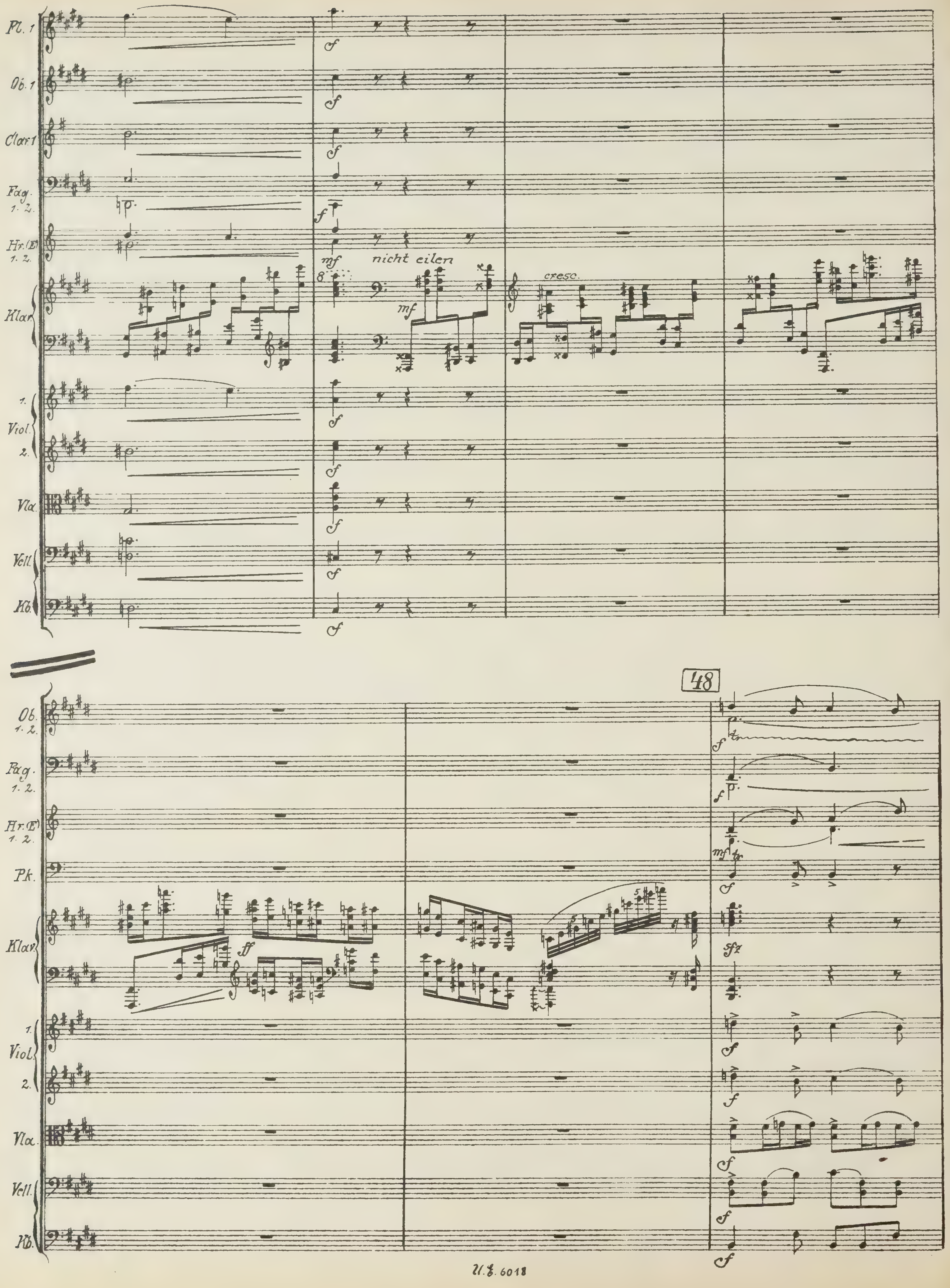

46
poco rit.
kurz
a tempo
a 2
1. 2.
Fl.
3.
Ob. 1. 2.
Clar.
1.
2.
Fag. 1. 2.
1. 2.
Hr. (E)
3. 4.
1.
Trp.
2.
1. 2.
Pos.
3.
Tba.
Pk.
poco rit.
a tempo
Klav.
1.
Viol.
2.
Vla.
Vcll.
Kb.
mf
cresc.
f
ff
mp
mp cresc.
pizz.
46

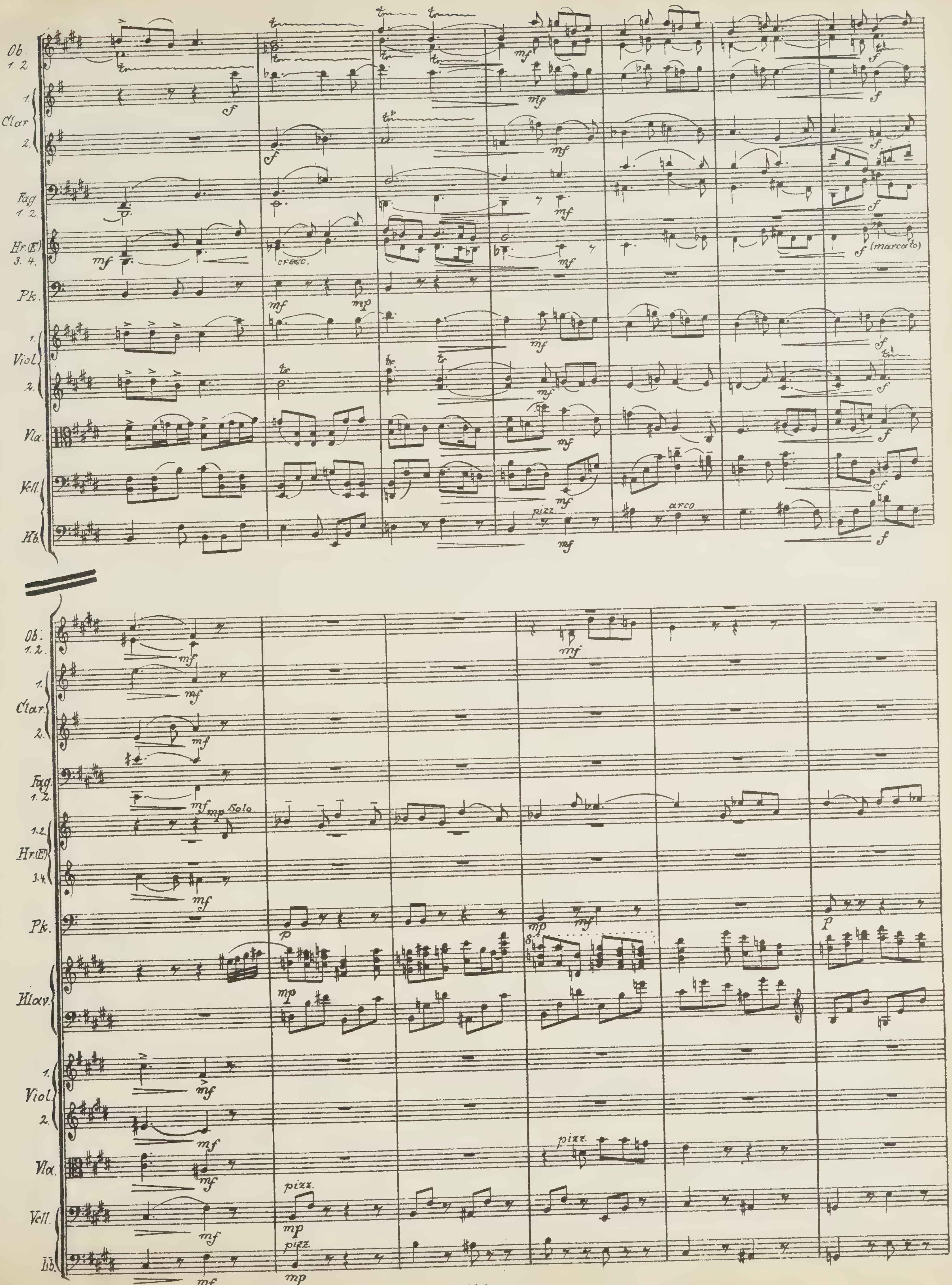

1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
Klav.
1.
Viol.
2.
Vla.
Vcll.
Solo
1. Solo.
1. Solo.
mp
mf
p
f
pizz.
decr.
pp
Fl.
Ob.
1. 2.
Clar.
Fag.
Klav.
Viol.
Vla.

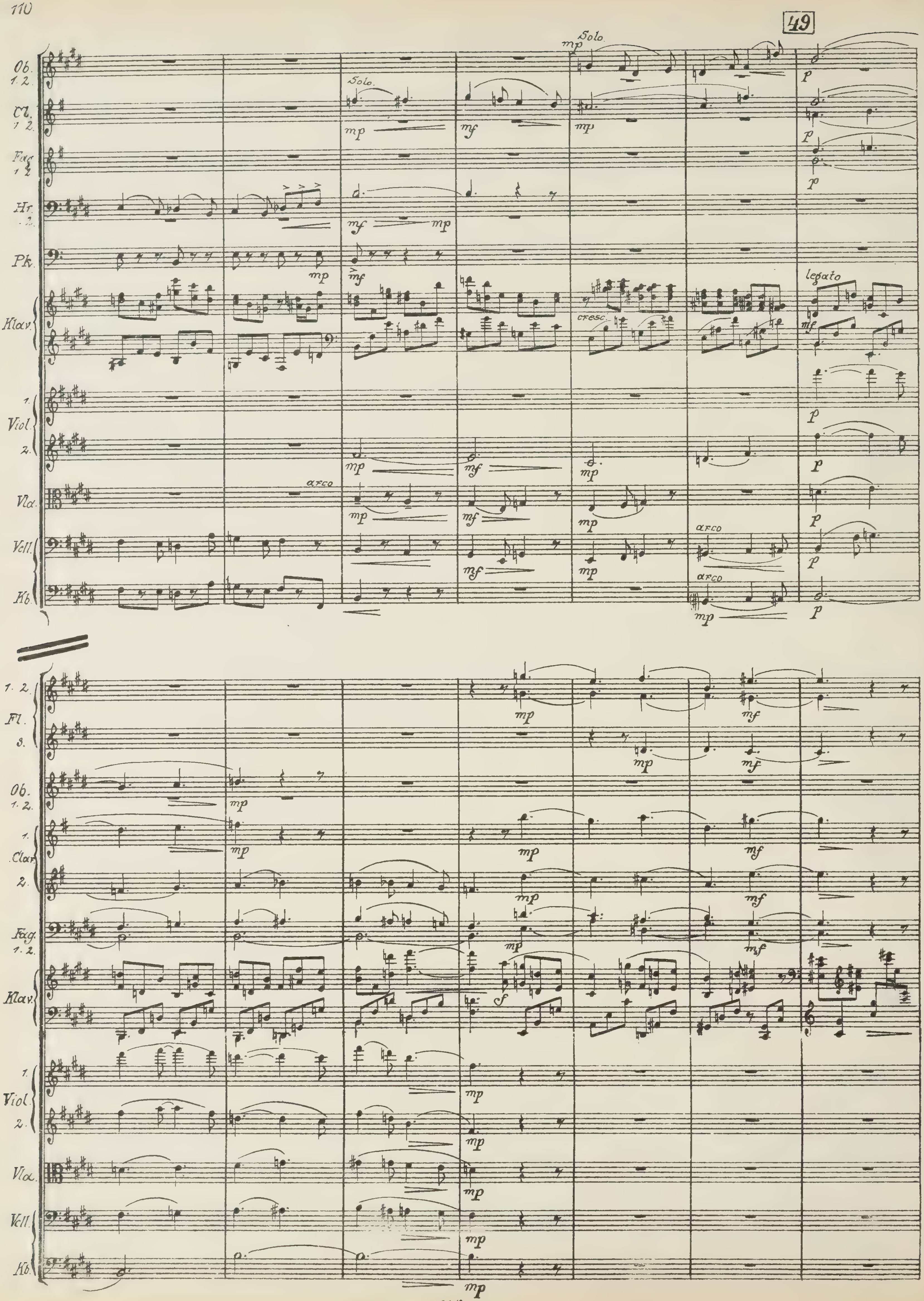

47
poco rit.
kurz
a tempo
Fl. 1. 2
3.
Ob. 1. 2
Clar. 1.
2.
Fag. 1. 2.
Hr. (E) 2
2. Solo
poco rit.
a tempo
Klav.
Viol. 1.
2
Vla.
Vcll.
pizz.
mf
mp
f
Fl. 1. 2
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
Solo
Klav.
Viol. 1.
2.
divisi
arco
Vla.
Vcll.
Kb.
cresc.
p

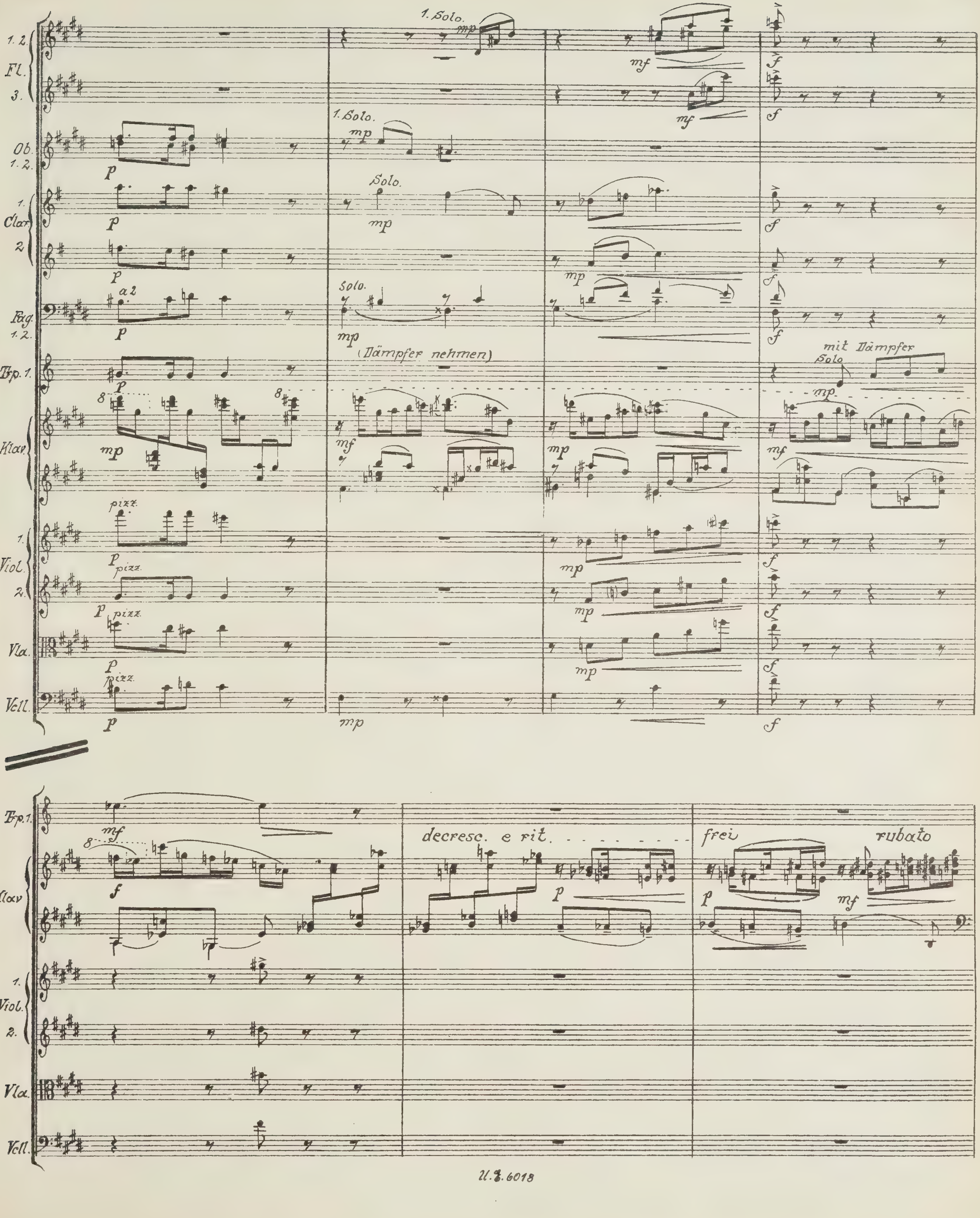


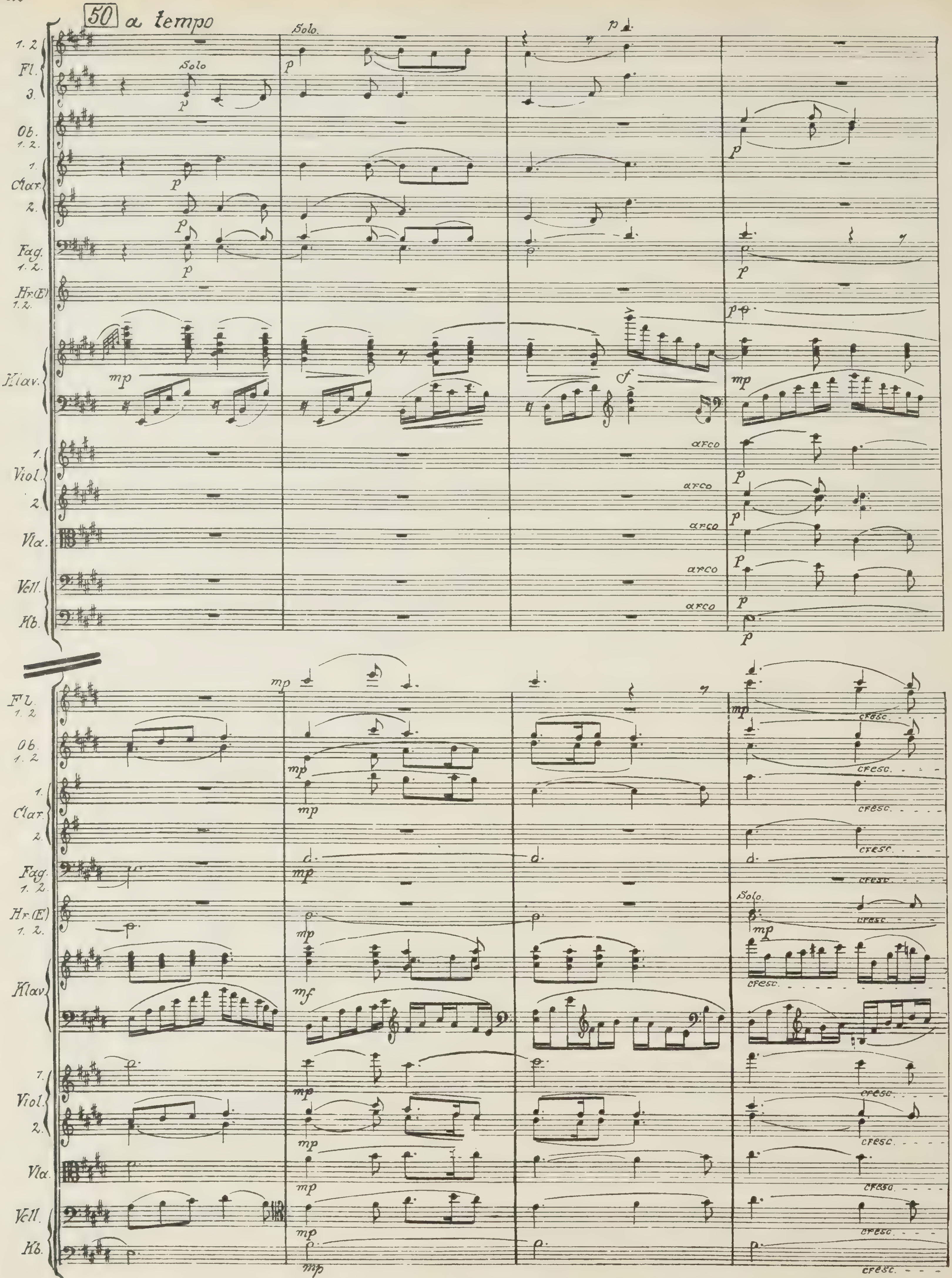
Fl.
1. 2.
3.
a 2
Ob.
1. 2.
Clar.
1.
2.
Fag.
1. 2.
Hr.(E)
1. 2.
Trp. 1.
Solo
mp
cresc.
Viol.
1.
2.
pizz.
arco
Vla.
Vell.
Kb.

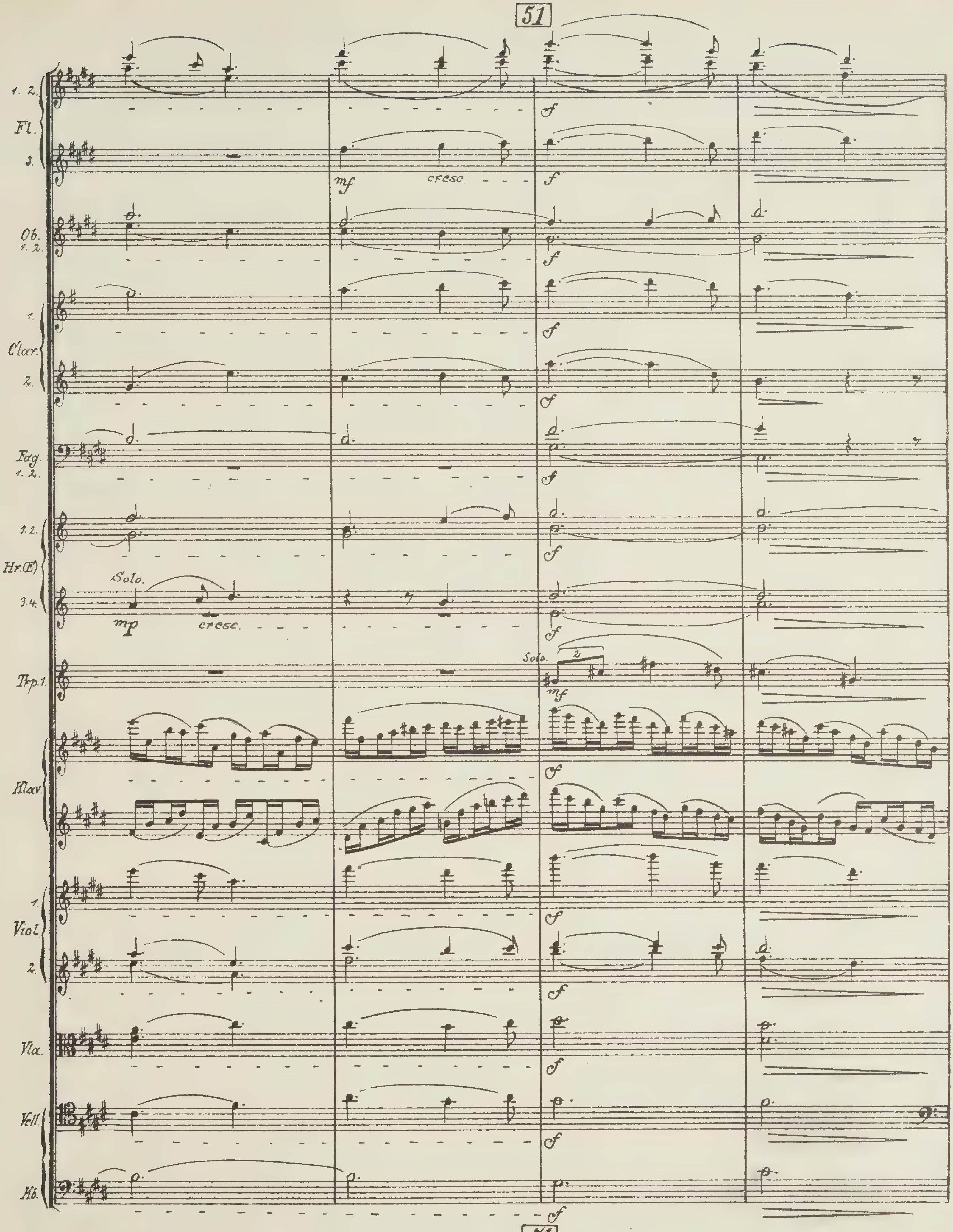

Fl. 1
Ob. 1
Clar. 1
Fag. 1. 2.
Hr. (E) 1. 2.
nicht eilen
cresc.
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
48
Ob. 1. 2.
Pk.

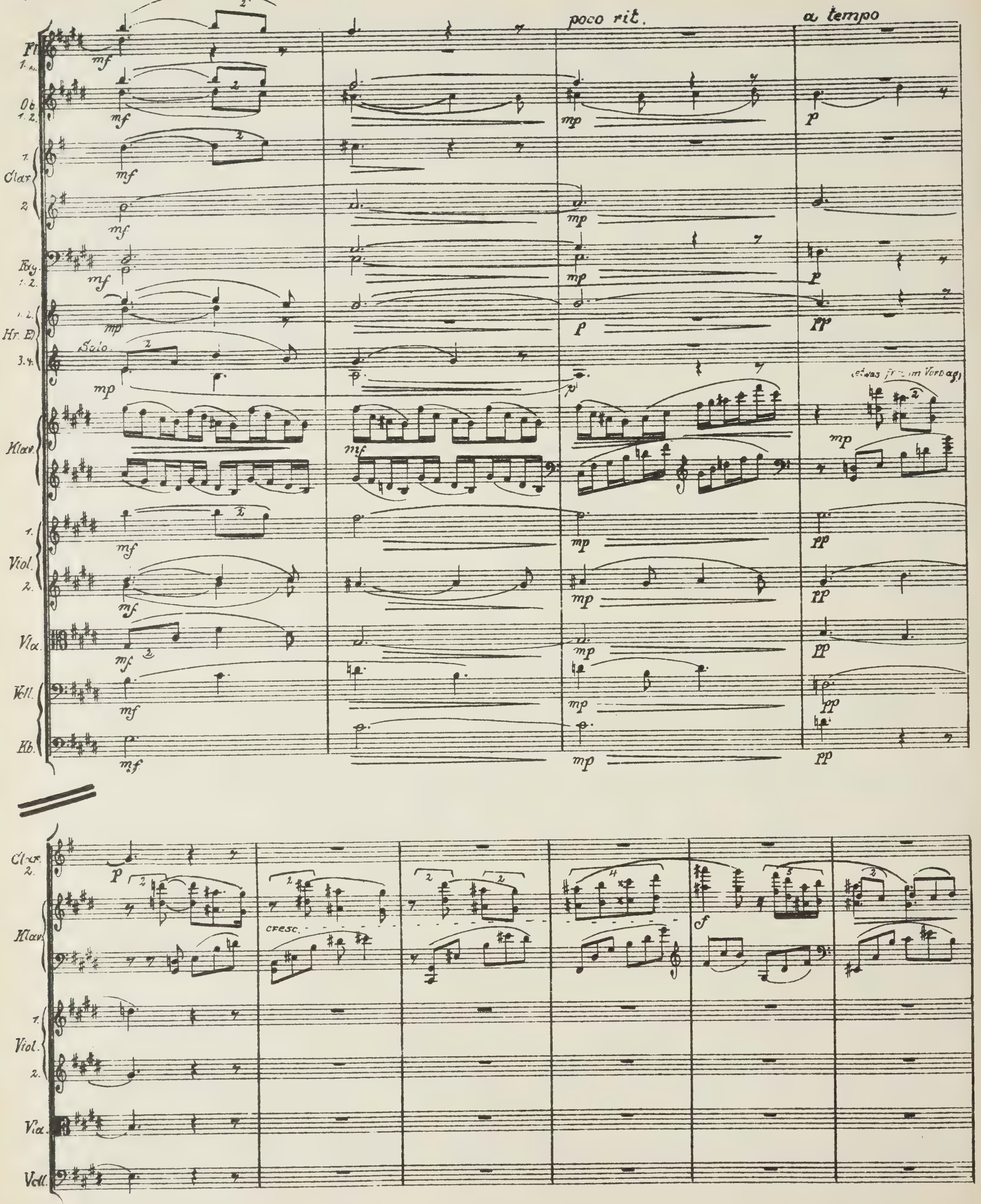

Ob. 1. 2
Clar 1. 2.
Fag 1. 2.
Hr. (E) 3. 4.
cresc.
(marcato)
Pk.
Viol. 1. 2.
Vla.
Vcll.
Kb.
pizz.
arco
Solo
Hr. (E) 1. 2. 3. 4.
Klav.
pizz.

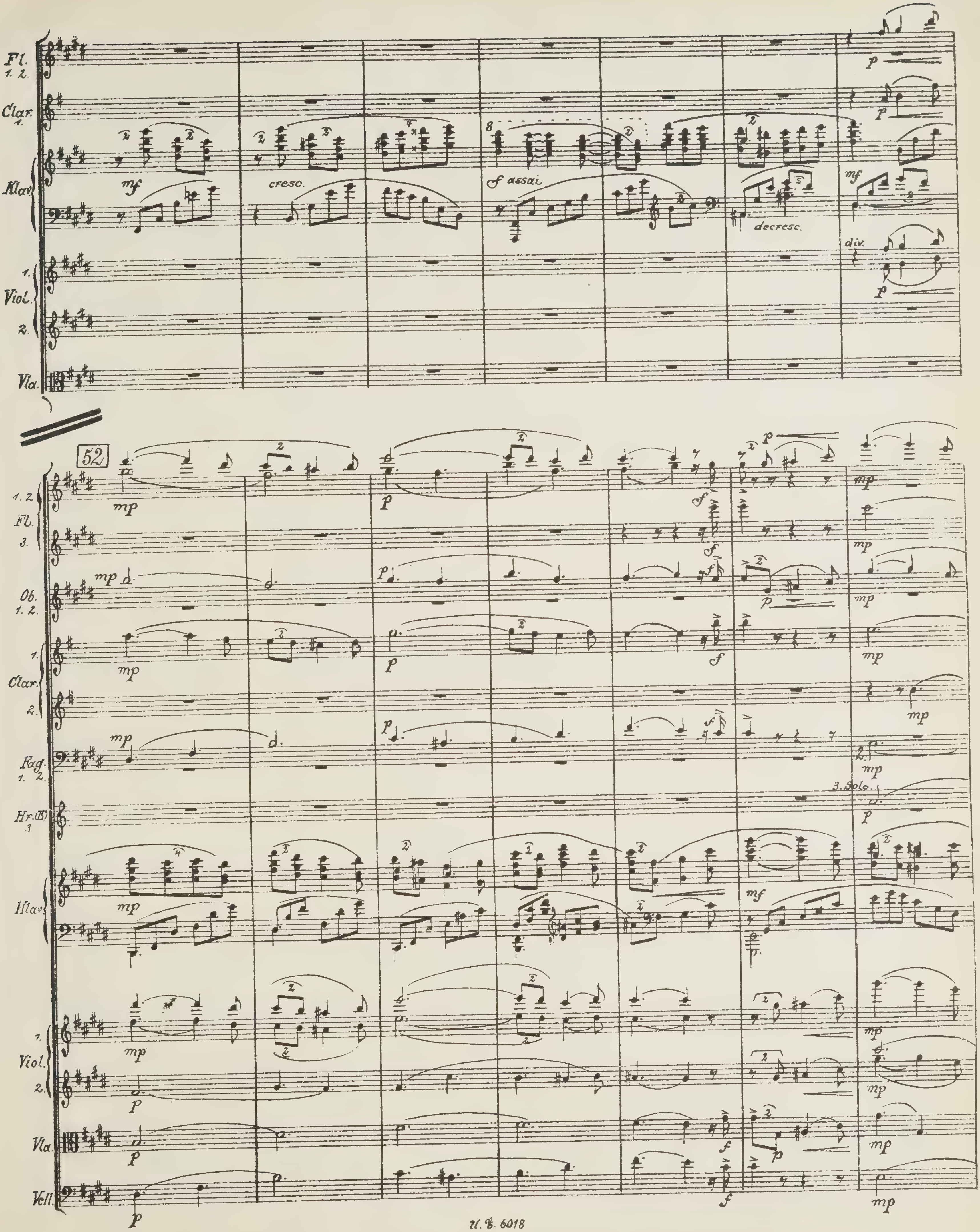

49
Ob. 1. 2.
Cl. 1. 2.
Fag. 1. 2.
Hr. 1. 2.
Pk.
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
Solo.
arco
cresc.
legato
Fl. 1. 2. 3.
Clar. 1. 2.

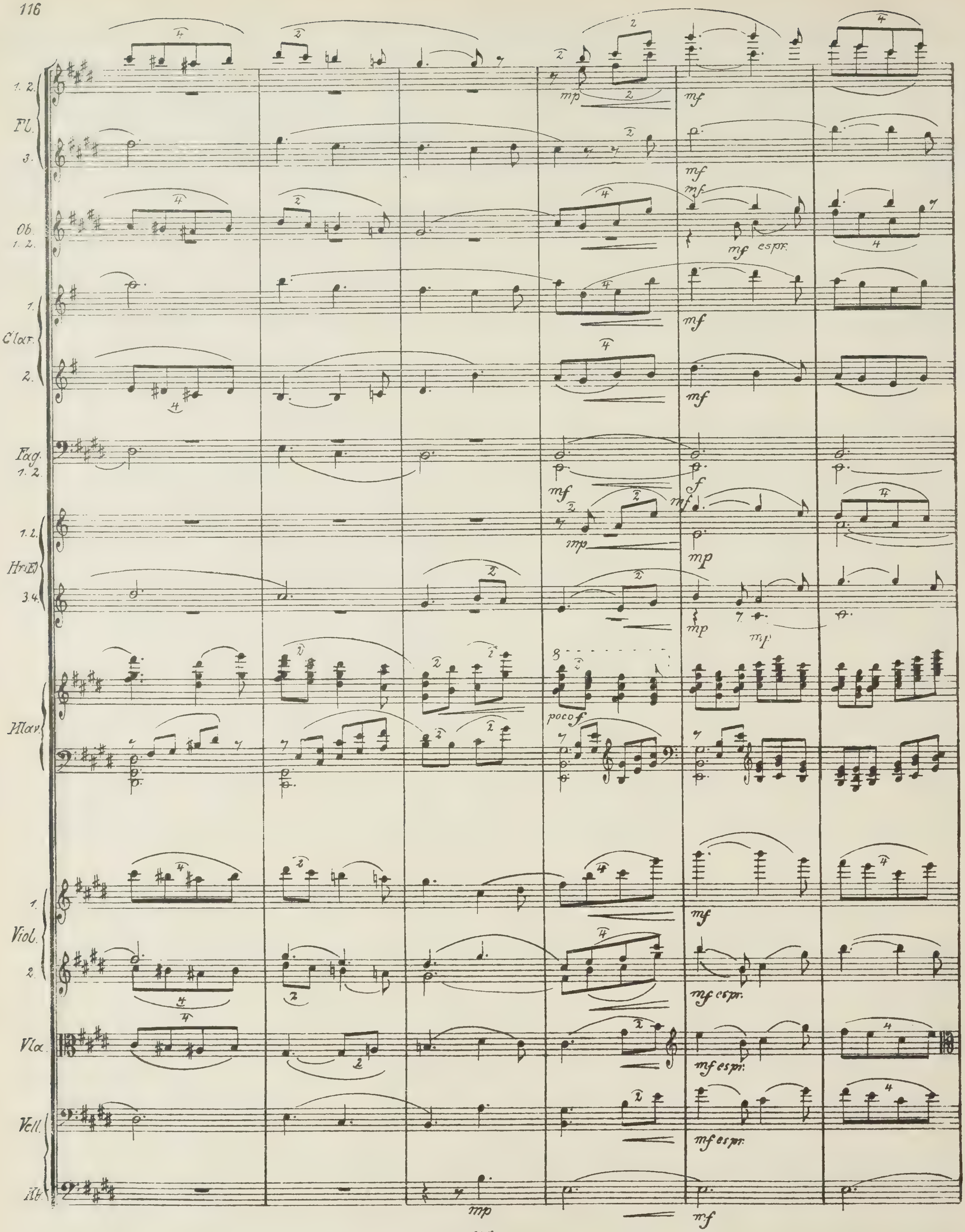

1. 2. Fl. 3.
1. Solo.
Ob. 1. 2.
1. Solo.
1. Clar. 2
Solo.
Fag. 1. 2.
a 2
Solo.
(Dämpfer nehmen)
Trp. 1.
mit Dämpfer
Solo
Klav.
1. Viol. 2.
Vla.
Vcll.
pizz.
decresc. e rit.
frei
rubato

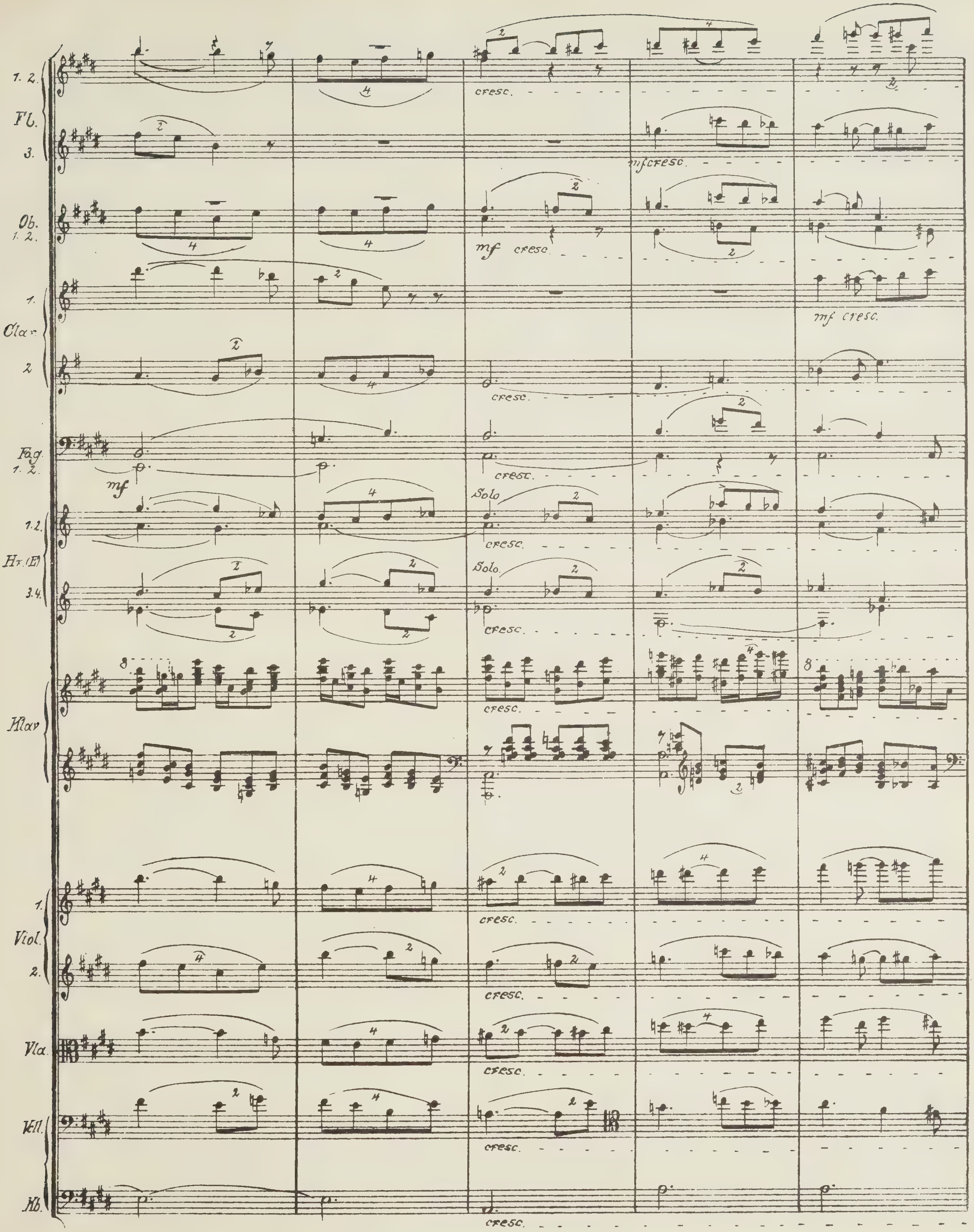

50 a tempo
Solo
Fl. 1. 2
Fl. 3.
Ob. 1. 2.
Clar. 1.
Clar. 2.
Fag. 1. 2.
Hr. (E) 1. 2.
Klav.
Viol. 1.
Viol. 2.
Vla.
Vcll.
Kb.
arco
cresc.

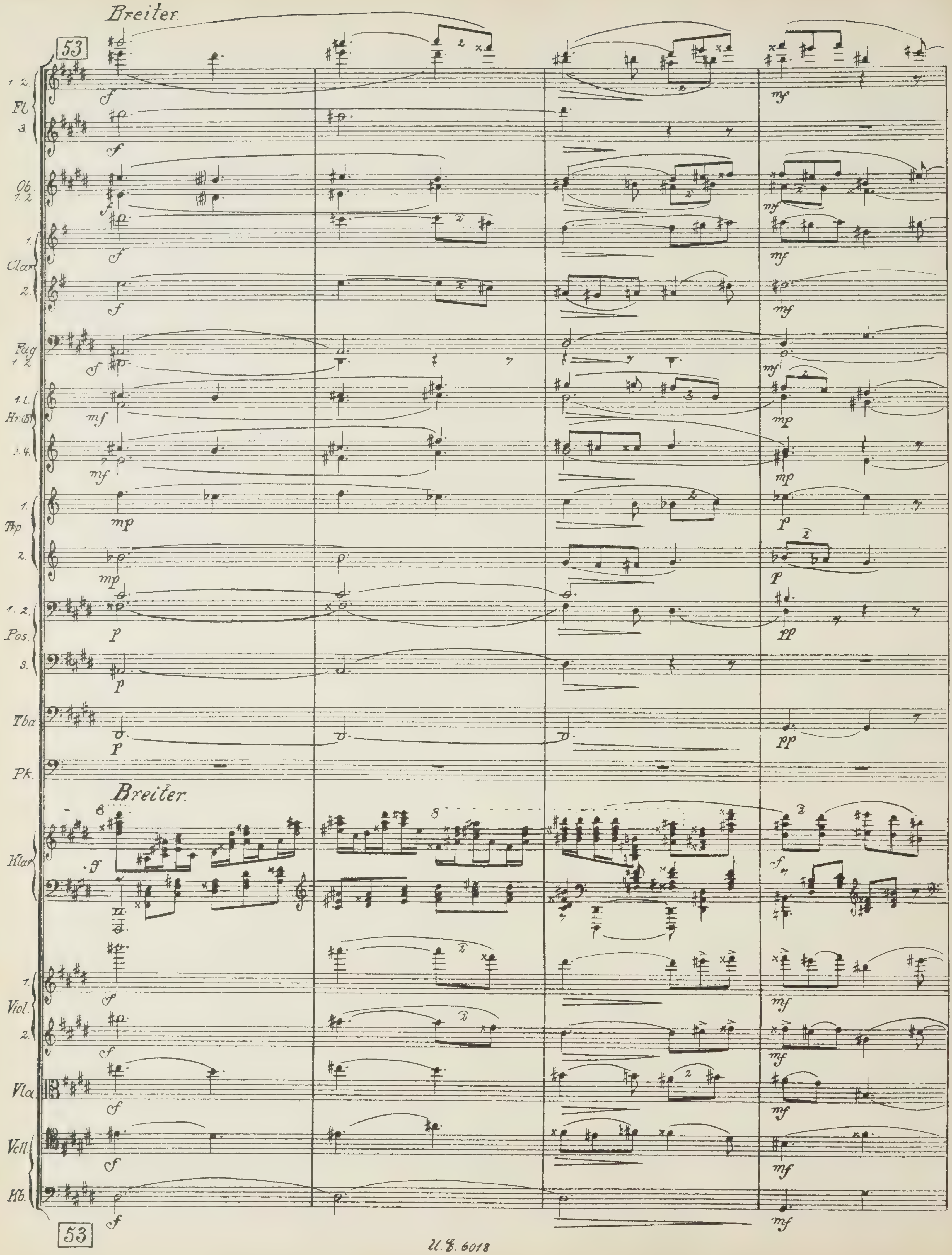

51
1. 2.
Fl.
3.
mf
cresc.
f
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr.(E)
3. 4.
Solo.
mp
cresc.
Trp. 1.
Solo.
mf
Klav.
1.
Viol.
2.
Vla.
Vcll.
Kb.

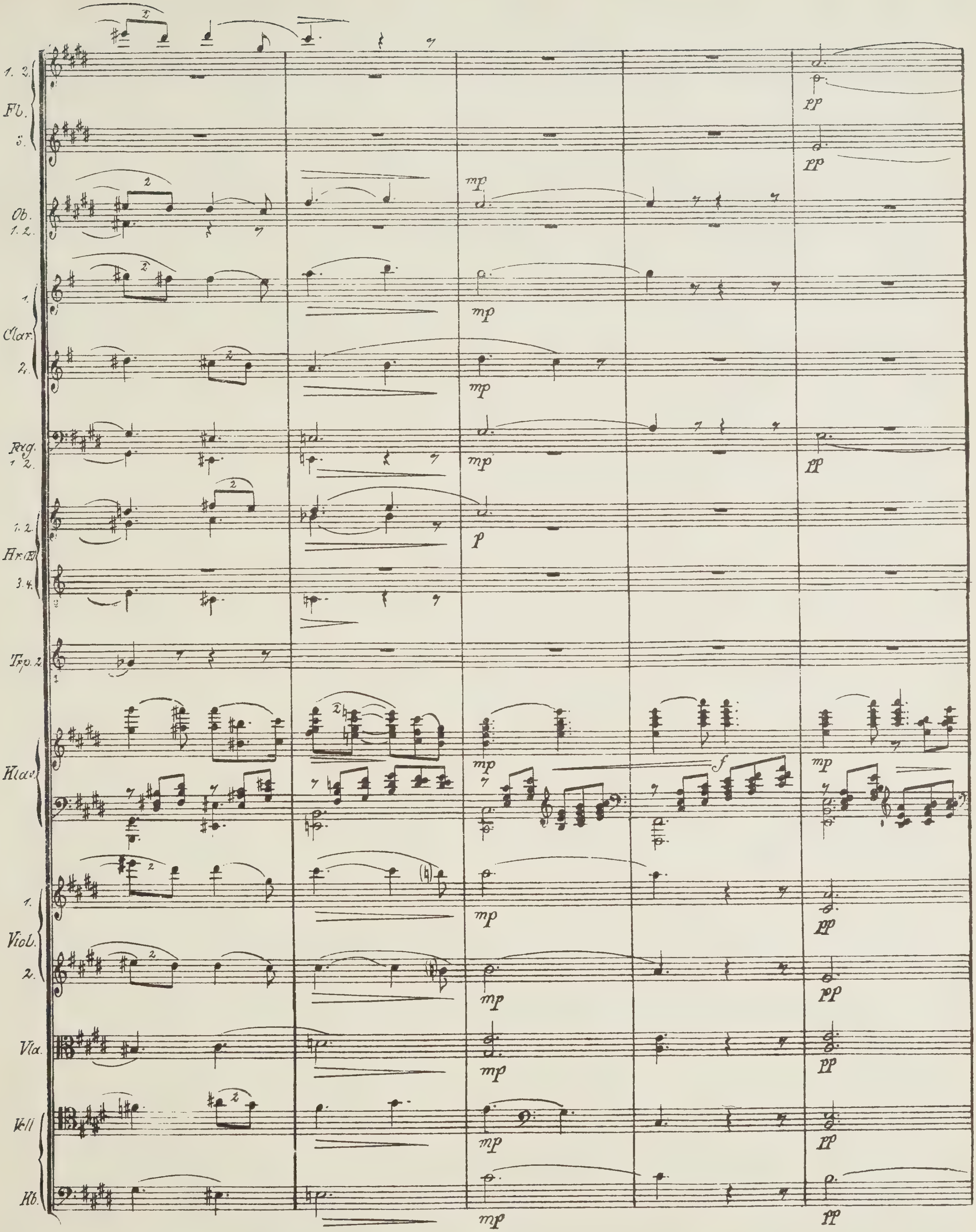

poco rit.
a tempo
Fl. 1. 2.
Ob. 1. 2.
Clar.
Fag. 1. 2.
Hr. E
Solo
Klav.
Viol.
Vla.
Vcll.
Kb.
Clar. 2.
cresc.
mf
mp
p
pp
f

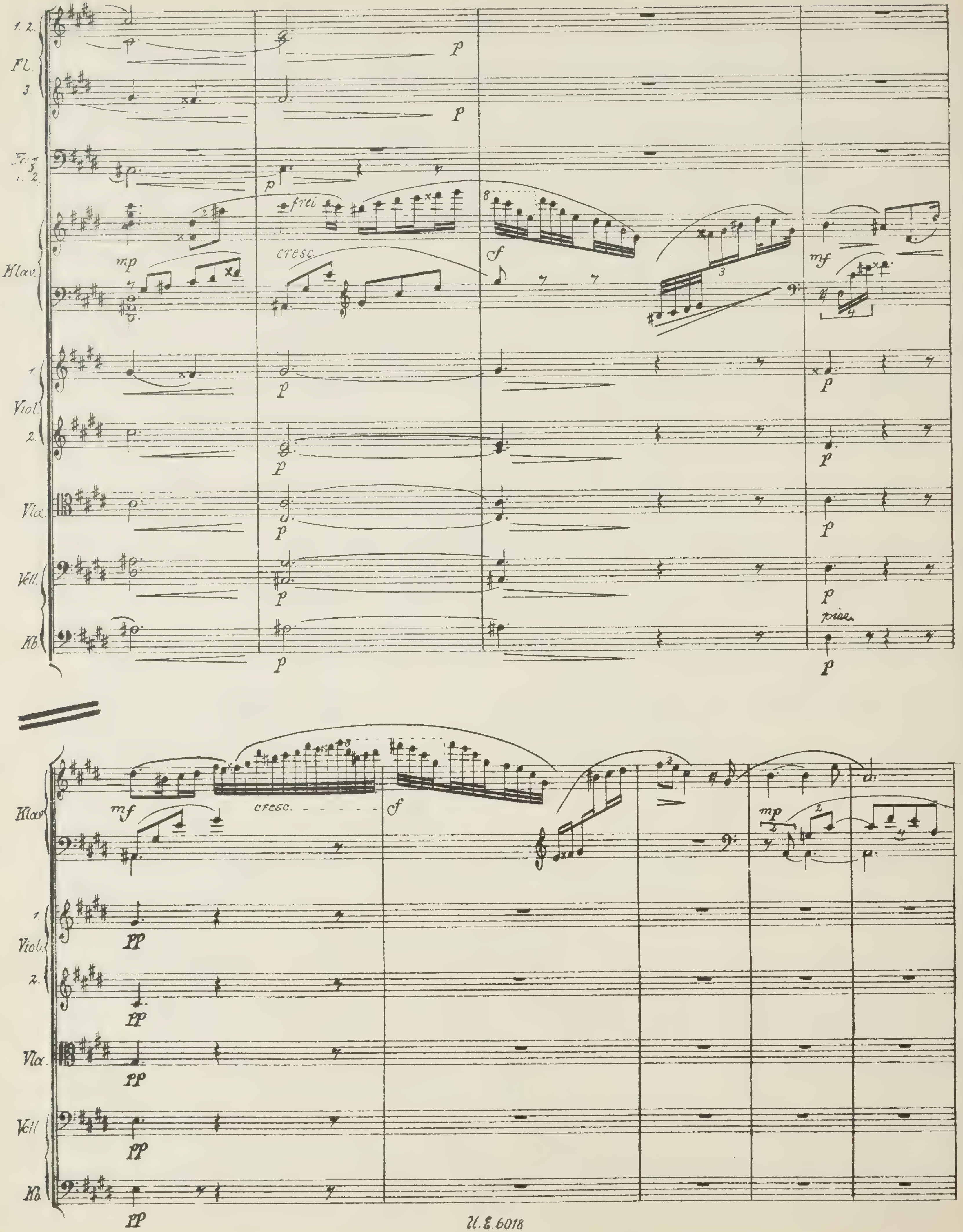

Fl. 1. 2.
Clar. 1.
Klav
mf
cresc.
f assai
decresc.
div.
Viol. 1. 2.
Vla.
52
Fl. 1. 2. 3.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 3
3. Solo
Klav
Viol. 1. 2.
Vla.
Vcll.
mp
p
f

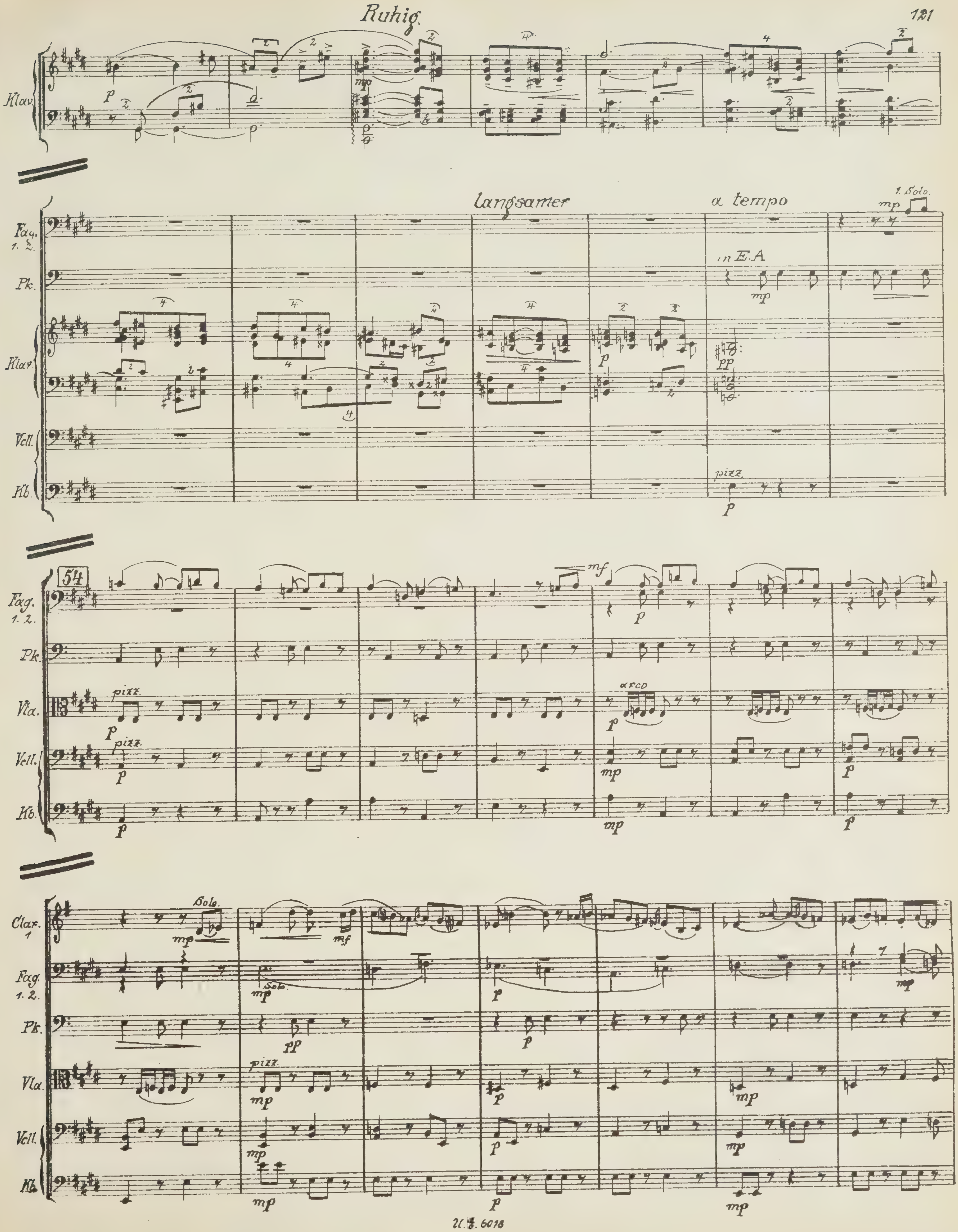

Fl.
Ob.
Clar.
Fag.
Hr.(E)
Klav.
Viol.
Vla.
Vell.
Kb.
mp
mf
f
mf espr.
poco f

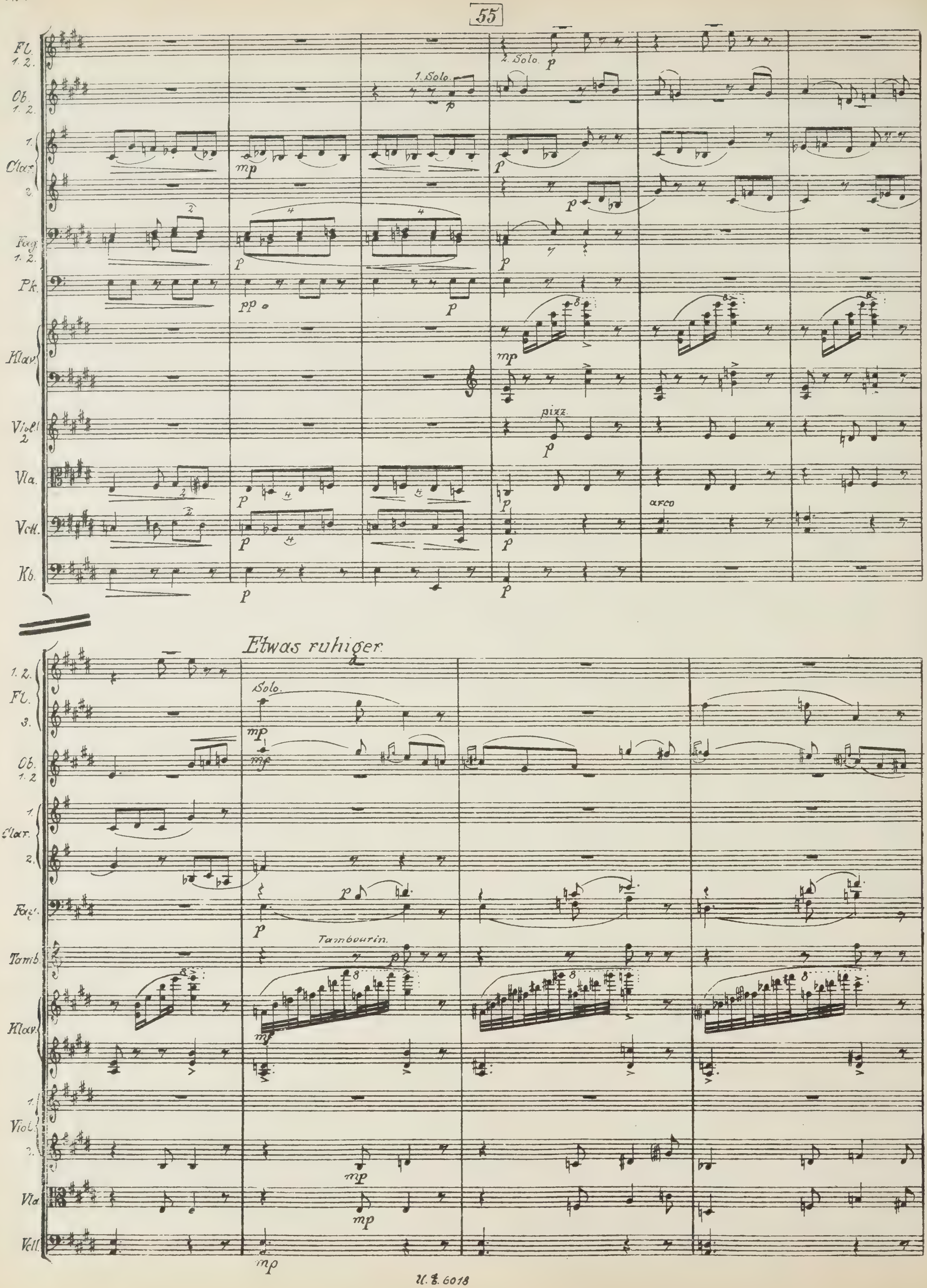

1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2
Fag.
1. 2.
1.2.
Hr. (E)
3.4.
Klav
1.
Viol.
2.
Vla.
Vcll.
Kb.
mf
cresc.
mf cresc.
Solo
Solo.

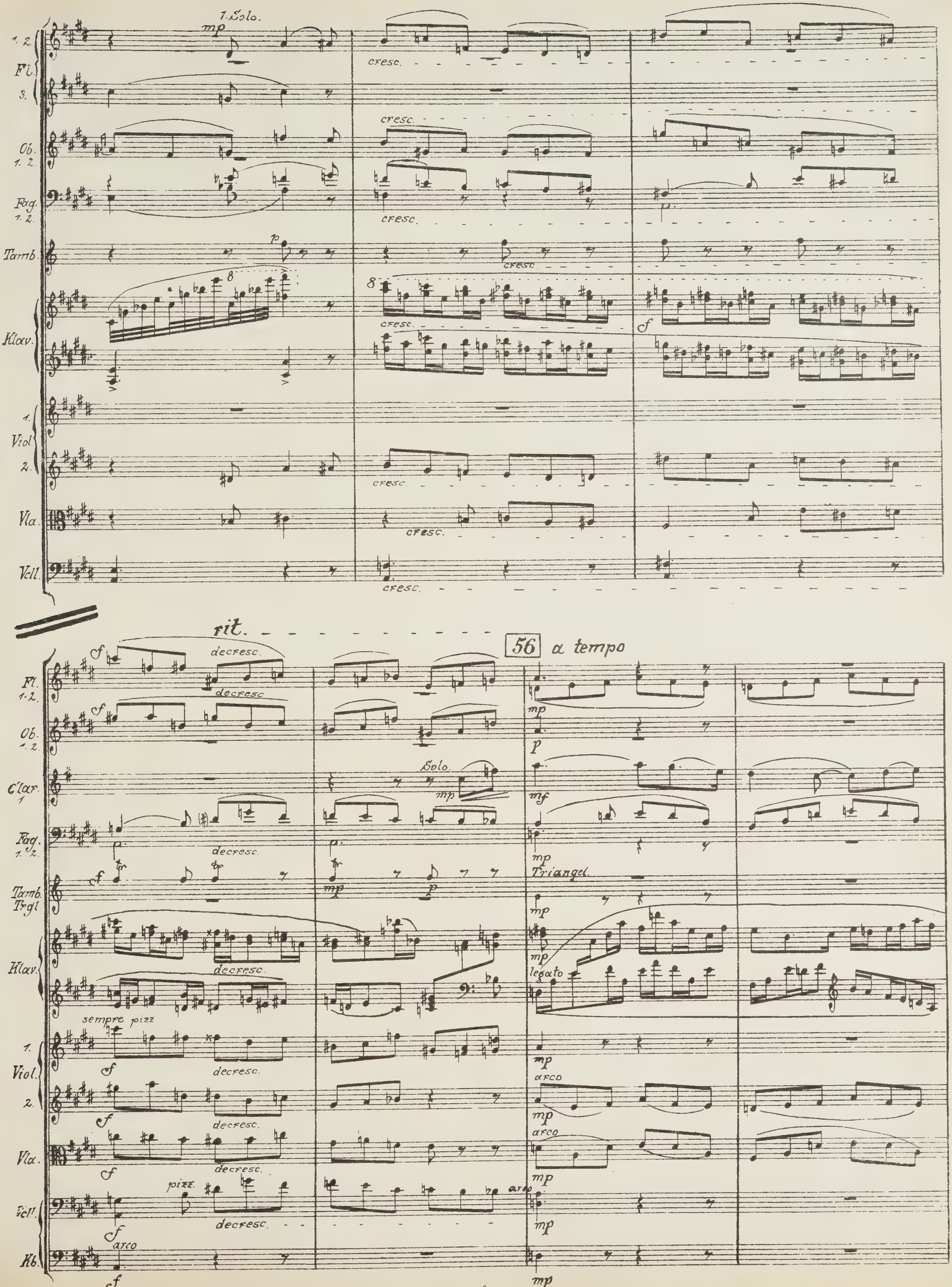

Breiter.
53
Fl
Ob.
Clar
Fag
Hr.(F)
Trp
Pos.
Tba
Pk.
Breiter.
Klar
Viol.
Vla
Vcll.
Kb.
53

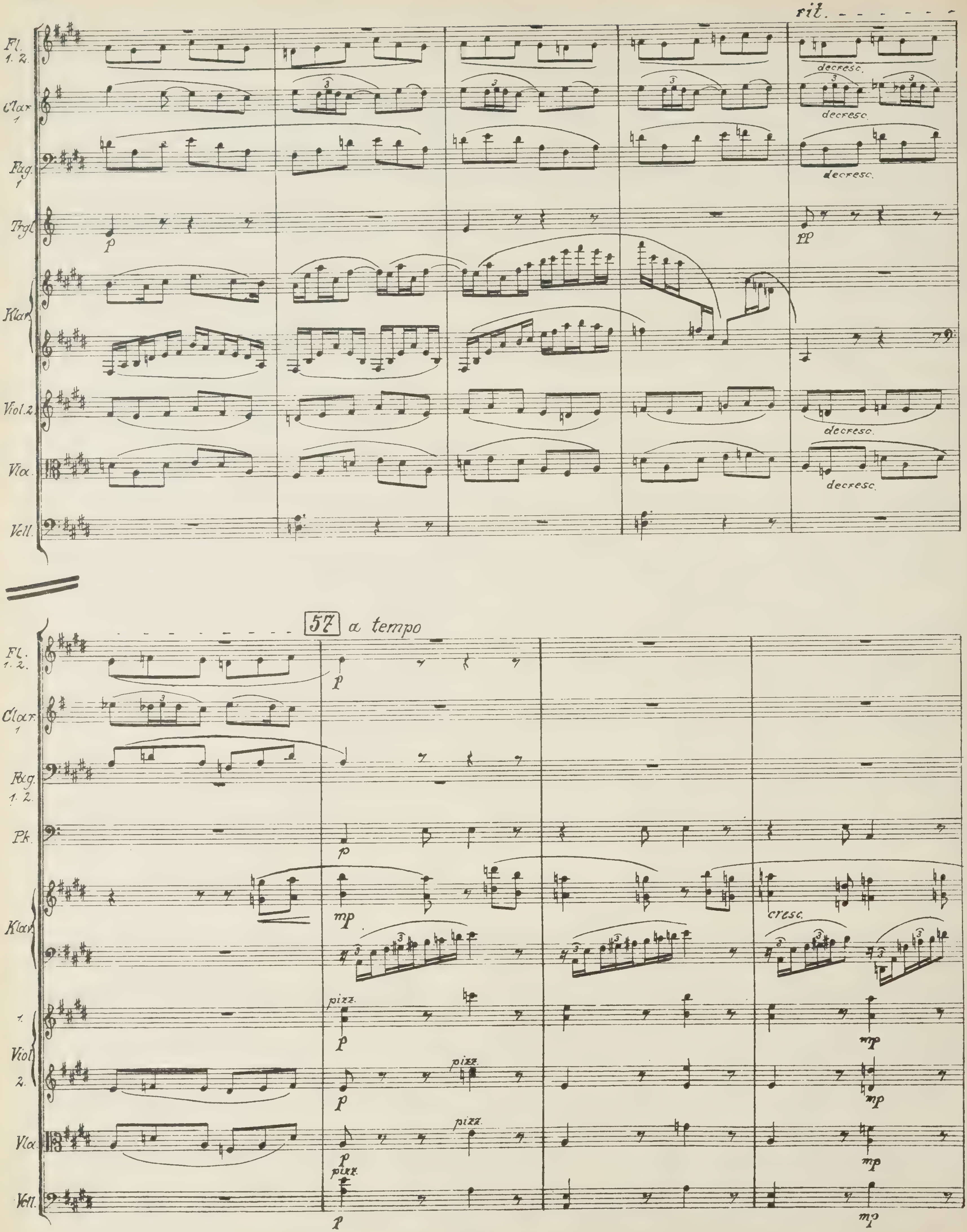

Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
3. 4.
Trp. 2.
Klav.
Viol. 1.
2.
Vla.
Vcll.
Kb.

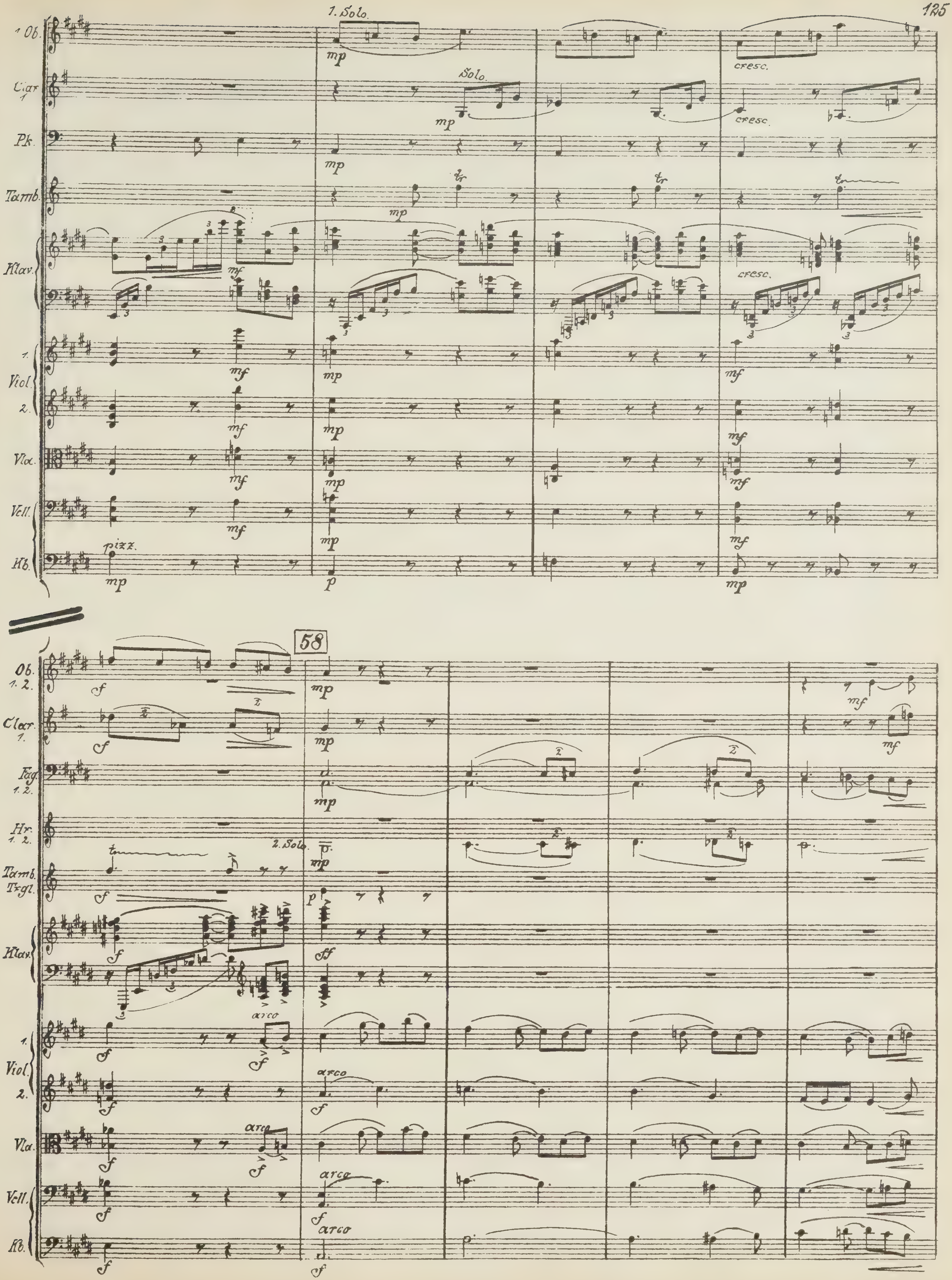

Fl. 1. 2.
3.
Fag. 1. 2.
Klav.
Viol. 1.
2.
Vla.
Vell.
Kb.
mp
p
cresc.
frei
f
mf
pizz.
pp

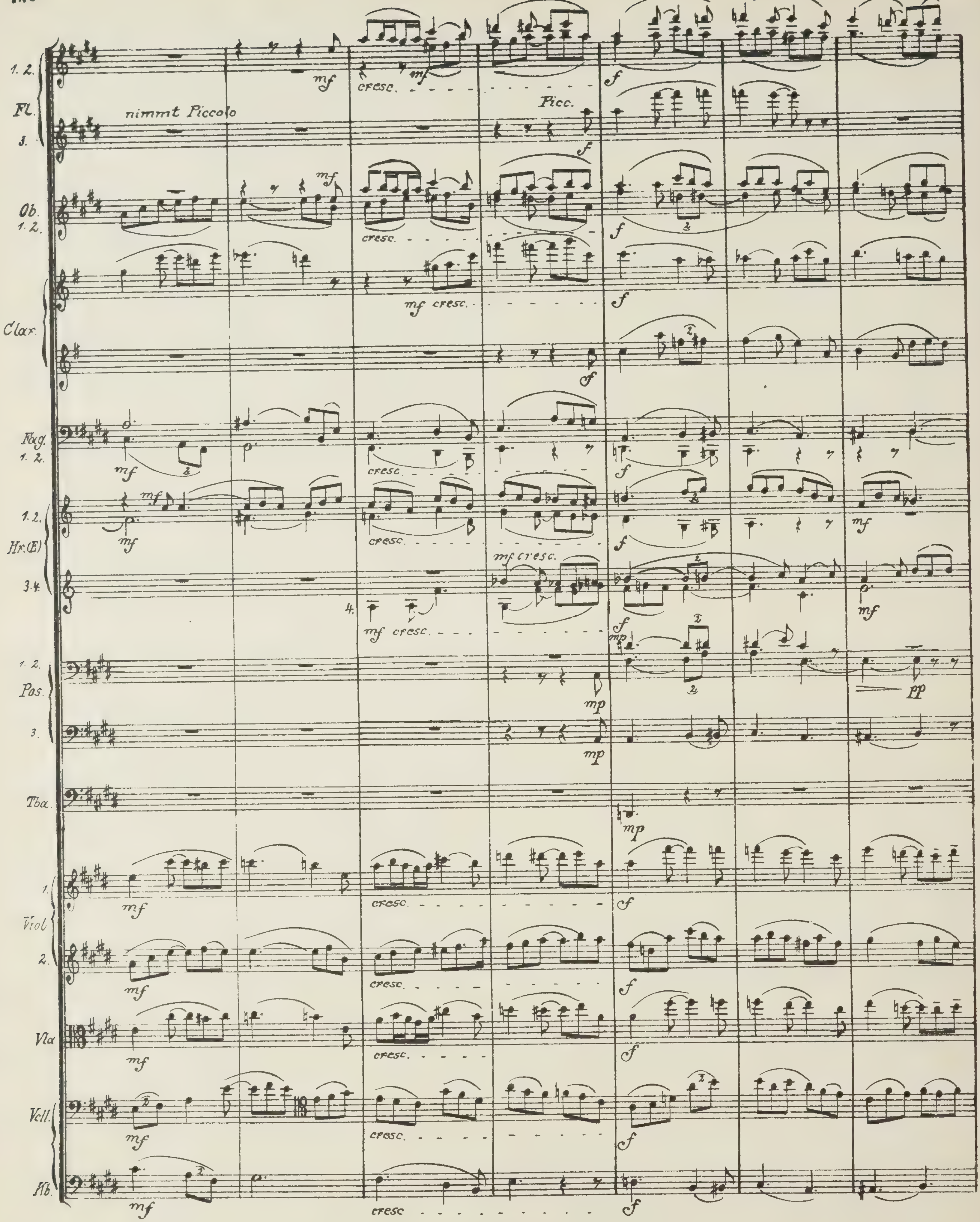

Ruhig.
Klav.
langsamer
a tempo
1. Solo.
Fag. 1. 2.
Pk.
in E.A
Vcll.
Kb.
pizz.
54
Vla.
arco
Clar. 1
Solo.

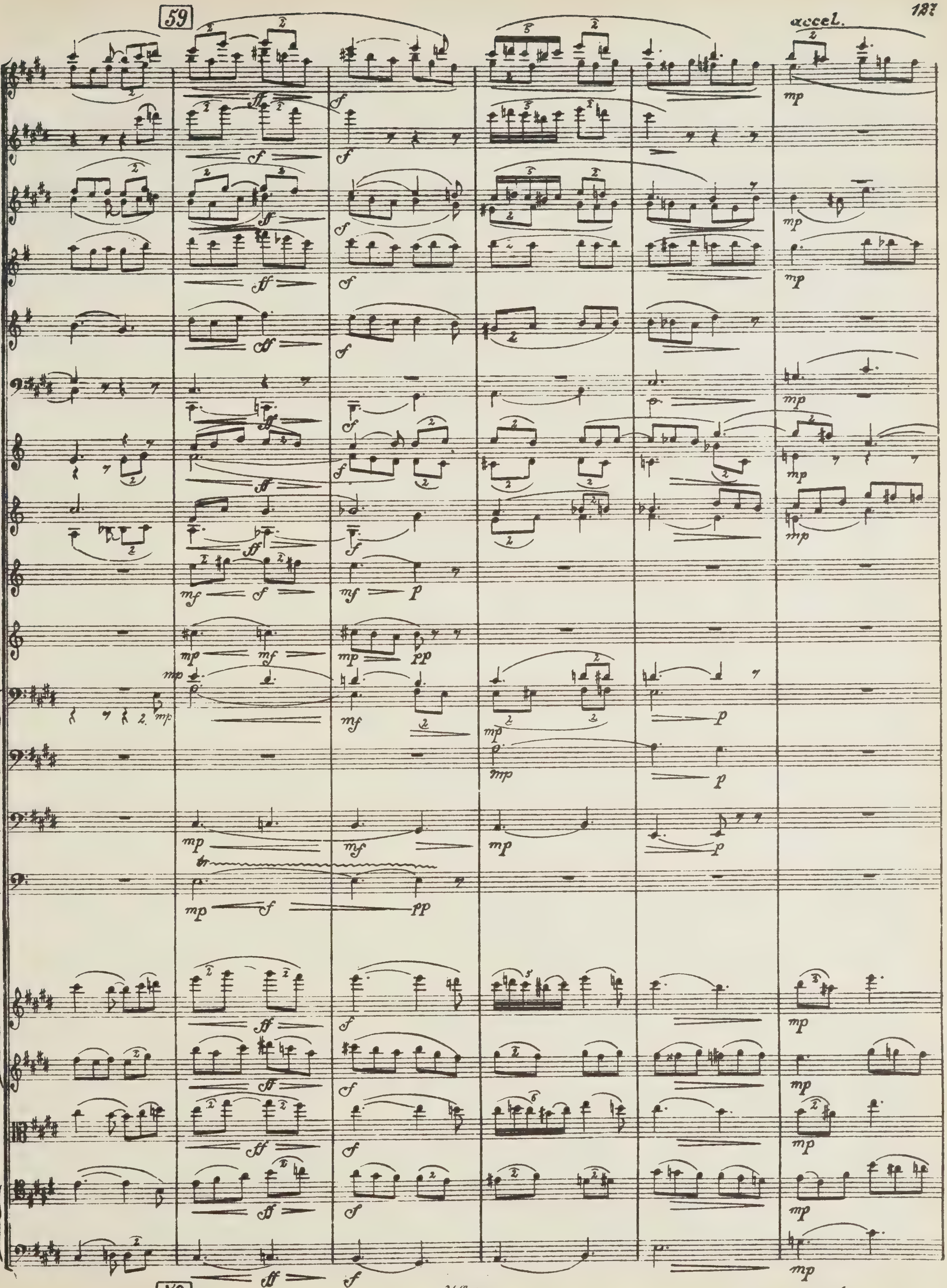

55
Fl. 1. 2.
2. Solo.
Ob. 1. 2.
1. Solo.
Clar. 1. 2.
Fag. 1. 2.
Pk.
Klav.
Viol. 2
pizz.
Vla.
Vcll.
arco
Kb.
Etwas ruhiger.
1. 2. Fl. 3.
Solo.
Ob. 1. 2
Clar. 1. 2.
Fag.
Tamb.
Tambourin.
Klav.
Viol. 1. 2.
Vla.
Vcll.

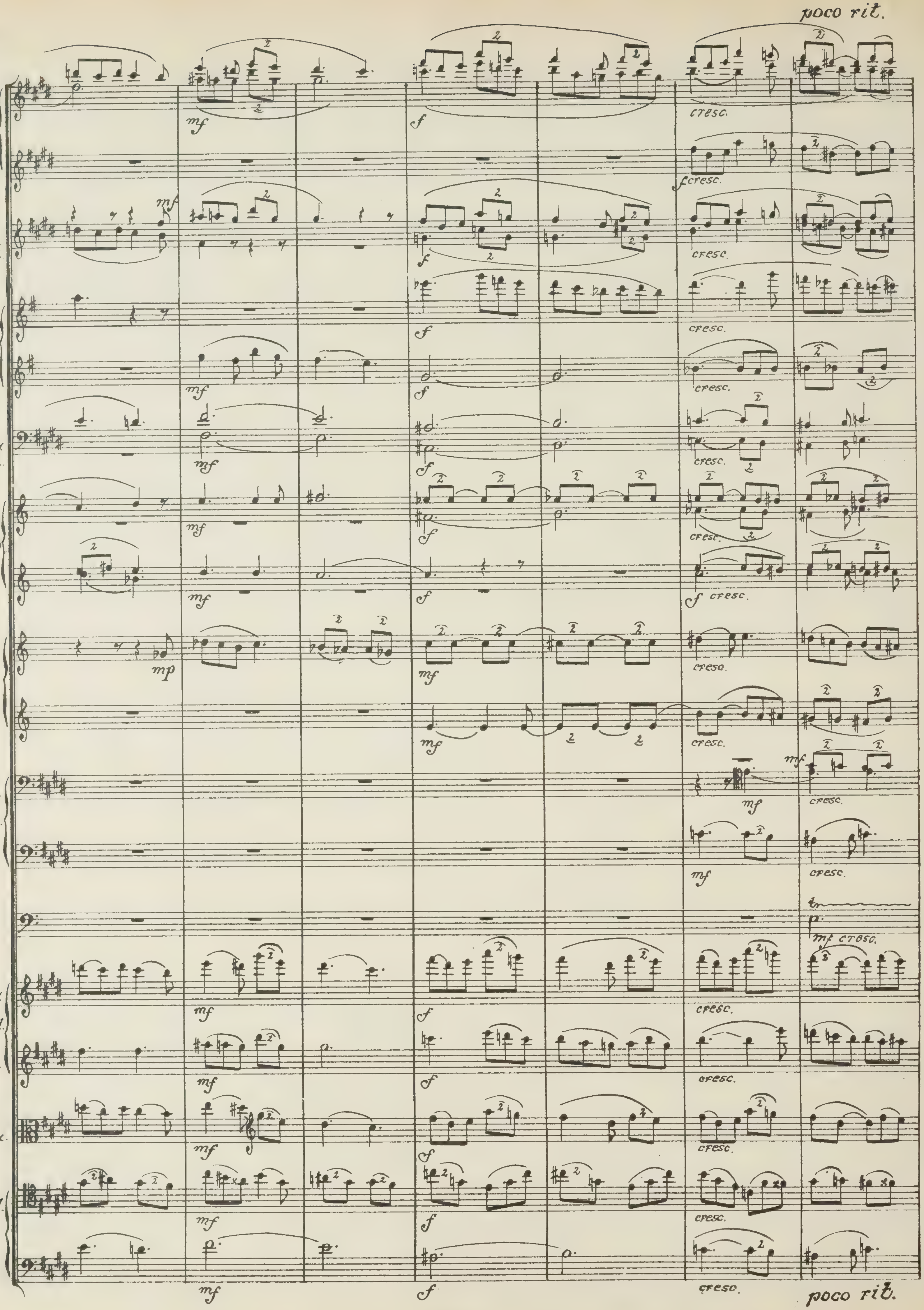

1. Solo.
Fl. 1. 2.
3.
Ob. 1. 2.
Fag. 1. 2.
Tamb.
Klav.
Viol. 1.
2.
Vla.
Vell.
cresc.
rit.
56
a tempo
decresc.
Clar. 1
Solo.
Triangel.
Tamb. Trgl.
legato
sempre pizz
arco
pizz.
Kb.

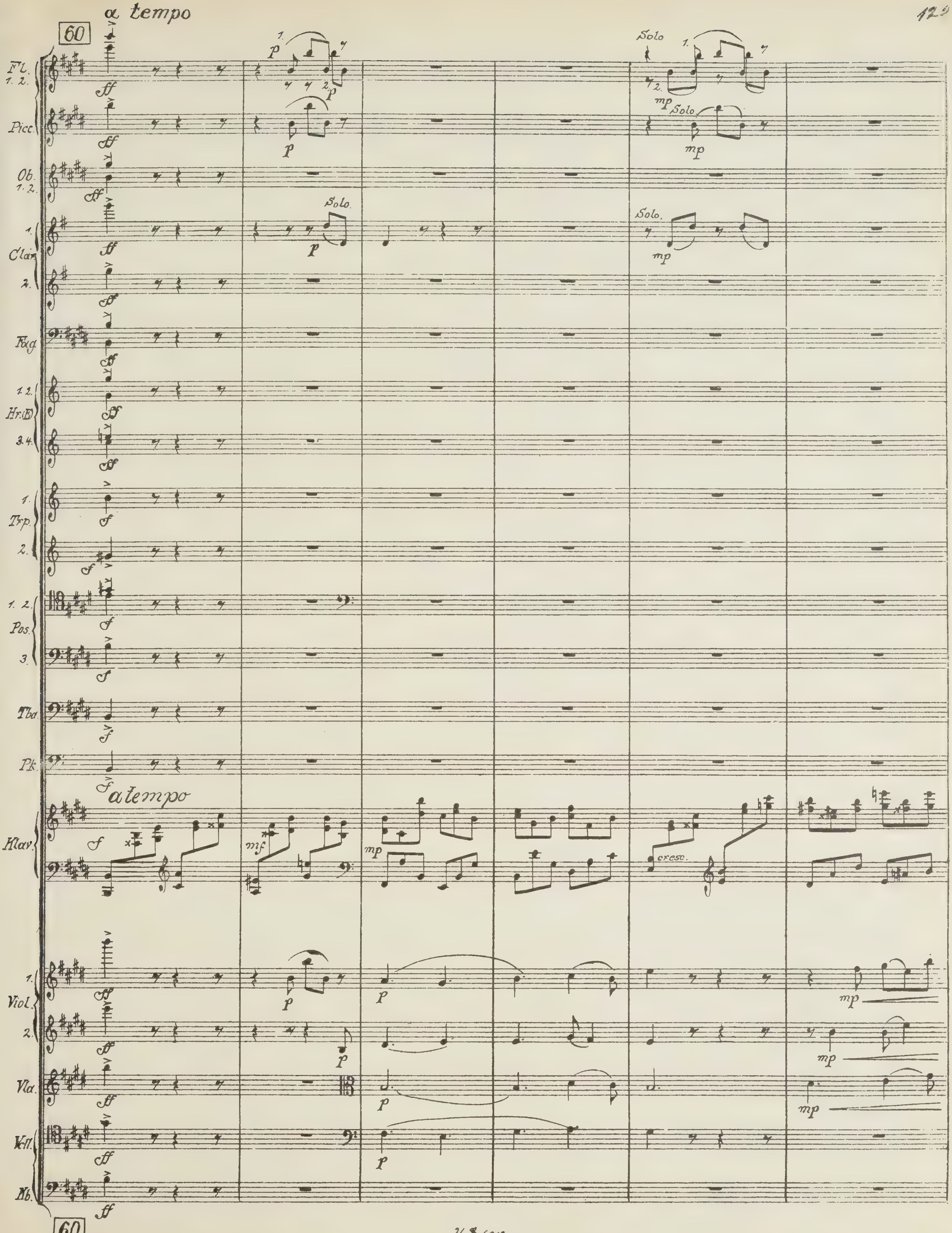

rit.
Fl. 1. 2.
Clar. 1
Fag. 1
Trgl.
Klar.
Viol. 2.
Vla.
Vell.
decresc.
p
pp
57 a tempo
Fag. 1. 2.
Pk.
Viol. 1. 2.
pizz.
mp
cresc.

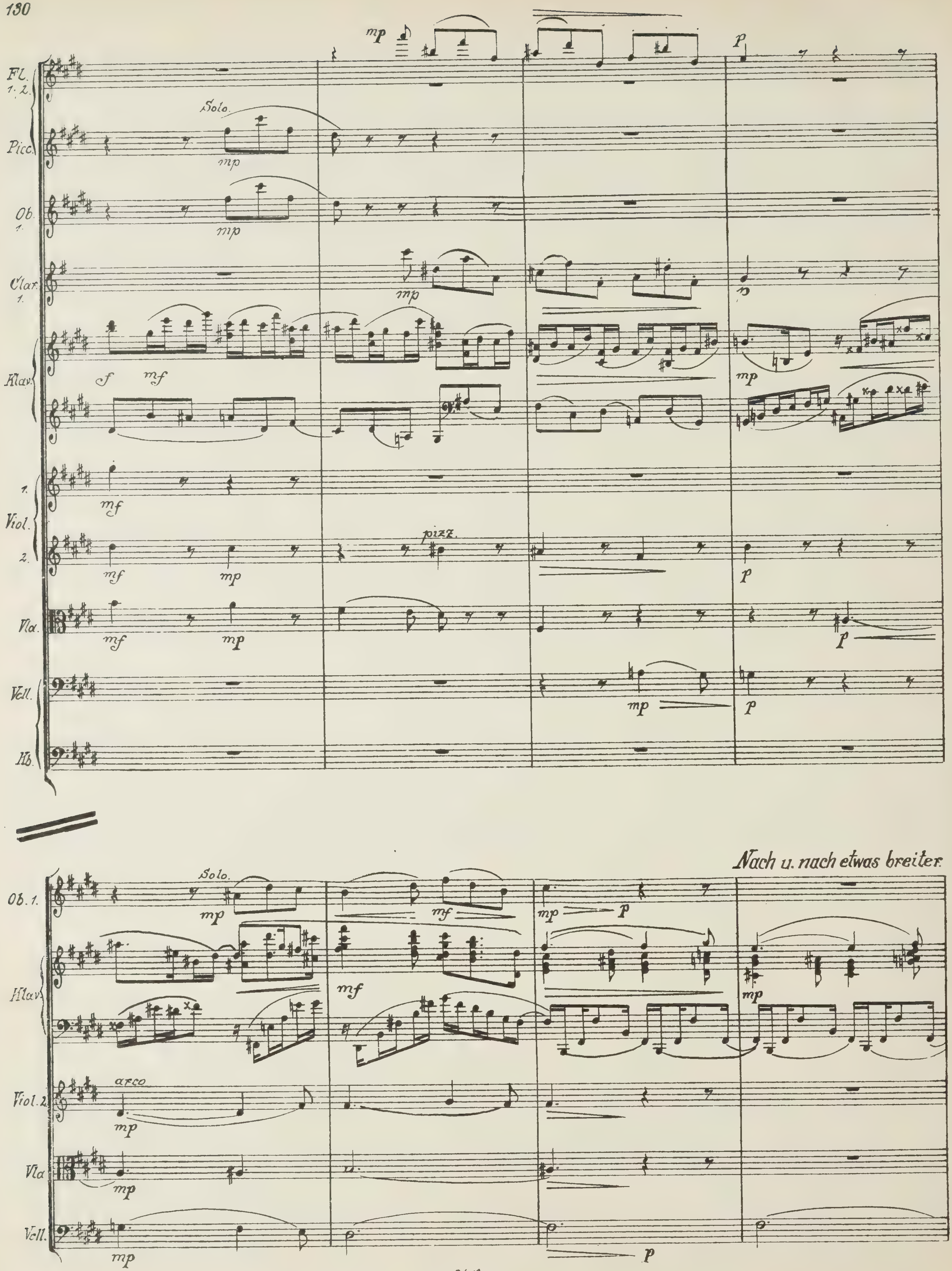

1. Solo
1. Ob.
Clar. 1
Pk.
Tamb.
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
Solo.
mp
mf
p
cresc.
pizz.
tr
Ob. 1. 2.
Clar. 1.
Fag. 1. 2.
Hr. 1. 2.
Tamb. Trgl.
2. Solo
58
f
ff
arco

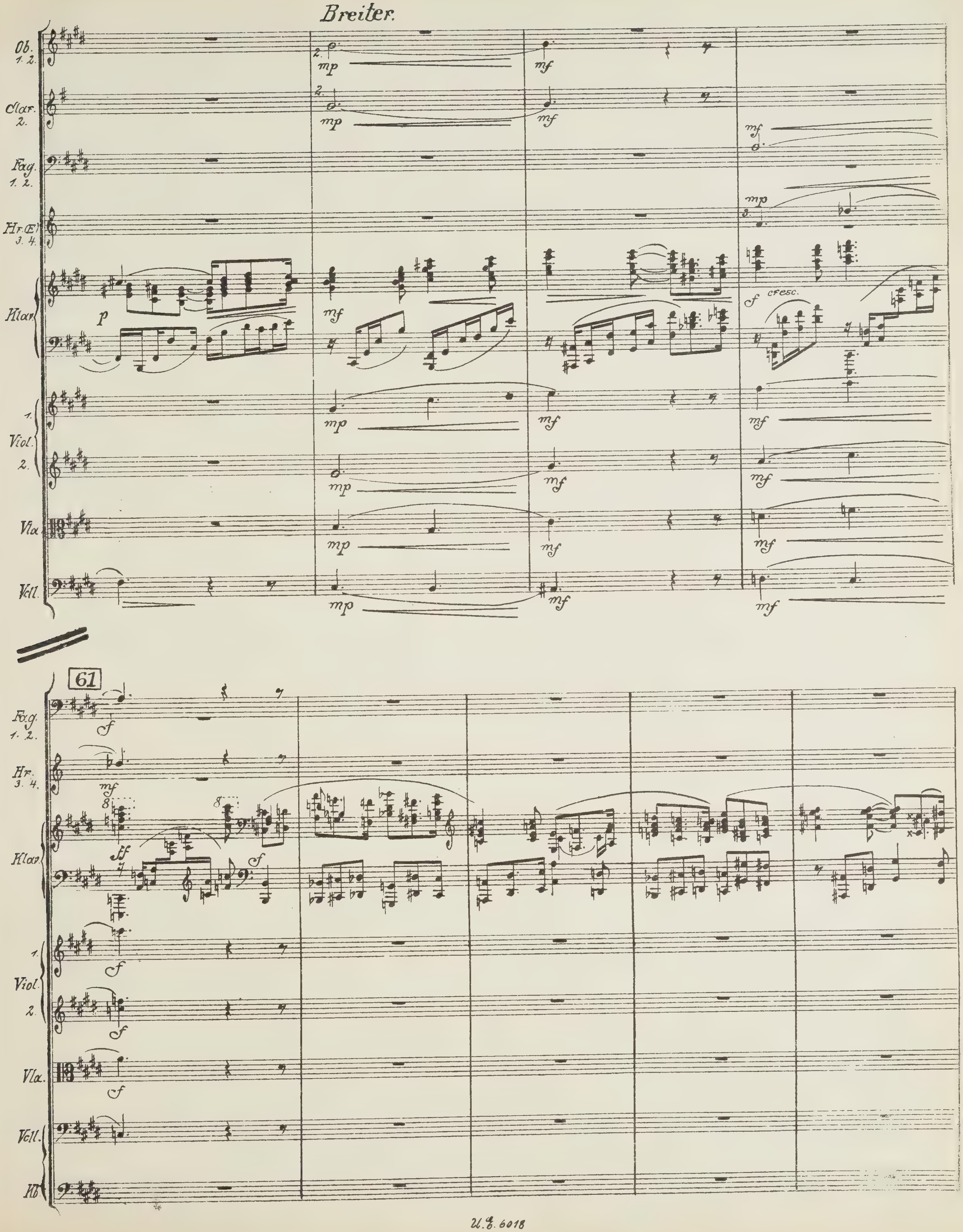

1. 2.
Fl.
3.
nimmt Piccolo
Picc.
Ob. 1. 2.
Clar.
Fag. 1. 2.
1. 2.
Hr. (E)
3. 4.
1. 2.
Pos.
3.
Tba.
1.
Viol.
2.
Vla
Vcll.
Kb.
mf
cresc.
f
mf cresc.
mp
pp
4.

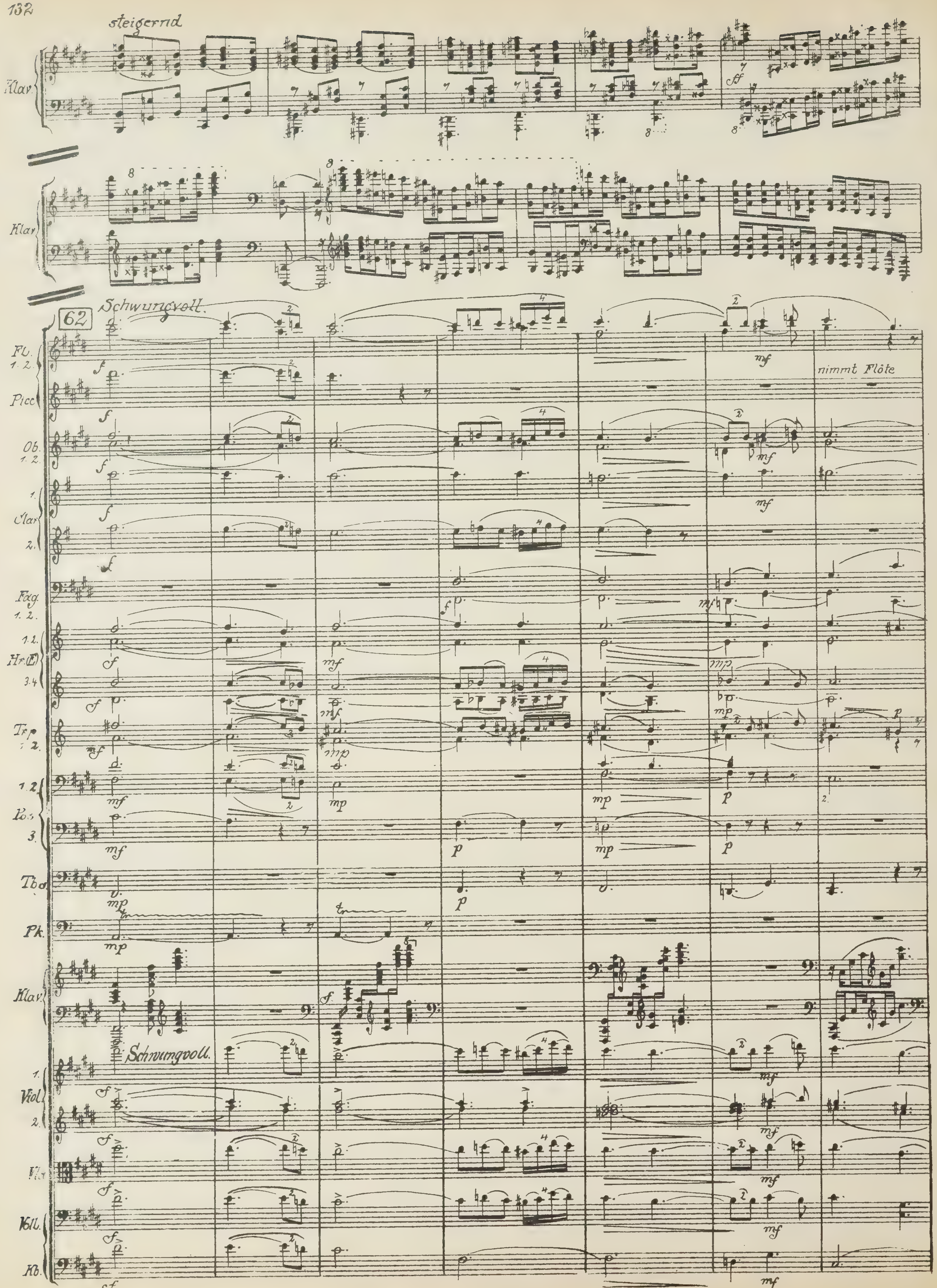

59
accel.
Fl. 1. 2.
Picc.
Ob. 1. 2.
1. Clar. 2.
Fag. 1. 2.
1. 2. Hr. (B) 3. 4.
1. Trp. 2.
1. 2. Pos. 3.
Tba.
Pk.
1. Viol. 2.
Va.
Vcll.
Kb.
59
accel.

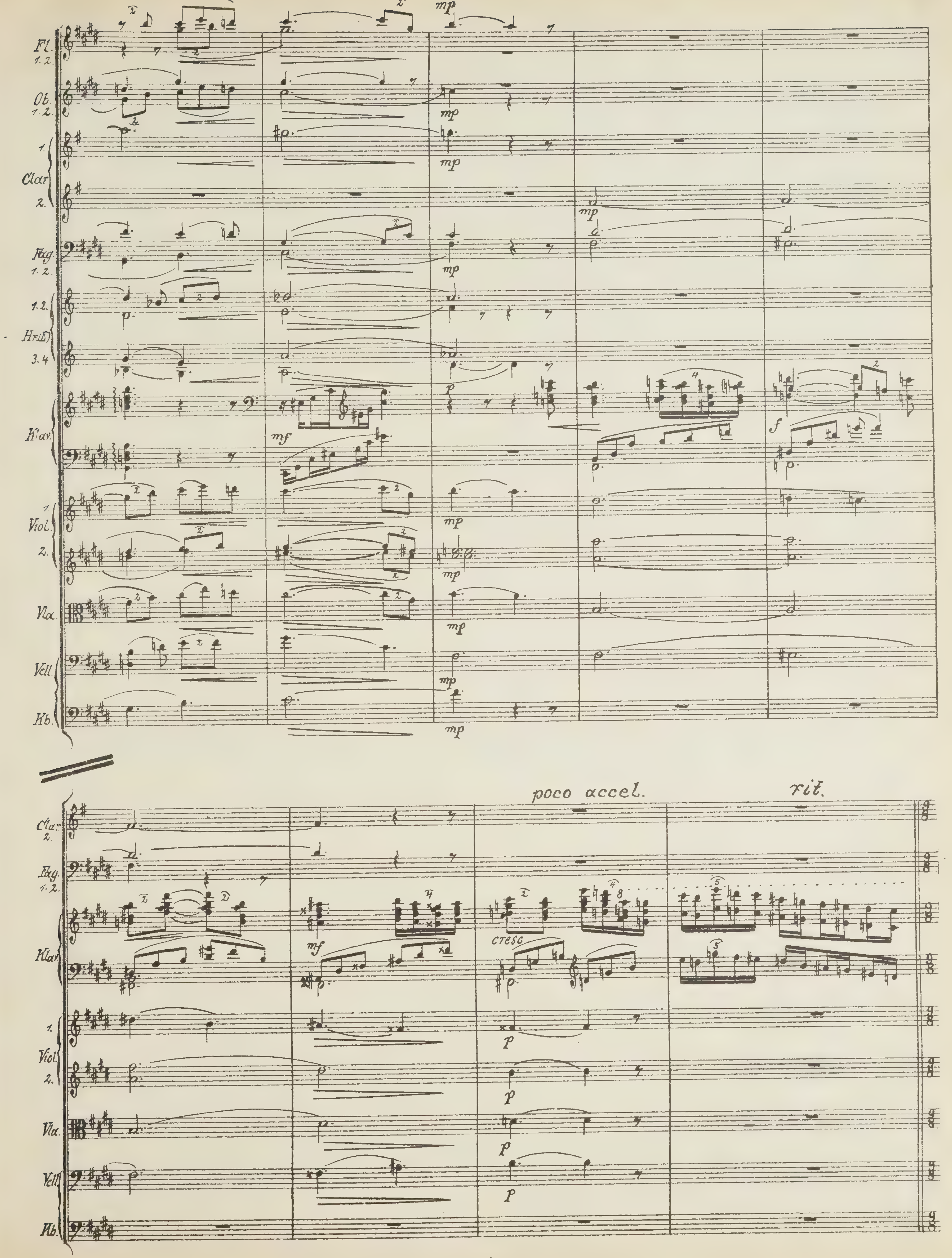

poco rit.
Fl. 1. 2.
Picc.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Viol. 1. 2.
Va.
Vcll.
Kb.
mf
f
mp
cresc.
poco rit.

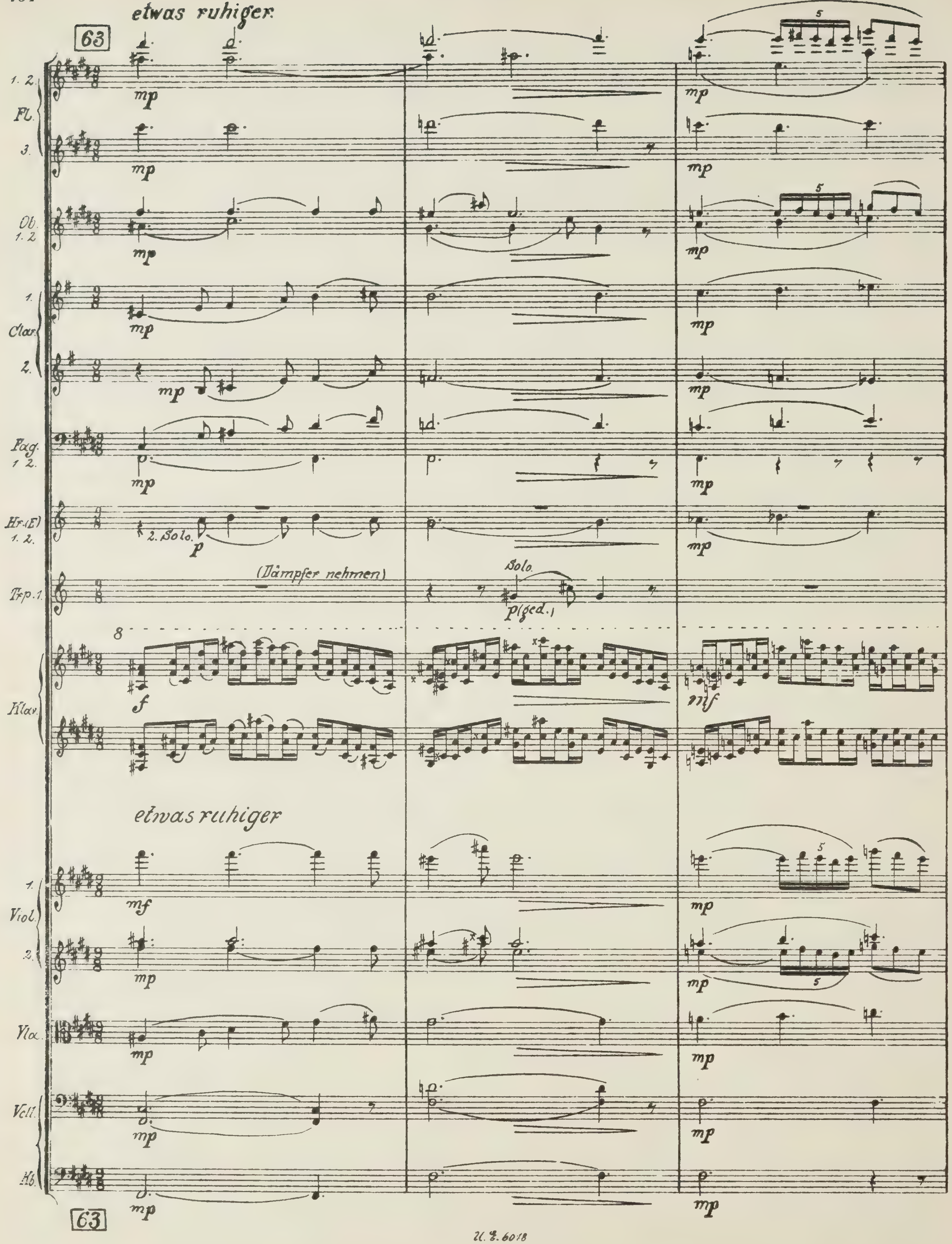

a tempo
60
Fl. 1. 2.
Picc.
Ob. 1. 2.
Clar. 1. 2.
Fag.
Hr. (E) 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2. 3.
Tba.
Pk.
a tempo
Klav.
cresc.
Solo
Solo.
Viol. 1. 2.
Vla.
Vcll.
Kb.
60

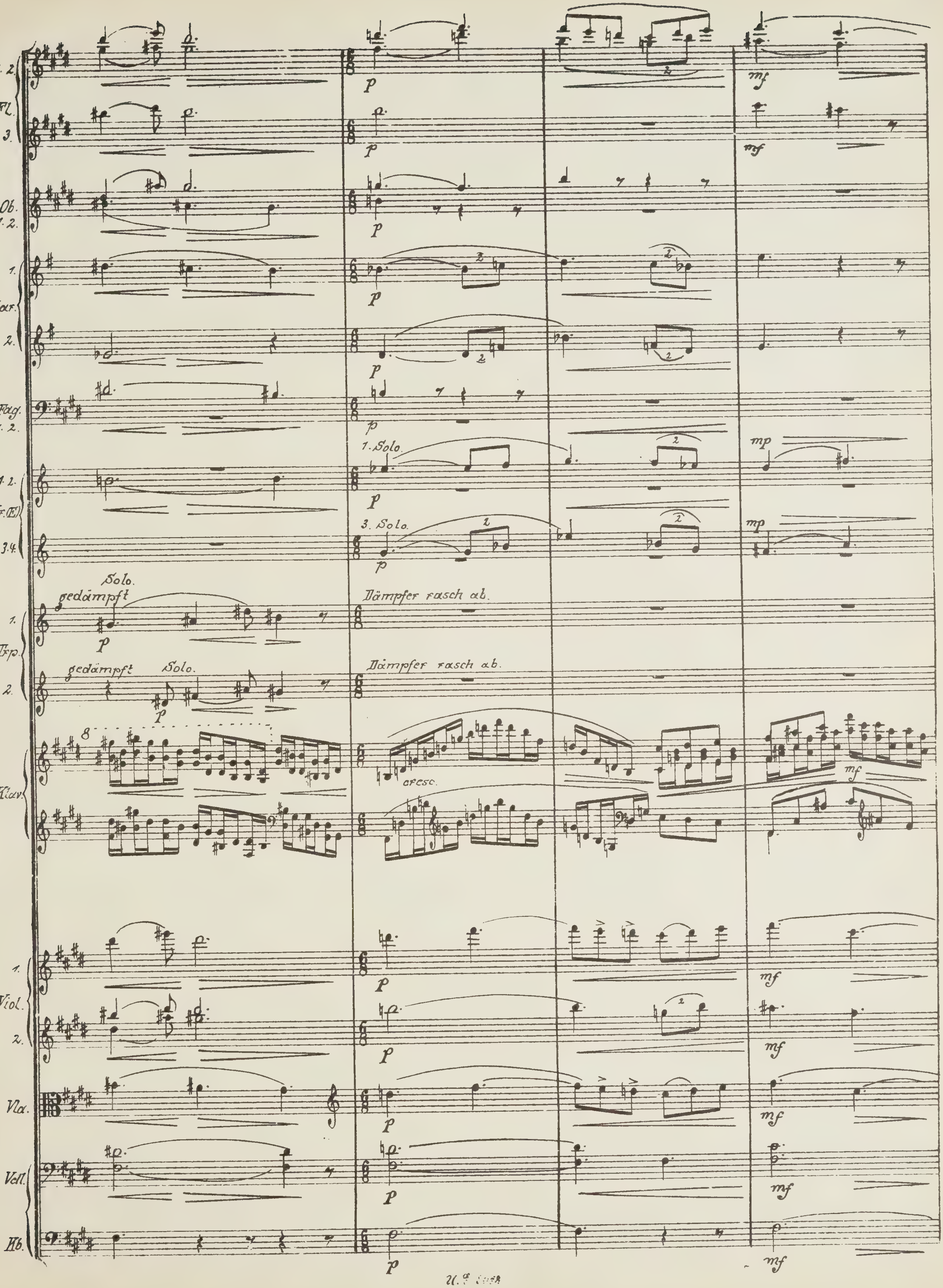

Fl. 1. 2.
Picc.
Solo.
Ob. 1.
Clar. 1.
Klav.
Viol. 1.
Viol. 2.
pizz.
Vla.
Vell.
Kb.
Nach u. nach etwas breiter.
Ob. 1.
Solo.
Klav.
Viol. 2.
arco
Vla
Vell.

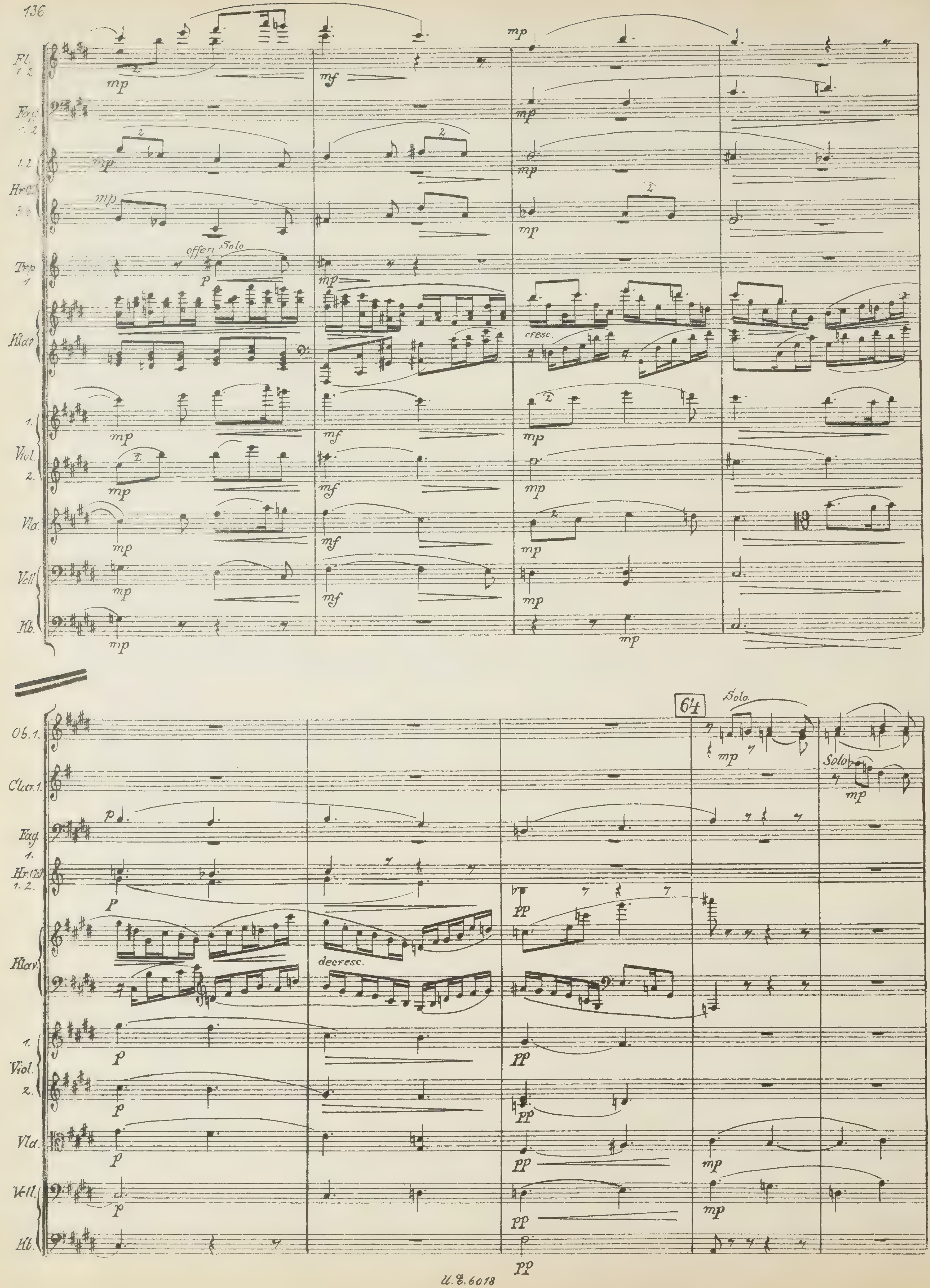

Breiter.
Ob. 1. 2.
Clar. 2.
Fag. 1. 2.
Hr.(E) 3. 4.
Klav.
Viol. 1. 2.
Vla
Vcll.
61
Fag. 1. 2.
Hr. 3. 4.
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
mp
mf
p
f
ff
cresc.

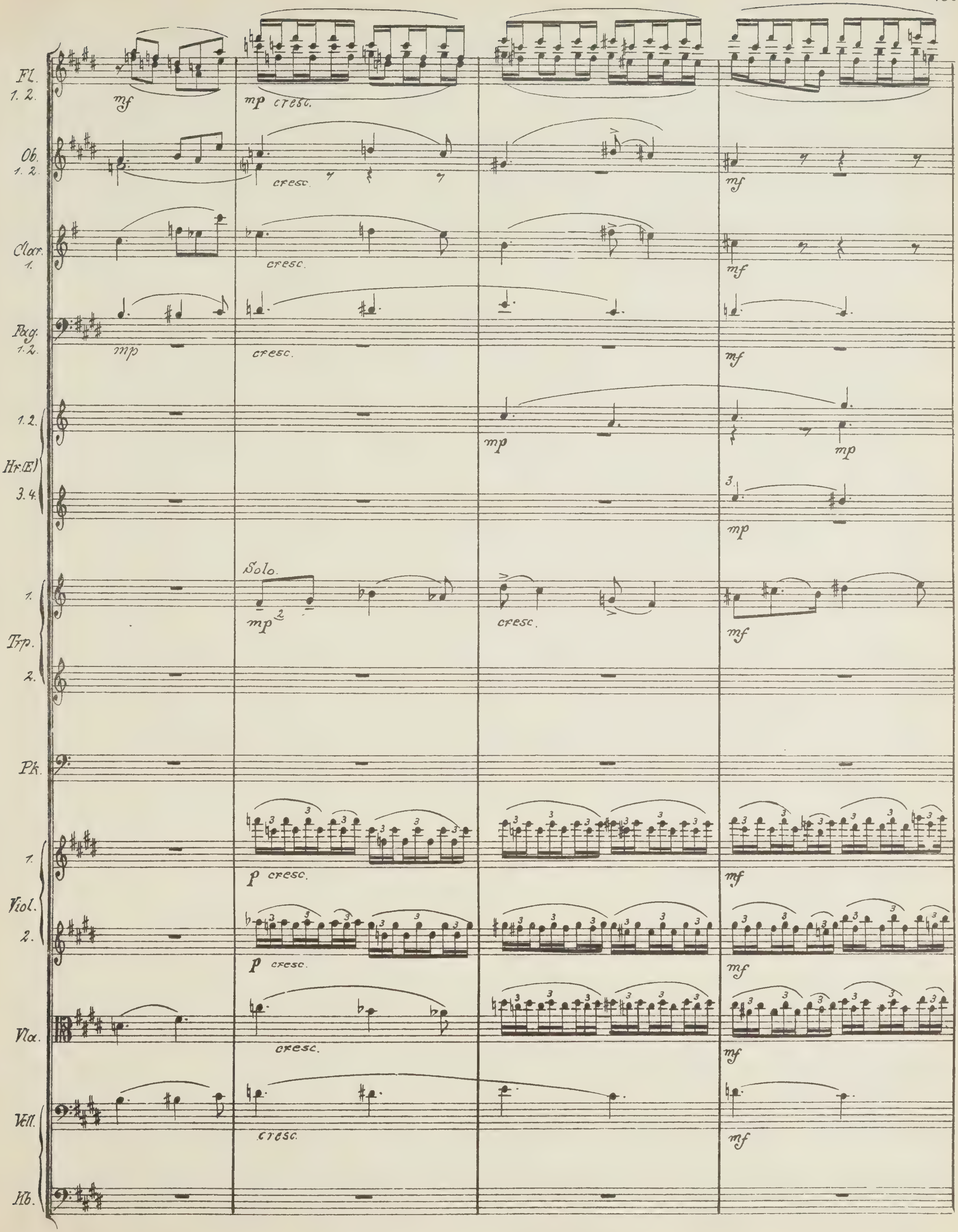

steigernd
Klav.
Klav.
62
Schwungvoll.
Fl. 1. 2.
Picc.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 1. 2. 3. 4
Trp. 1. 2.
Pos. 1. 2 3
Tba.
Pk.
Klav.
Schwungvoll.
Viol. 1. 2.
Vla.
Vll.
Kb.
nimmt Flöte

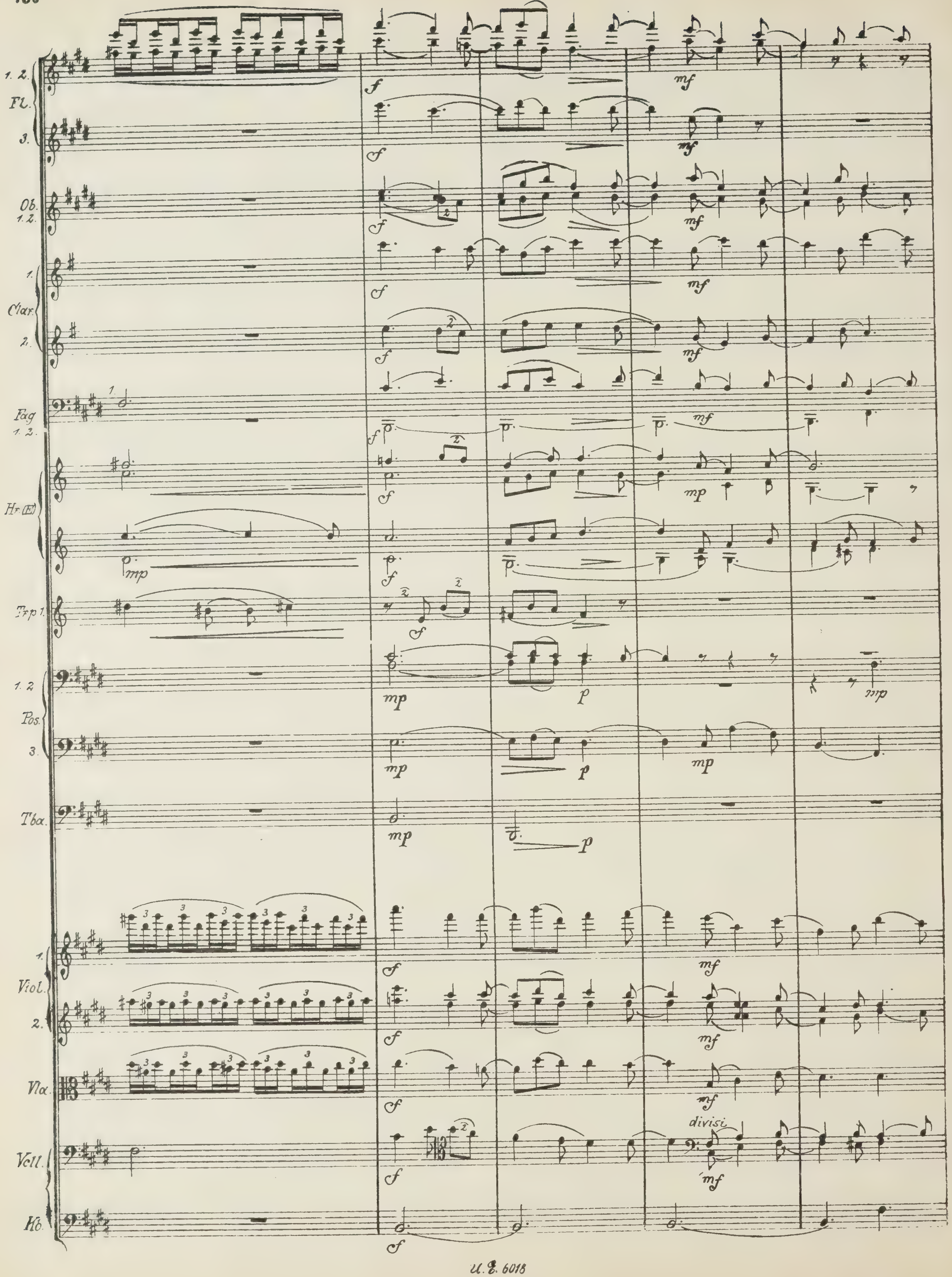

Fl. 1.2.
Ob. 1.2.
Clar. 1. 2.
Fag. 1.2.
Hr.(E) 1.2. 3.4
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
mp
mf
f
poco accel.
rit.
cresc.
p

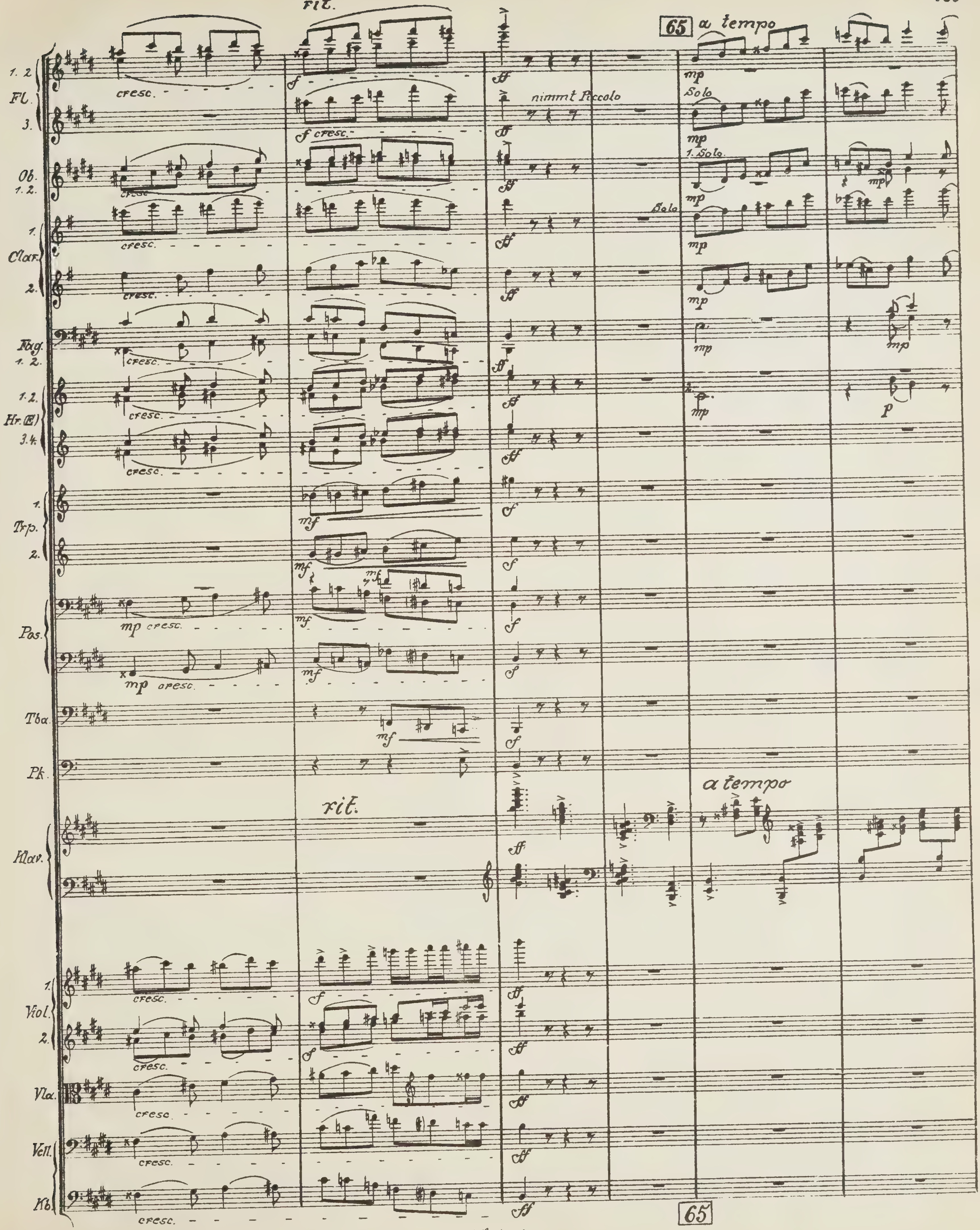

etwas ruhiger
63
1. 2.
Fl.
3.
Ob. 1. 2.
1.
Clar.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
2. Solo.
Trp. 1.
(Dämpfer nehmen)
Solo.
p (ged.)
Klav.
etwas ruhiger
1.
Viol.
2.
Vla.
Vcll.
Kb.
63

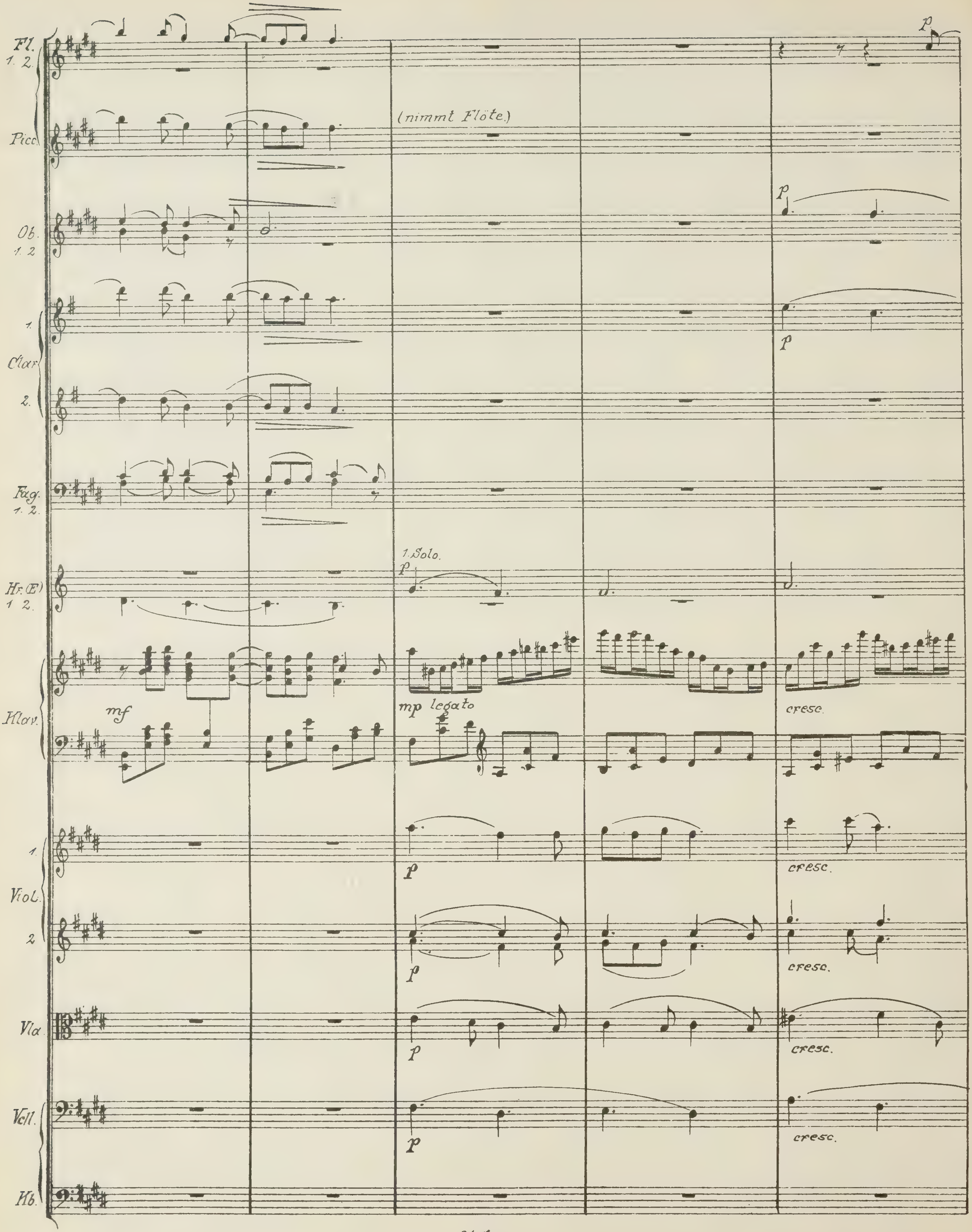

Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
3. 4.
Trp. 1.
2.
Solo.
gedämpft
gedämpft
Solo.
Dämpfer rasch ab.
Dämpfer rasch ab.
1. Solo.
3. Solo.
Klav.
cresc.
Viol. 1.
2.
Vla.
Vcll.
Kb.

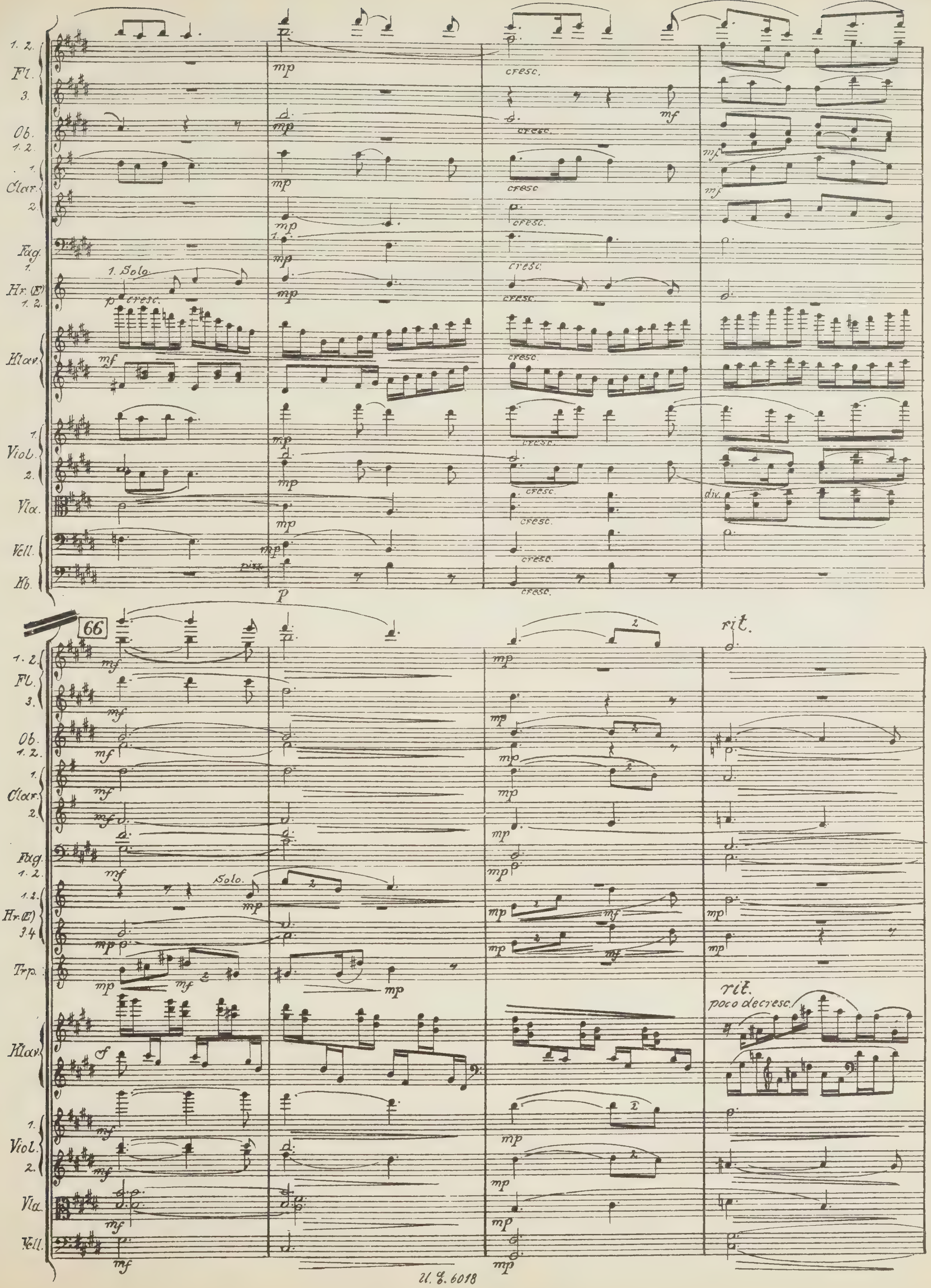

Fl. 1 2
Fag. 1 2
Hr. (F)
Trp. 1
offen
Solo
Klav.
cresc.
Viol. 1. 2.
Vla.
Vell.
Kb.
64
Ob. 1.
Clar. 1.
Fag. 1.
Hr. (F) 1. 2.
decresc.

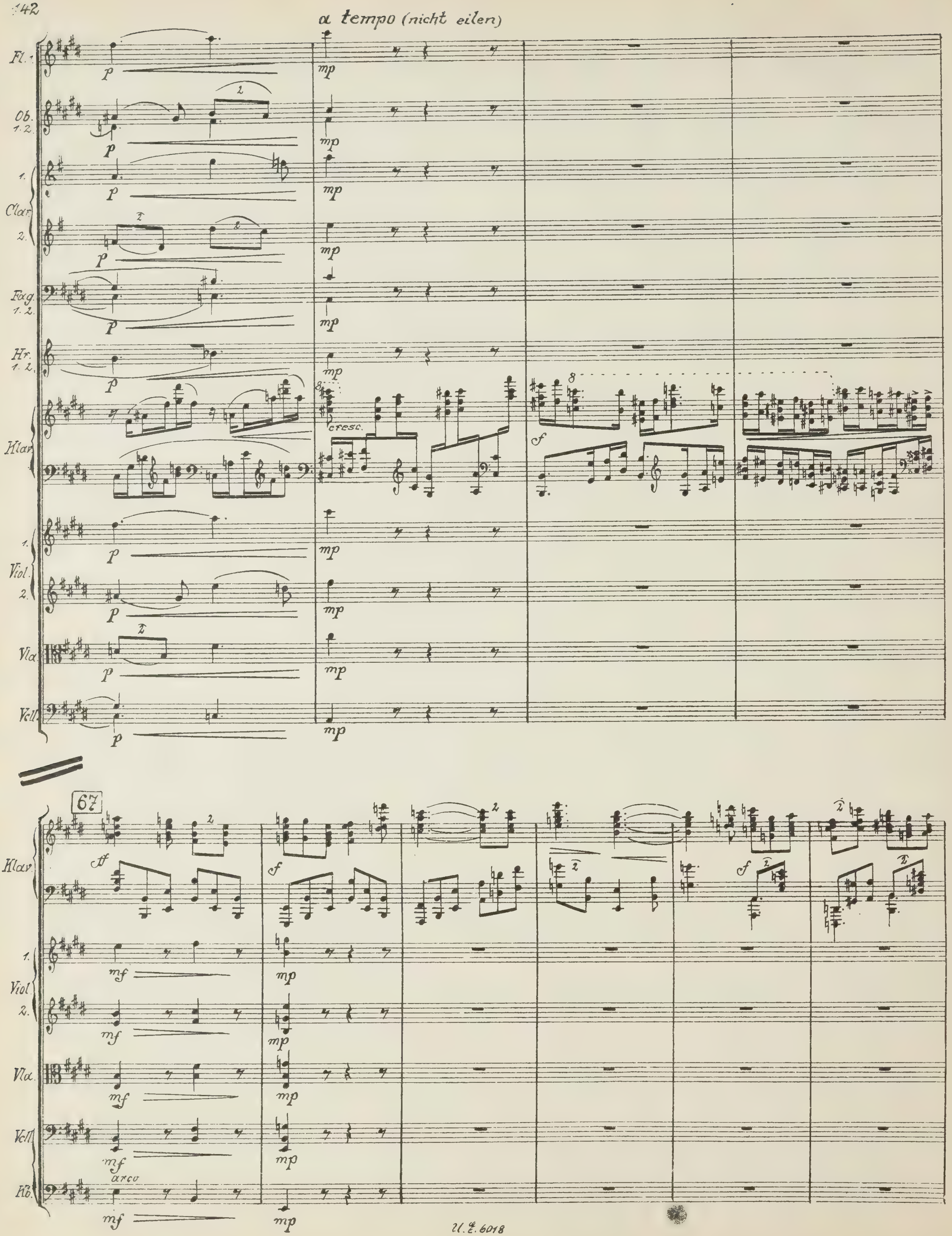

Fl. 1. 2.
mf
mp cresc.
Ob. 1. 2.
cresc.
mf
Clar. 1.
cresc.
mf
Fag. 1. 2.
mp
cresc.
mf
1. 2.
Hr.(E)
3. 4.
mp
mp
mp
Solo.
mp
cresc.
mf
1.
Trp.
2.
Pk.
1.
Viol.
2.
p cresc.
p cresc.
mf
mf
Vla.
cresc.
mf
Vcll.
cresc.
mf
Kb.

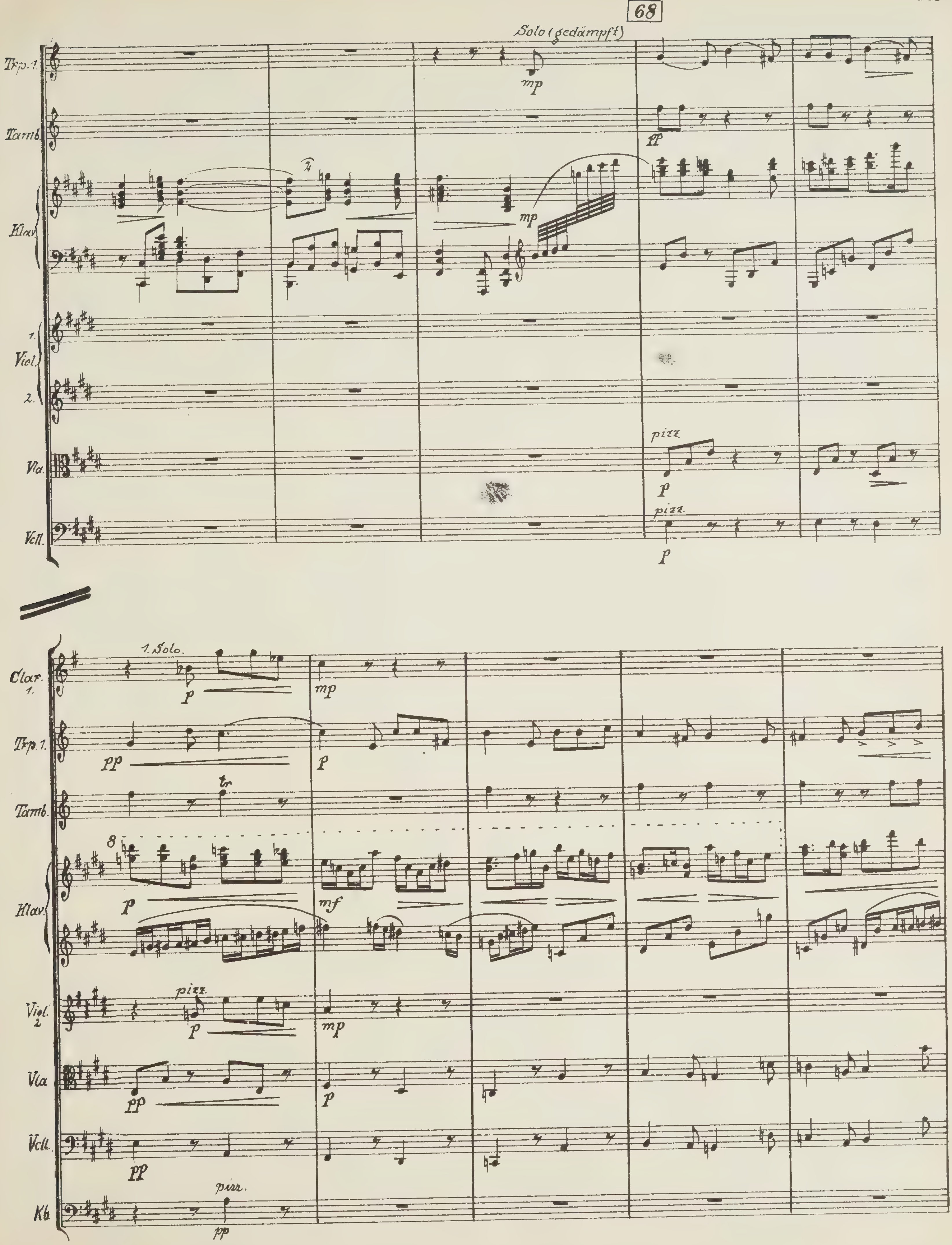

Fl.
Ob.
Clar.
Fag
Hr. (E)
Trp 1.
Pos.
Tba.
Viol.
Vla.
Vcll.
Kb.
divisi

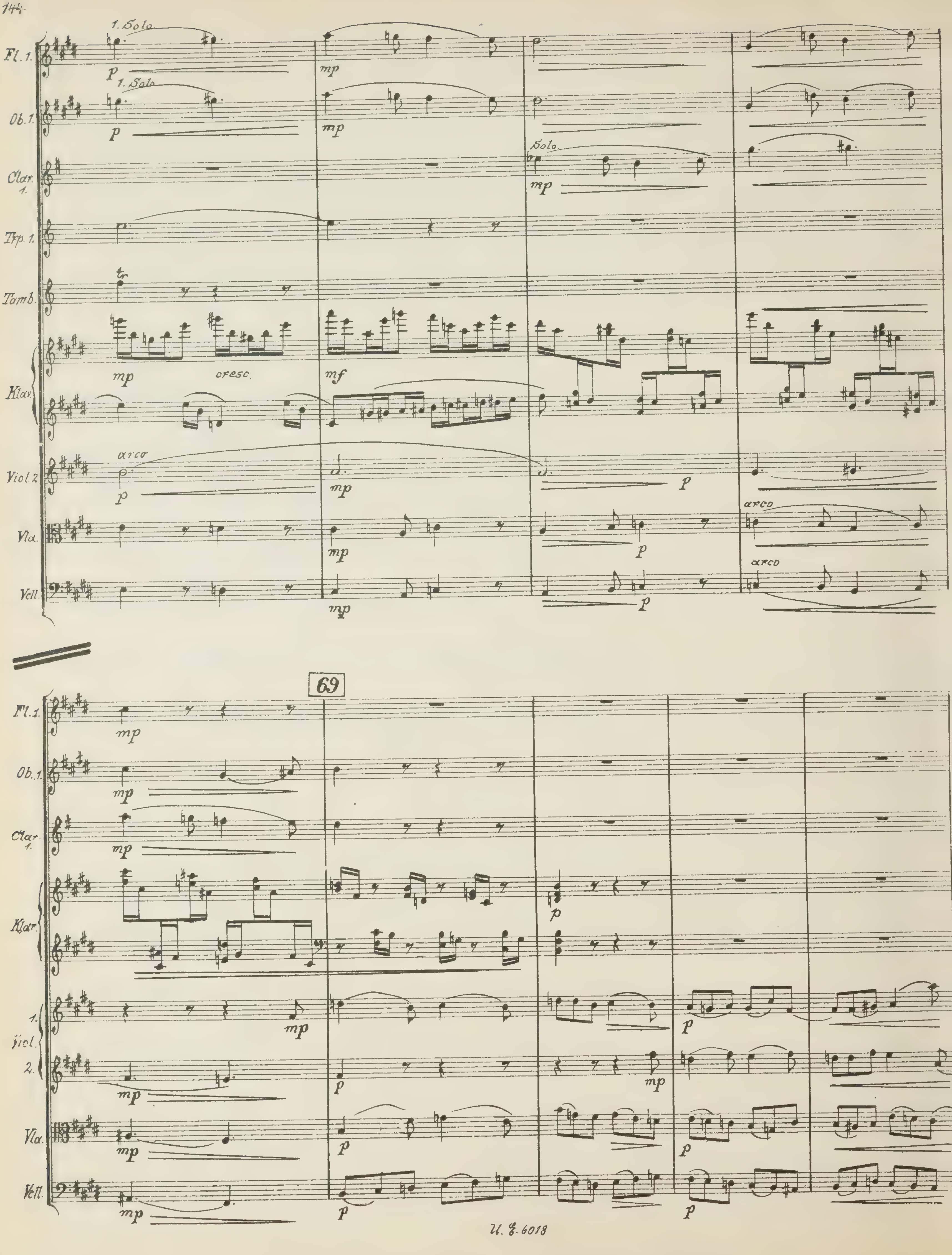

rit.
65 a tempo
Fl. 1. 2.
3.
cresc.
f cresc.
nimmt Piccolo
Solo
Ob. 1. 2.
1. Solo
Clar. 1.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
3. 4.
Trp. 1.
2.
Pos.
mp cresc.
Tba.
Pk.
Klav.
a tempo
Viol. 1.
2.
Vla.
Vcll.
Kb.
65

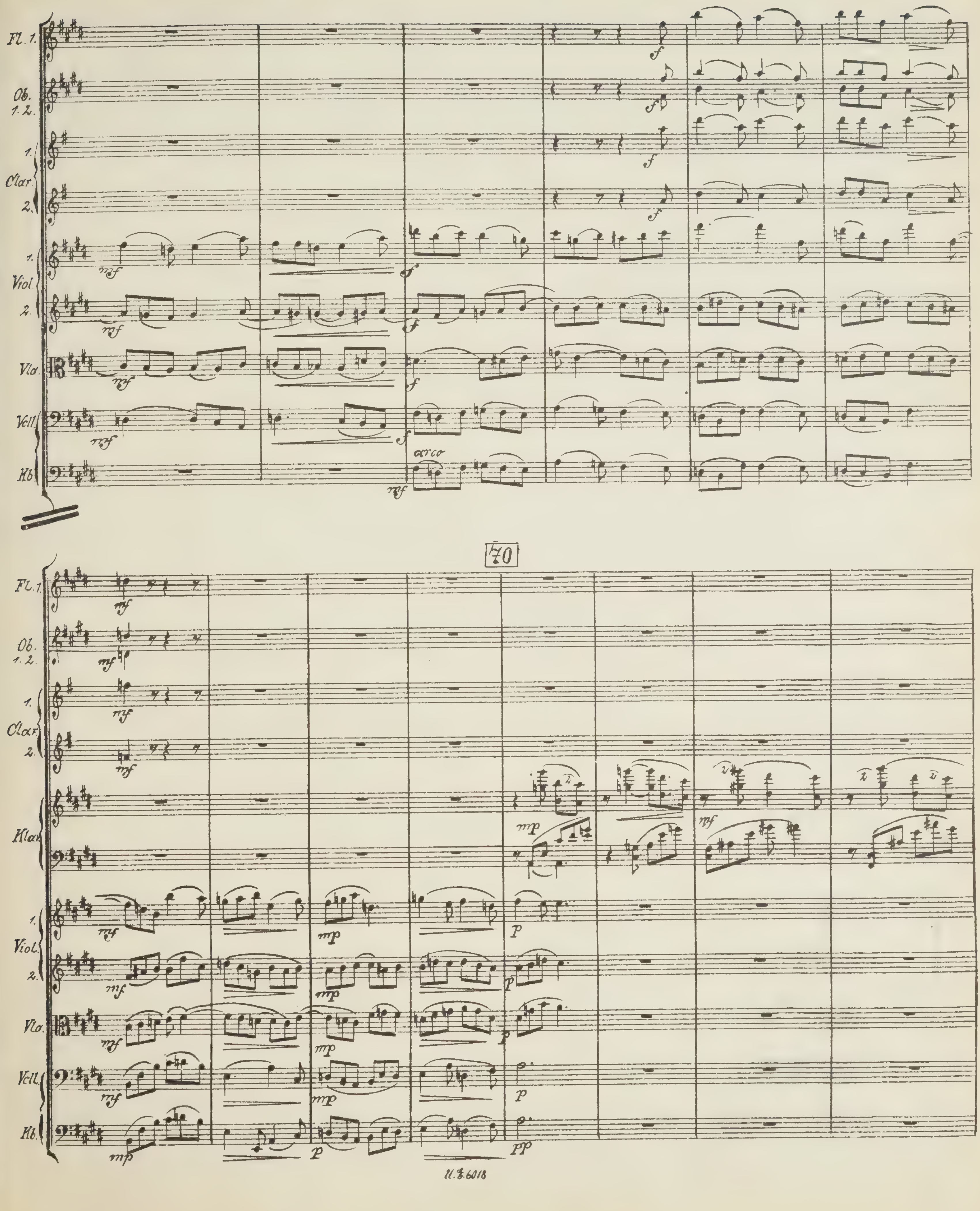

Fl. 1. 2.
Picc.
(nimmt Flöte.)
Ob. 1. 2
Clar. 1.
2.
Fag. 1. 2.
1. Solo.
Hr. (E) 1 2.
Klav.
mf
mp legato
cresc.
Viol. 1.
2
Vla.
Vcll.
Kb.
p
cresc.

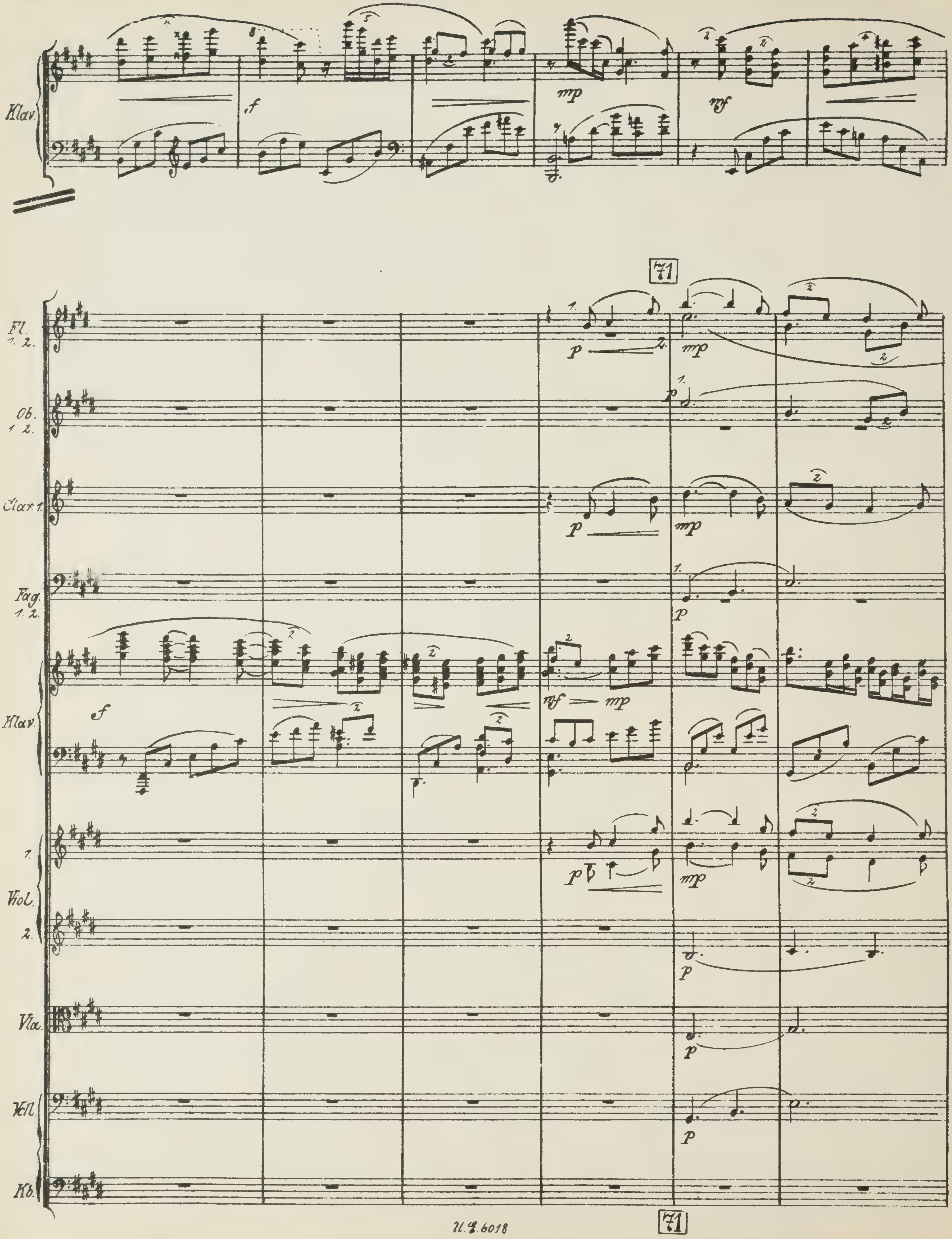

1. 2.
Fl.
3.
Ob.
1. 2.
Clar.
Fag.
Hr. (E)
Klav.
Viol.
Vla.
Vell.
Kb.
1. Solo
cresc.
pizz.
div.
66
Solo
Trp.
rit.
poco decresc.

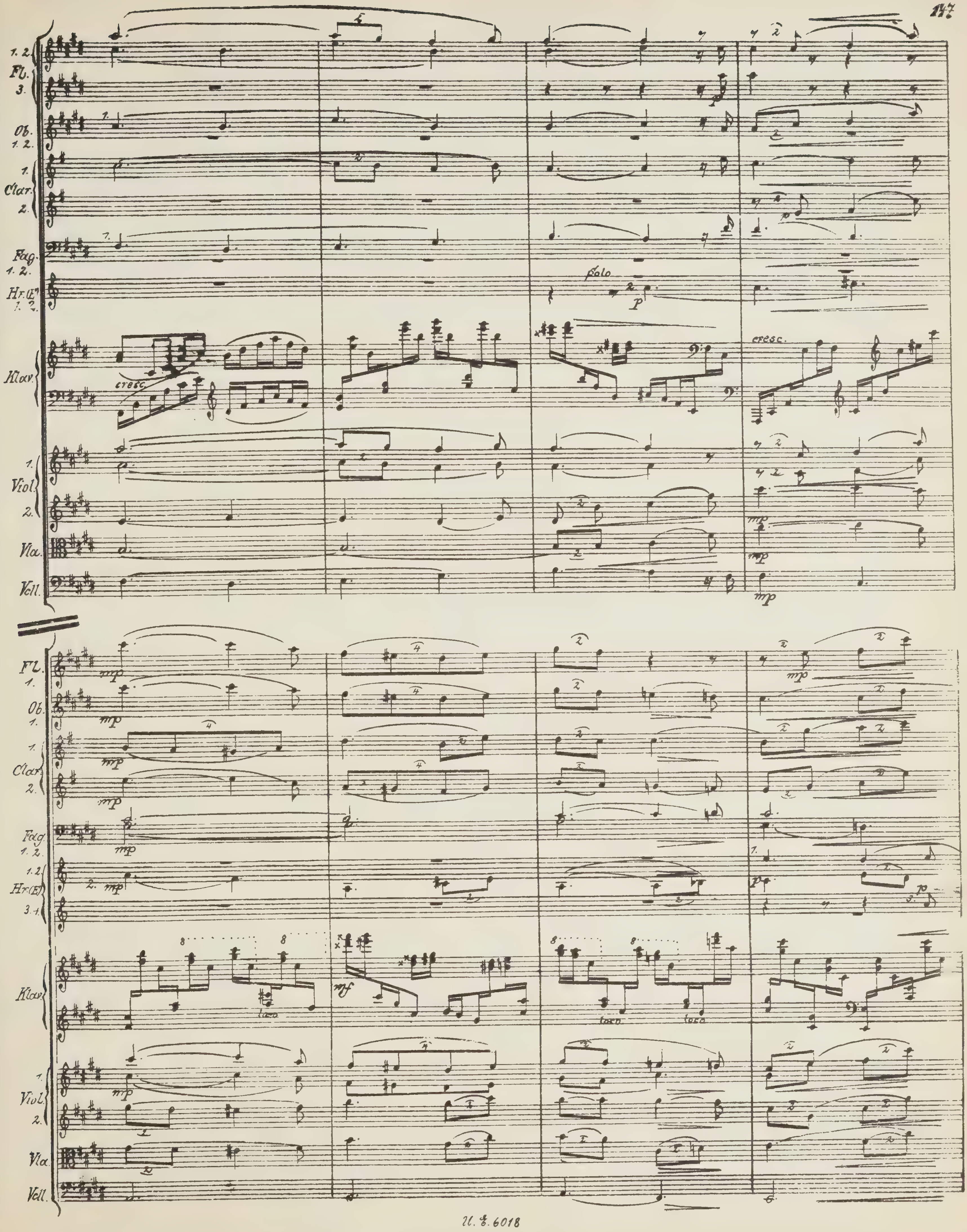

a tempo (nicht eilen)
Fl. 1.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. 1. 2.
Klav.
Viol. 1. 2.
Vla.
Vcll.
p
mp
cresc.
f
67
ff
mf
Kb.
arco

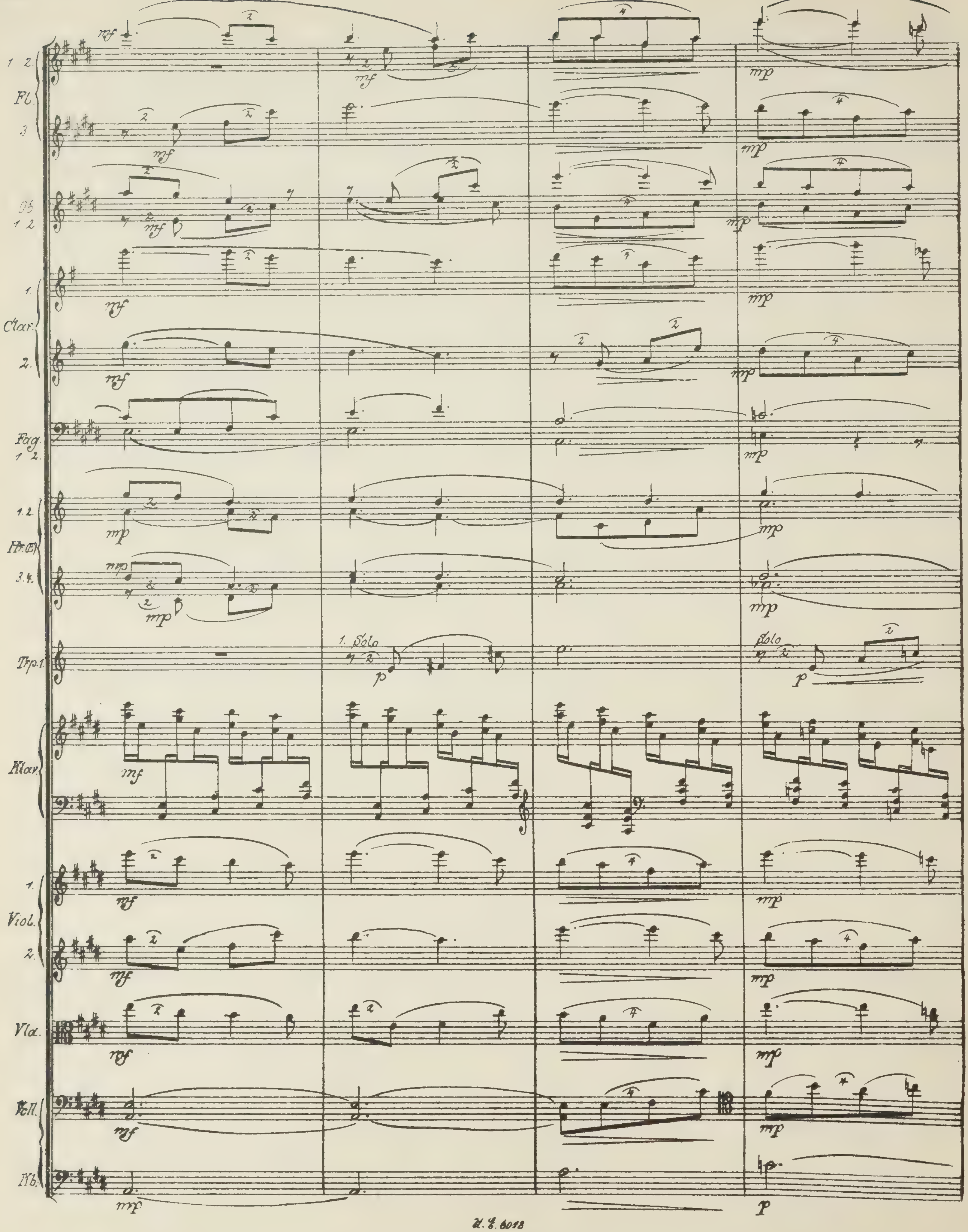

68
Solo (gedämpft)
Trp. 1.
Tamb.
Klav.
1.
Viol.
2.
Vla.
Vcll.
pizz
pizz.
1. Solo.
Clar. 1.
Trp. 1.
Tamb.
Klav.
Viol. 2
pizz.
Vla
Vcll.
Kb.
pizz.

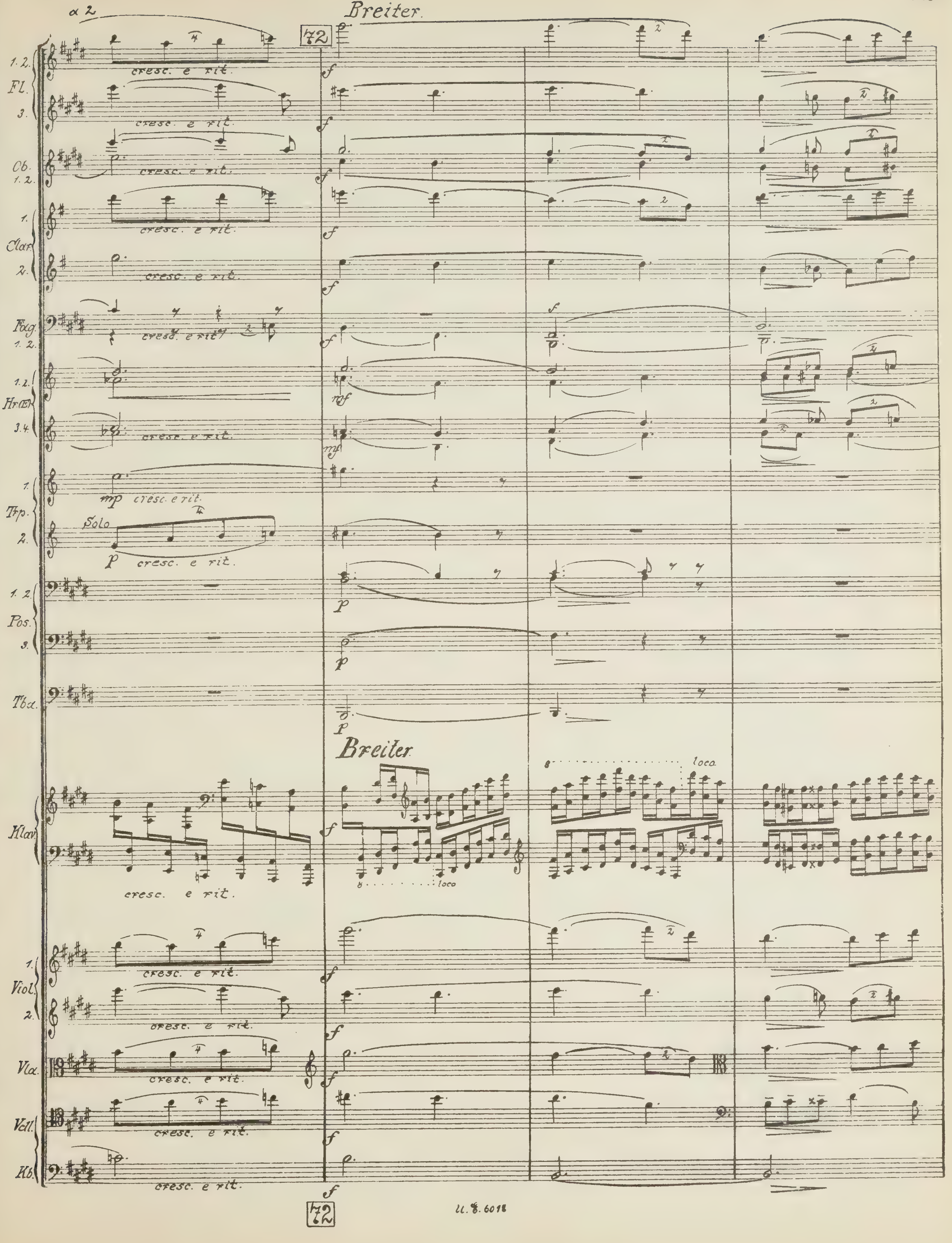

Fl. 1.
1. Solo
Ob. 1.
1. Solo
Clar. 1.
Solo
Trp. 1.
Tamb.
tr
Klav.
cresc.
Viol. 2.
arco
Vla.
arco
Vcll.
arco
69
Fl. 1.
Ob. 1.
Clar. 1.
Klav.
Viol. 1. 2.
Vla.
Vcll.

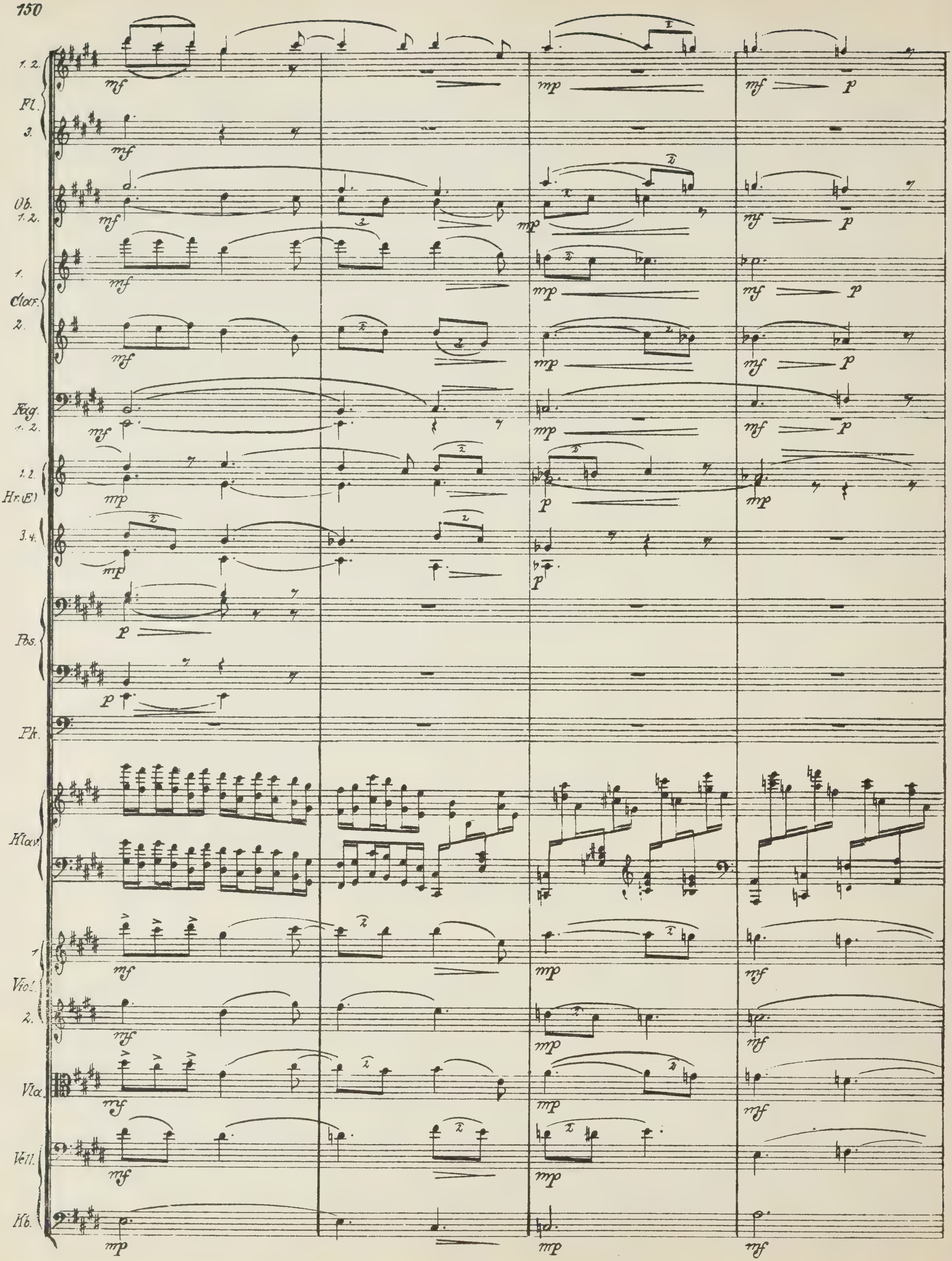

Fl. 1.
Ob. 1. 2.
Clar. 1. 2.
Viol. 1. 2.
Vla.
Vcll.
Kb.
arco
70
Klar.

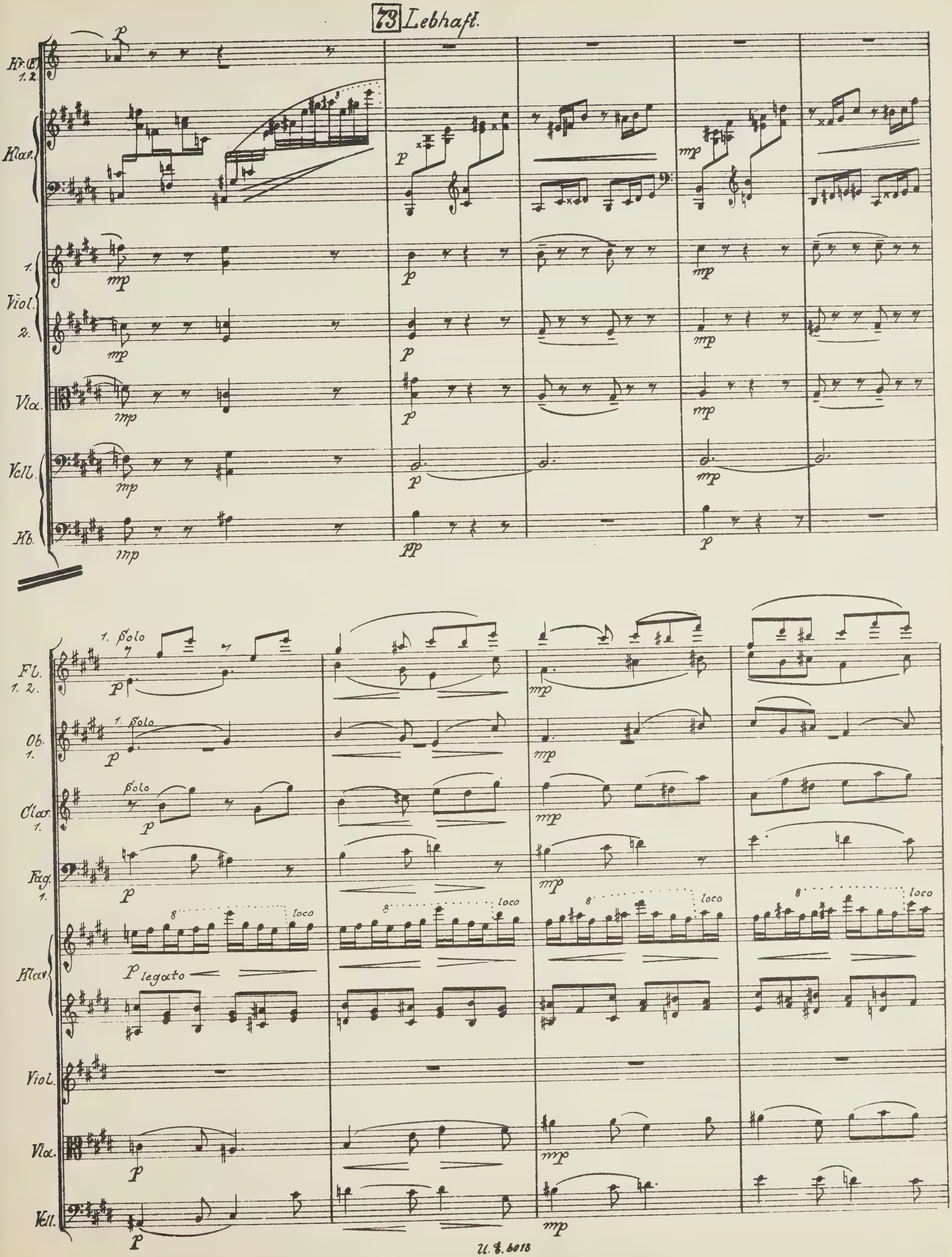

Klav.
f
mp
mf
71
Fl. 1. 2.
Ob. 1. 2.
Clar. 1.
Fag. 1. 2.
Klav.
Viol. 1. 2.
Vla.
Vcl.
Kb.
p
mp
f
mf

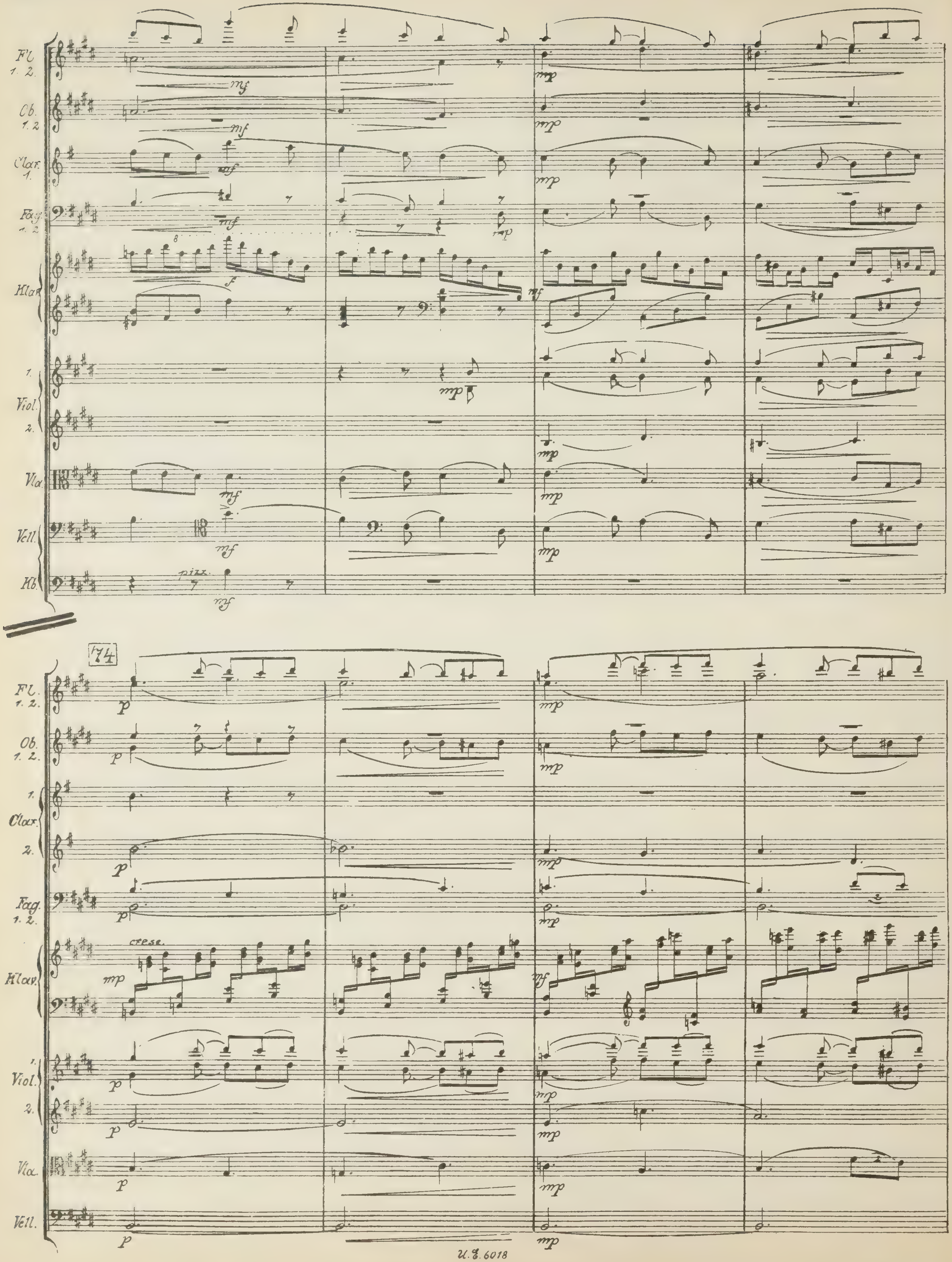

Fl. 1. 2. 3.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 1. 2.
solo
p
Klav.
cresc.
Viol. 1. 2.
Vla.
Vcll.
mp
Fl. 1.
Ob. 1.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 1. 2. 3. 4.
mf
loco

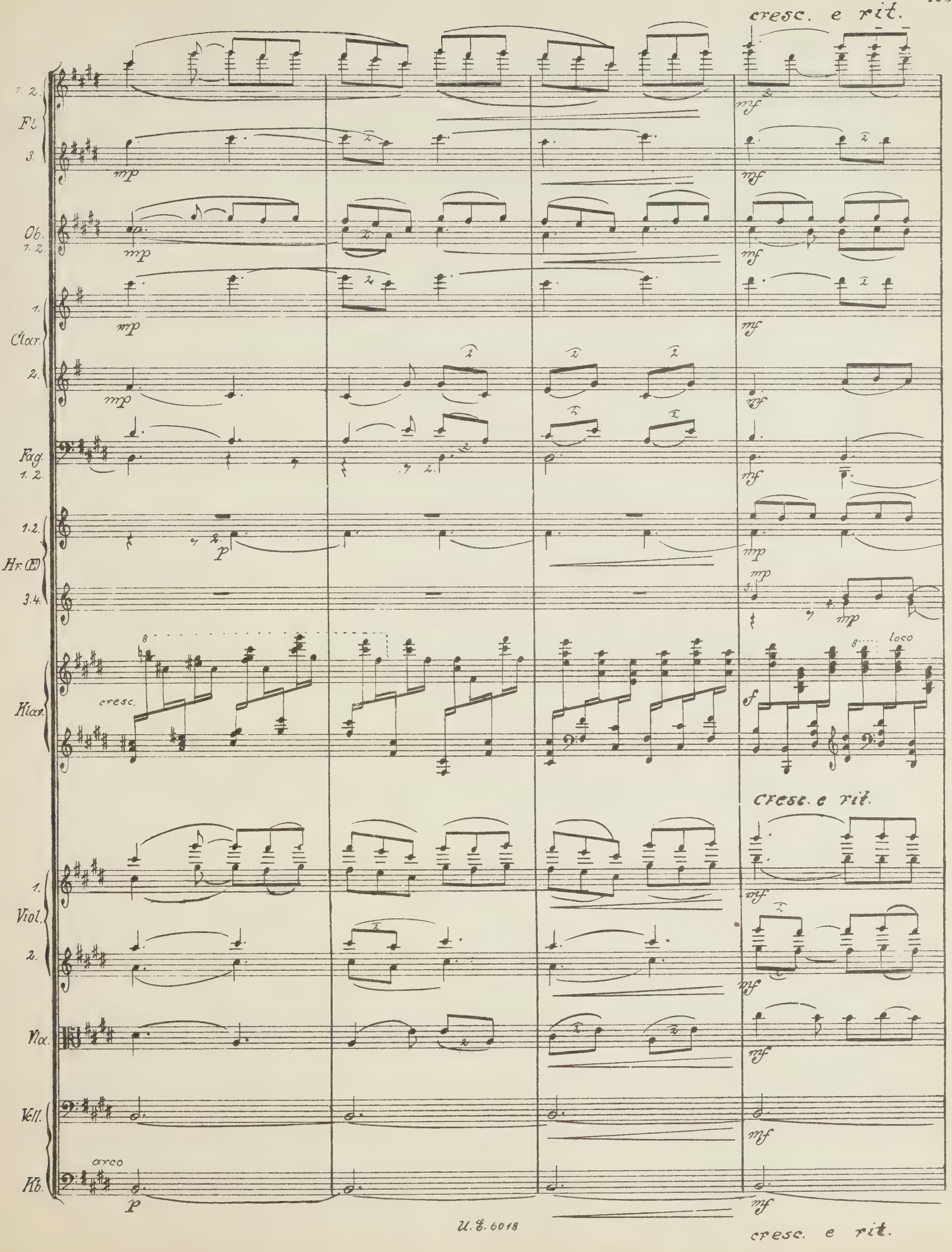

Fl.
Ob.
Clar.
Fag.
Hr. (E)
Trp. 1.
1. Solo
Solo
Klav.
Viol.
Vla.
Vcll.
Kb.

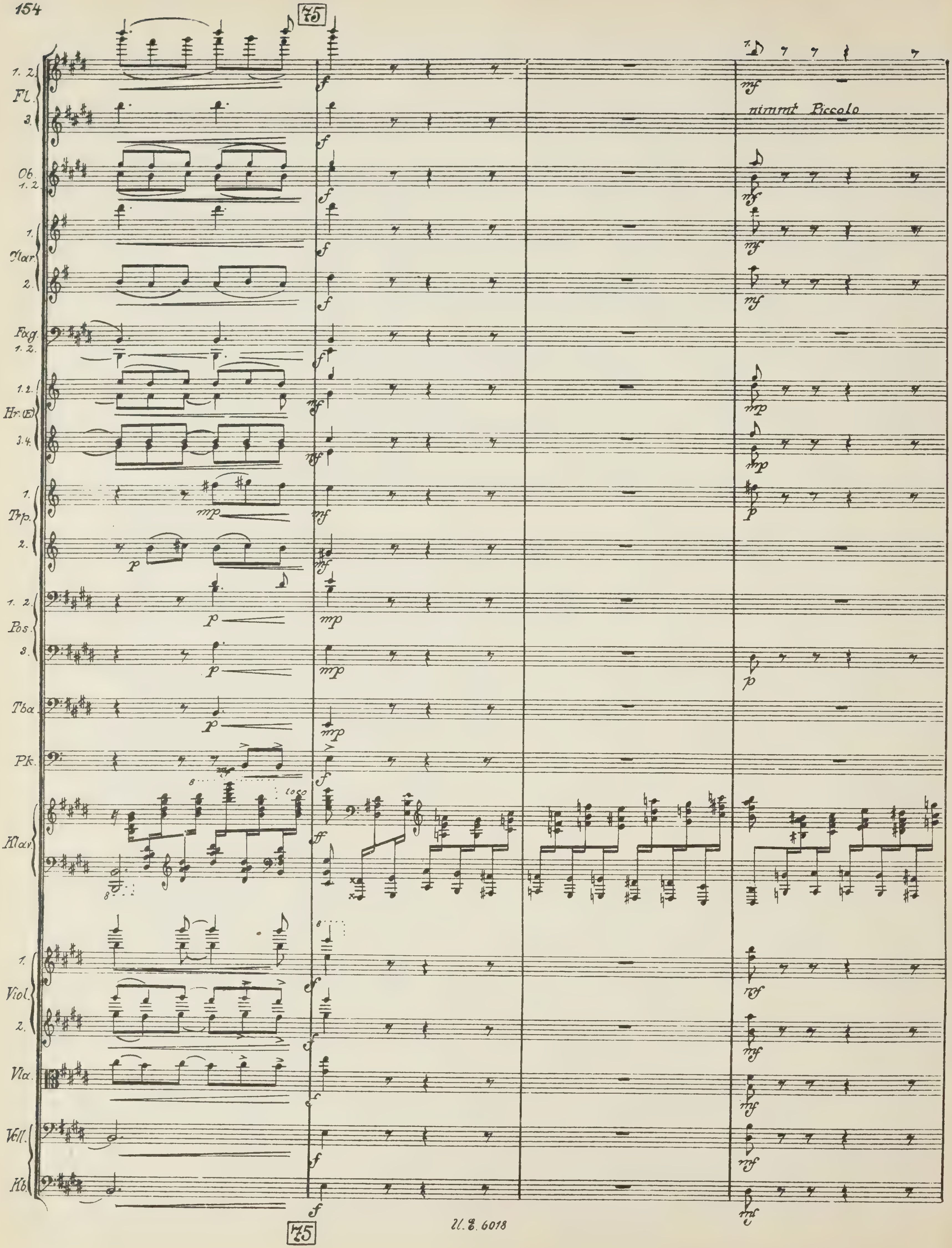

a 2
Breiter.
72
Fl. 1. 2.
3.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
Hr. (E) 1. 2.
3. 4.
Trp. 1.
2.
Solo
Pos. 1. 2.
3.
Tba.
Breiter
Klav.
loco
Viol. 1.
2.
Vla.
Vcll.
Kb.
cresc. e rit.
72

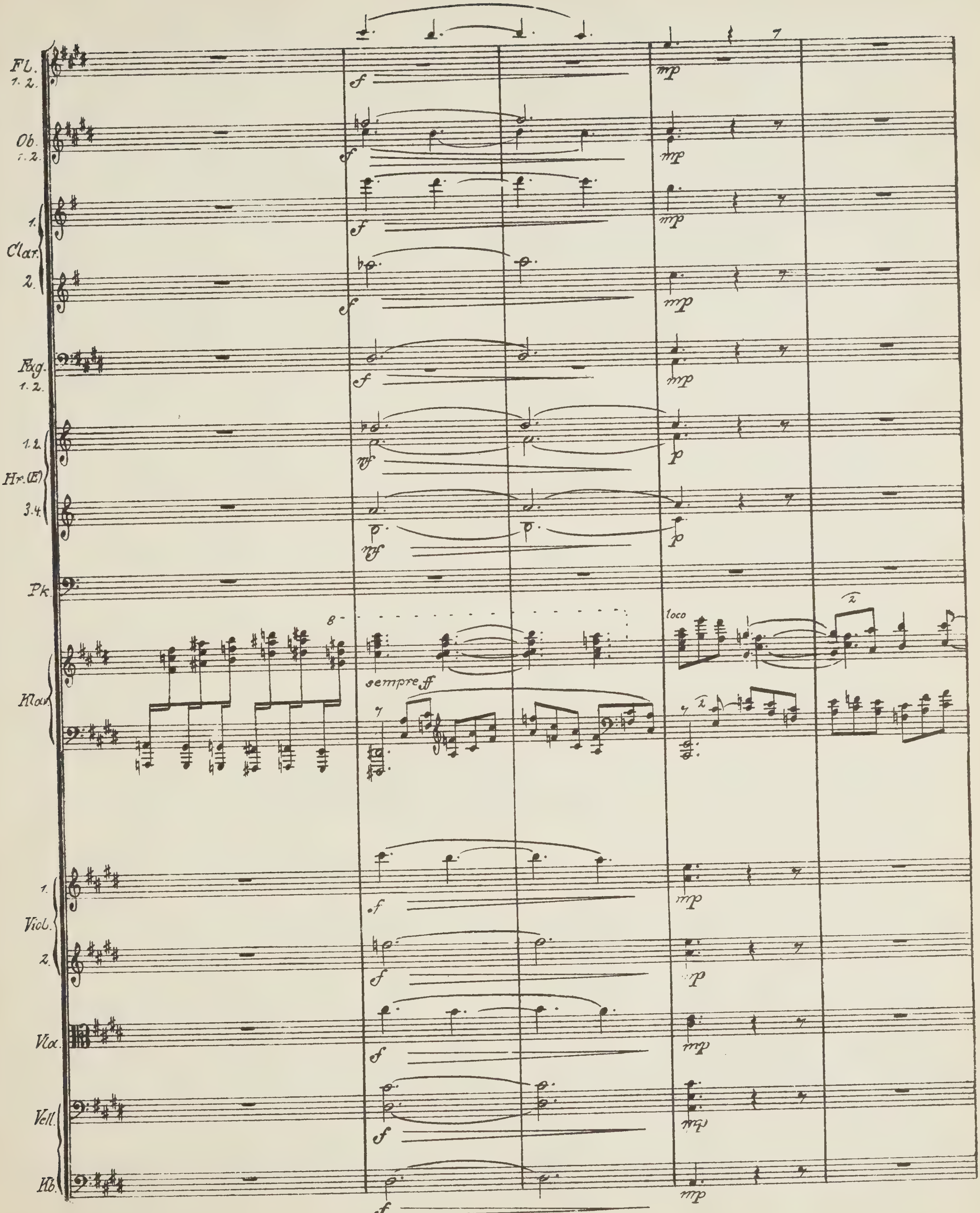

1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2.
Fag.
1. 2.
1. 2.
Hr.(E)
3. 4.
Pos.
Pk.
Klav.
1
Viol.
2.
Vla.
Vcll.
Kb.

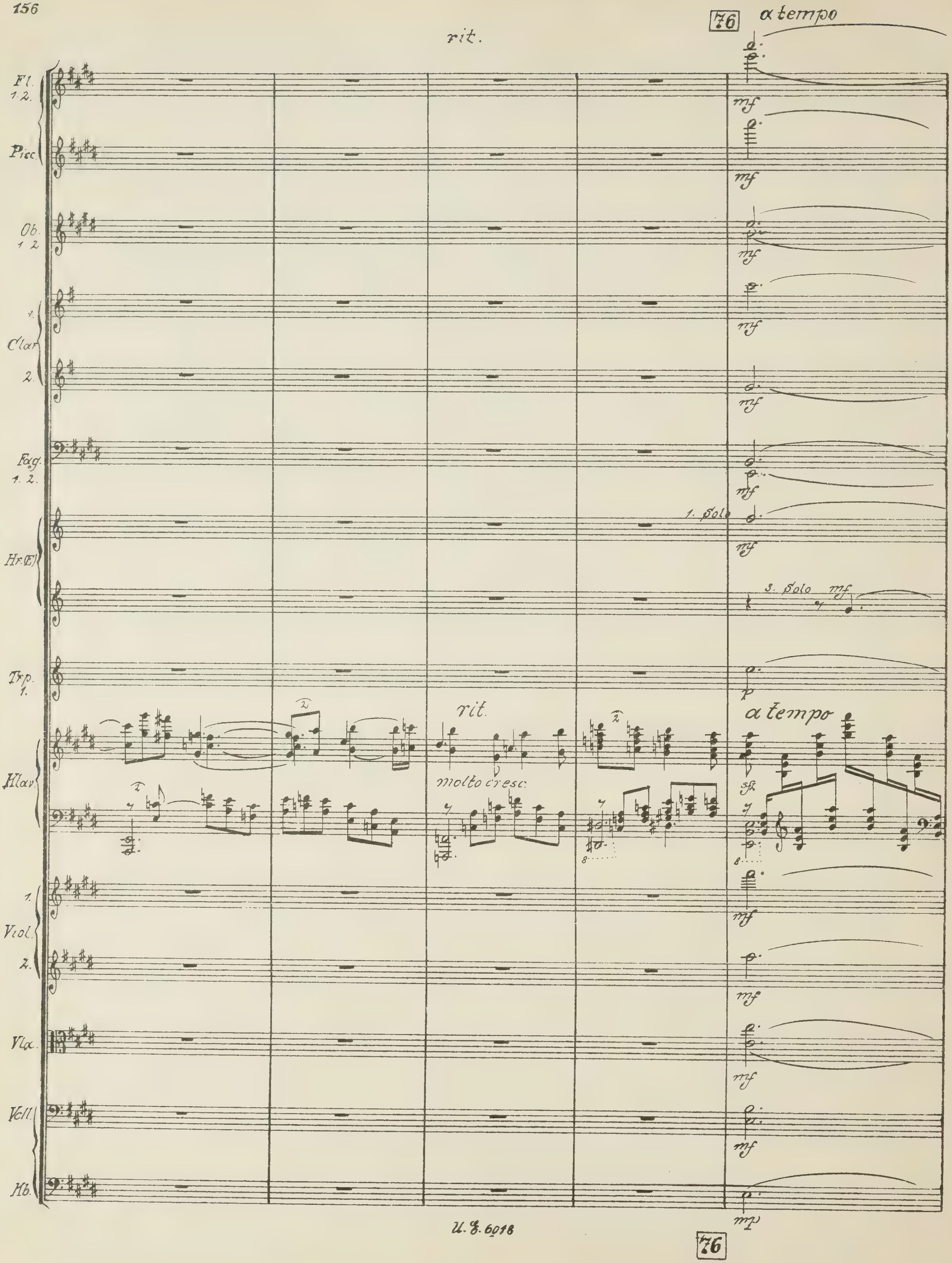

73 Lebhaft.
Hr. (E) 1. 2.
Klav.
Viol. 1. 2.
Vla.
Vcll.
Kb.
p
mp
pp
Fl. 1. 2.
1. Solo
Ob. 1.
1. Solo
Clar. 1.
Solo
Fag. 1.
8
loco
p legato
Viol.
Vla.
Vcll.

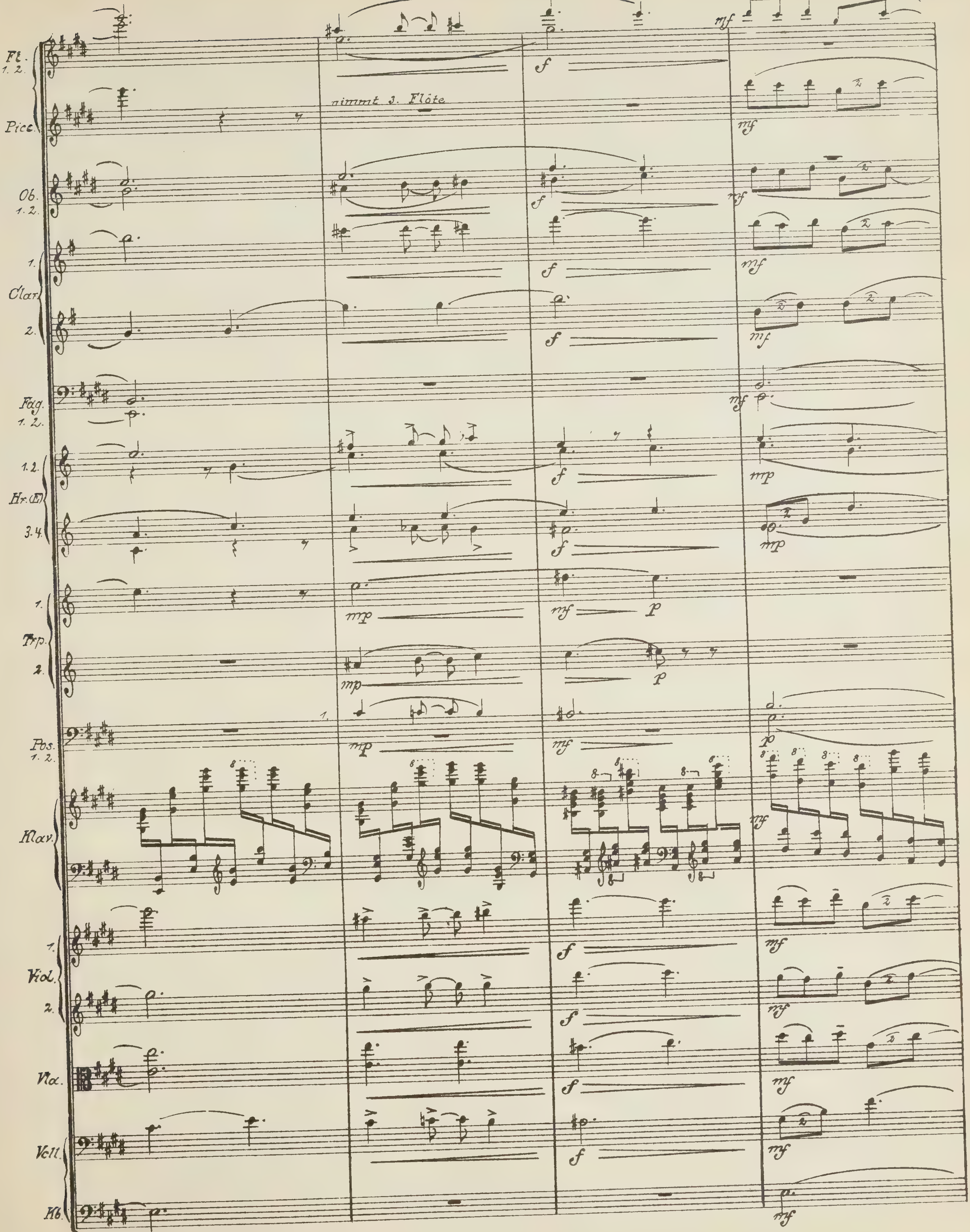

Fl. 1. 2.
Ob. 1. 2
Clar. 1.
Fag. 1. 2
Klav.
Viol. 1.
2.
Vla
Vell.
Kb.
pizz.
74
Fl. 1. 2.
Ob. 1. 2.
Clar. 1.
2.
Fag. 1. 2.
cresc.
Klav.
Viol. 1.
2.
Vla
Vell.

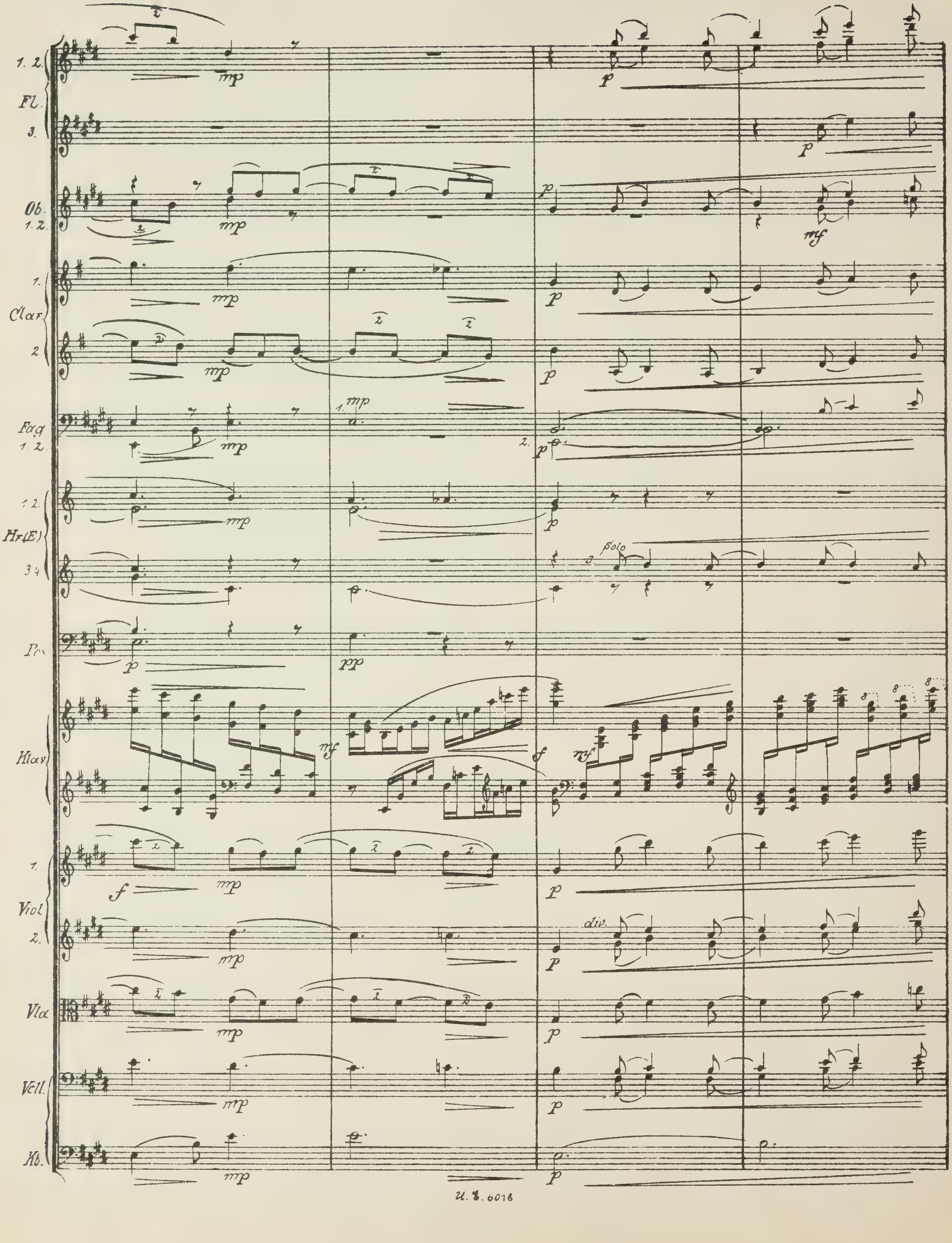

cresc. e rit.
1. 2.
Fl.
3.
Ob. 1. 2.
1.
Clar.
2.
Fag. 1. 2.
1. 2.
Hr. (E)
3. 4.
Klav.
cresc.
loco
cresc. e rit.
1.
Viol.
2.
Va.
Vcll.
arco
Kb.
cresc. e rit.

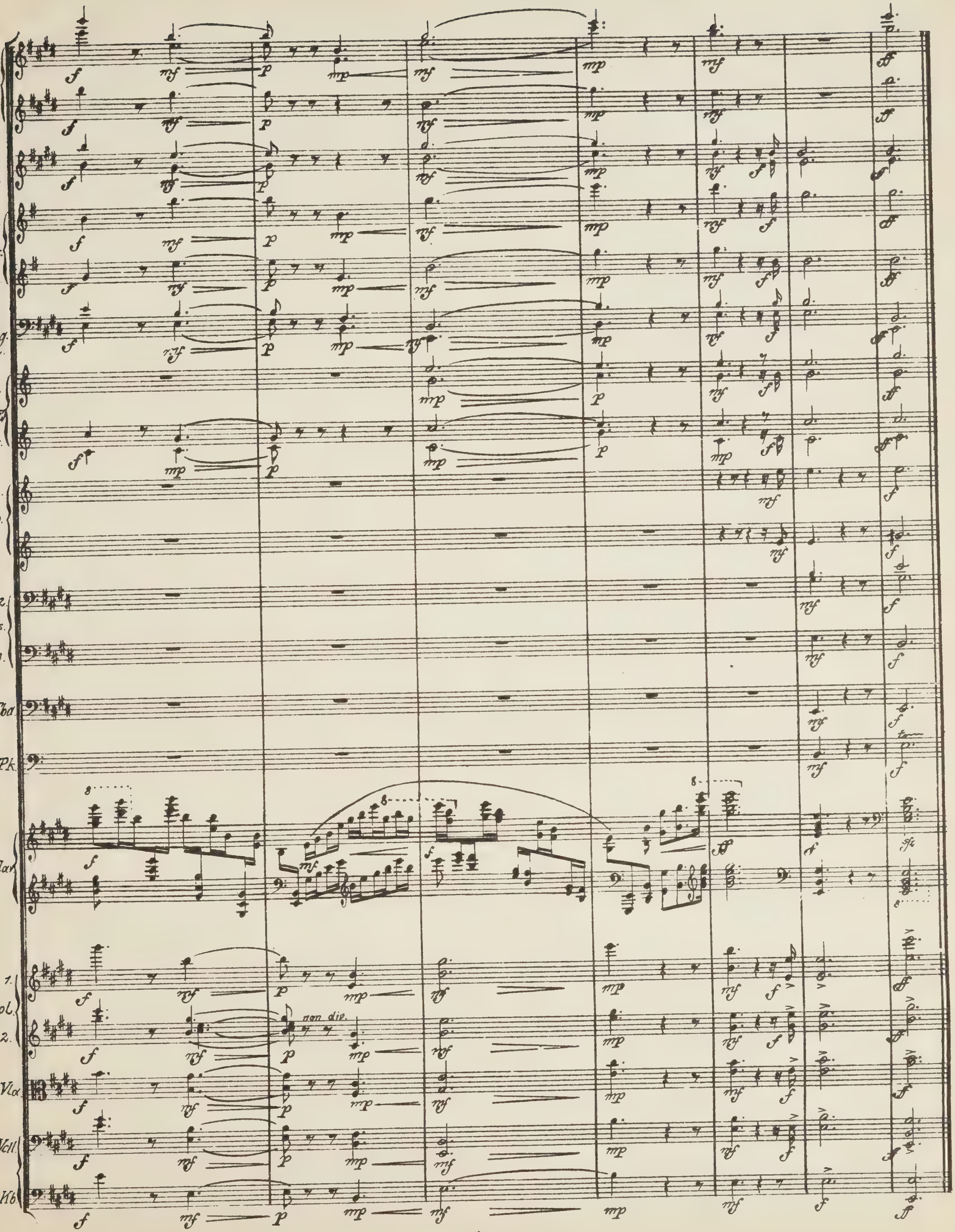

75
1. 2. Fl.
3.
nimmt Piccolo
Ob. 1. 2.
1. Klar. 2.
Fag. 1. 2.
1. 2. Hr. (E) 3. 4.
1. Trp. 2.
1. 2. Pos. 3.
Tba.
Pk.
loco
Klav.
1. Viol. 2.
Vla.
Vcll.
Kb.
75


Fl. 1. 2.
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 1. 2. 3. 4.
Pk.
Klav.
Viol. 1. 2.
Vla.
Vell.
Kb.
sempre ff
loco
f
mf
mp
p


76
a tempo
rit.
Fl. 1. 2.
Picc.
Ob. 1 2
Clar. 1. 2.
Fag. 1. 2.
Hr. (E)
1. Solo
3. Solo
Trp. 1.
Klav.
rit.
molto cresc.
a tempo
Viol. 1. 2.
Vla.
Vcll.
Kb.
76


Fl. 1. 2.
Picc.
nimmt 3. Flöte
Ob. 1. 2.
Clar. 1. 2.
Fag. 1. 2.
Hr. (E) 1. 2. 3. 4.
Trp. 1. 2.
Pos. 1. 2.
Klav.
Viol. 1. 2.
Va.
Vcll.
Kb.


1. 2.
Fl.
3.
Ob.
1. 2.
1.
Clar.
2
Fag.
1. 2.
1. 2.
Hr.(E)
3. 4.
Solo
Pos.
Klav.
1.
Viol.
2.
div.
Vla.
Vcll.
Kb.


Fl
Ob
Clar.
Fag.
Hr.(E)
Trp.
Pos.
Tba
Pk.
Klav
Viol.
Vla
Vcll
Kb
non div.

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